ANTON DVOŘÁK

QUARTETT

D dur

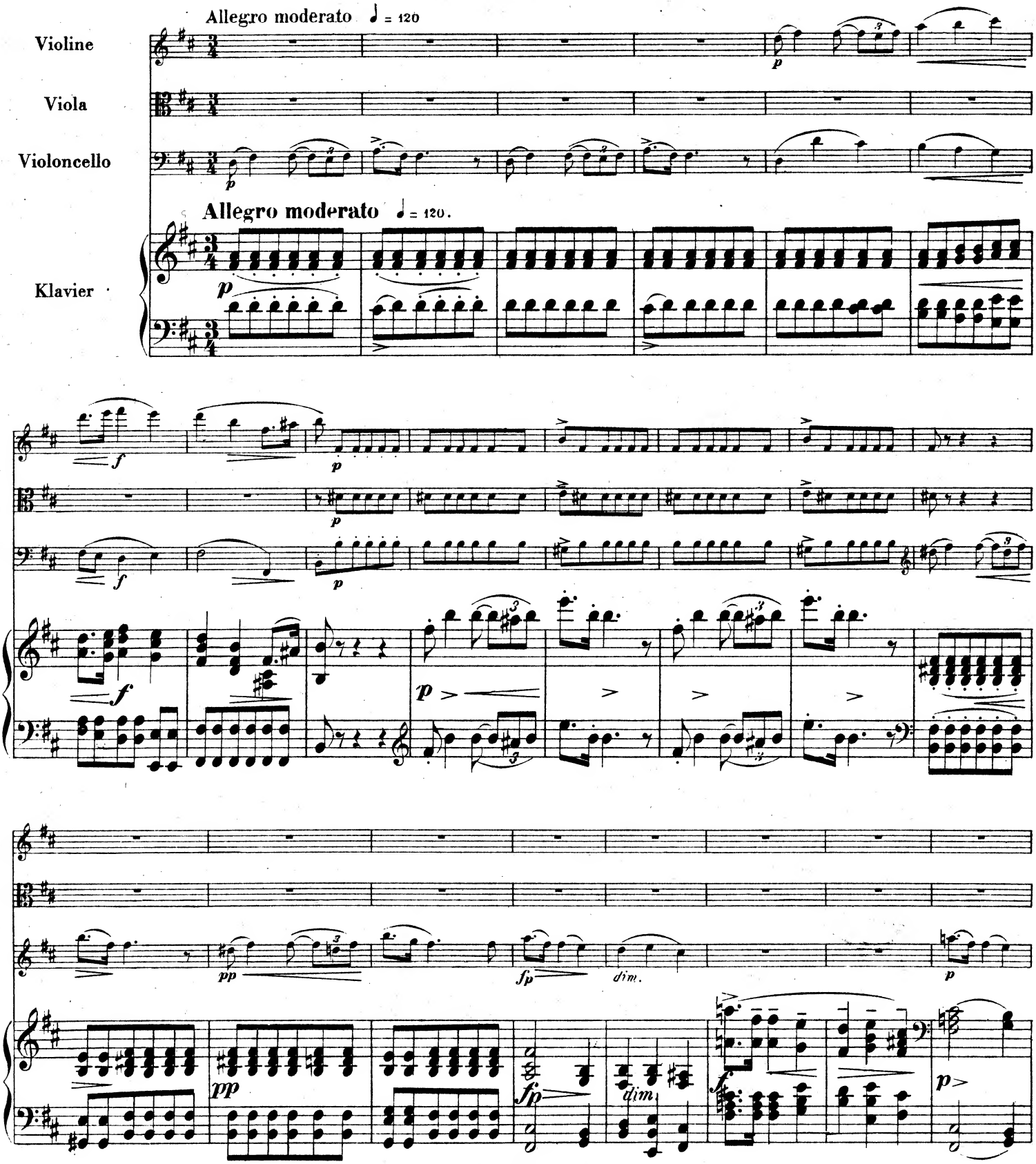
VIOLINE · VIOLA · VIOLONCELLO · KLAVIER

OPUS 23

ROBERT LIENAU · BERLIN-LICHTERFELDE

QUARTETT

Anton Dvořák, Op. 23



Robert Lienau, Berlin-Lichterfelde
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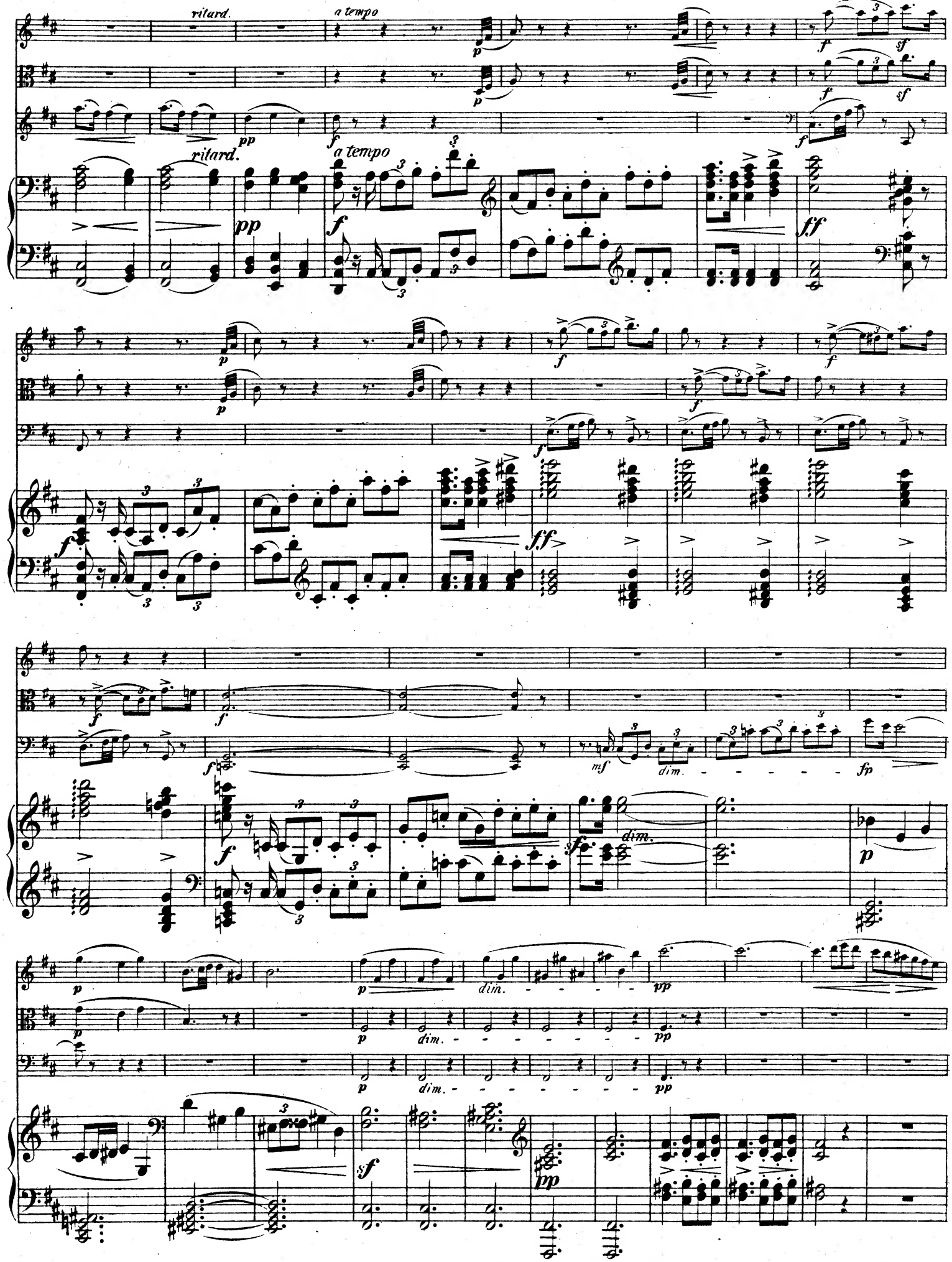
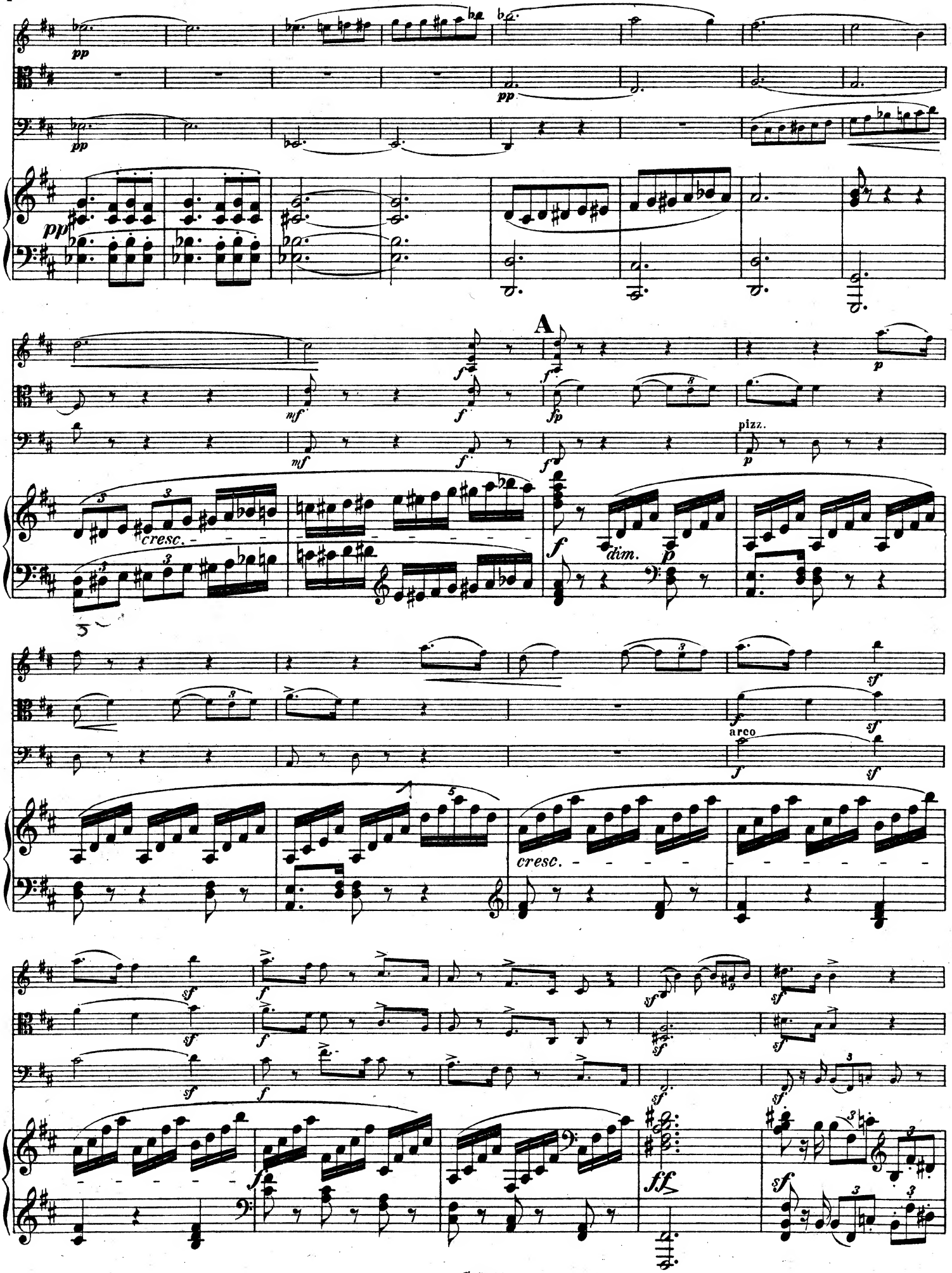
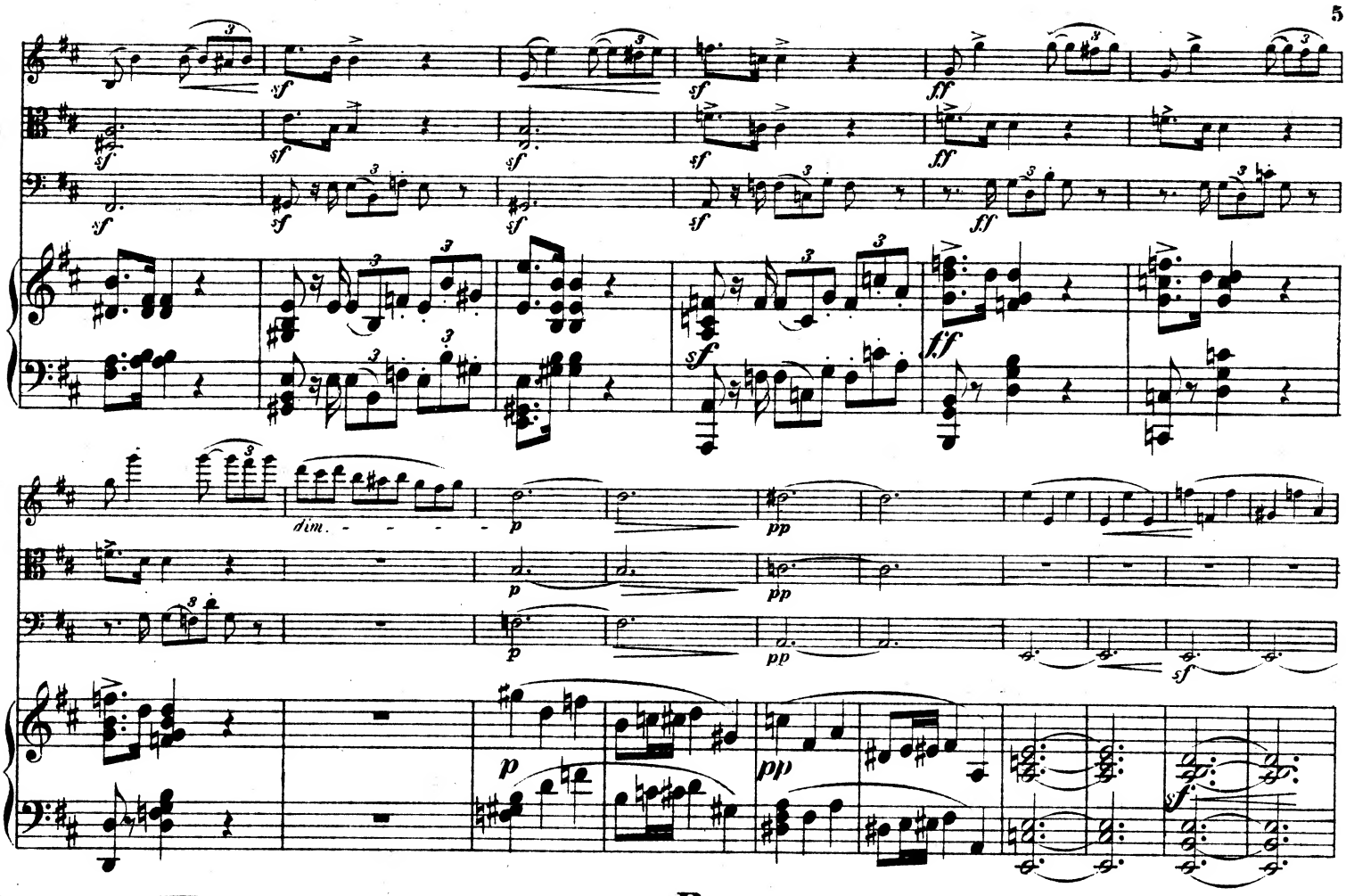
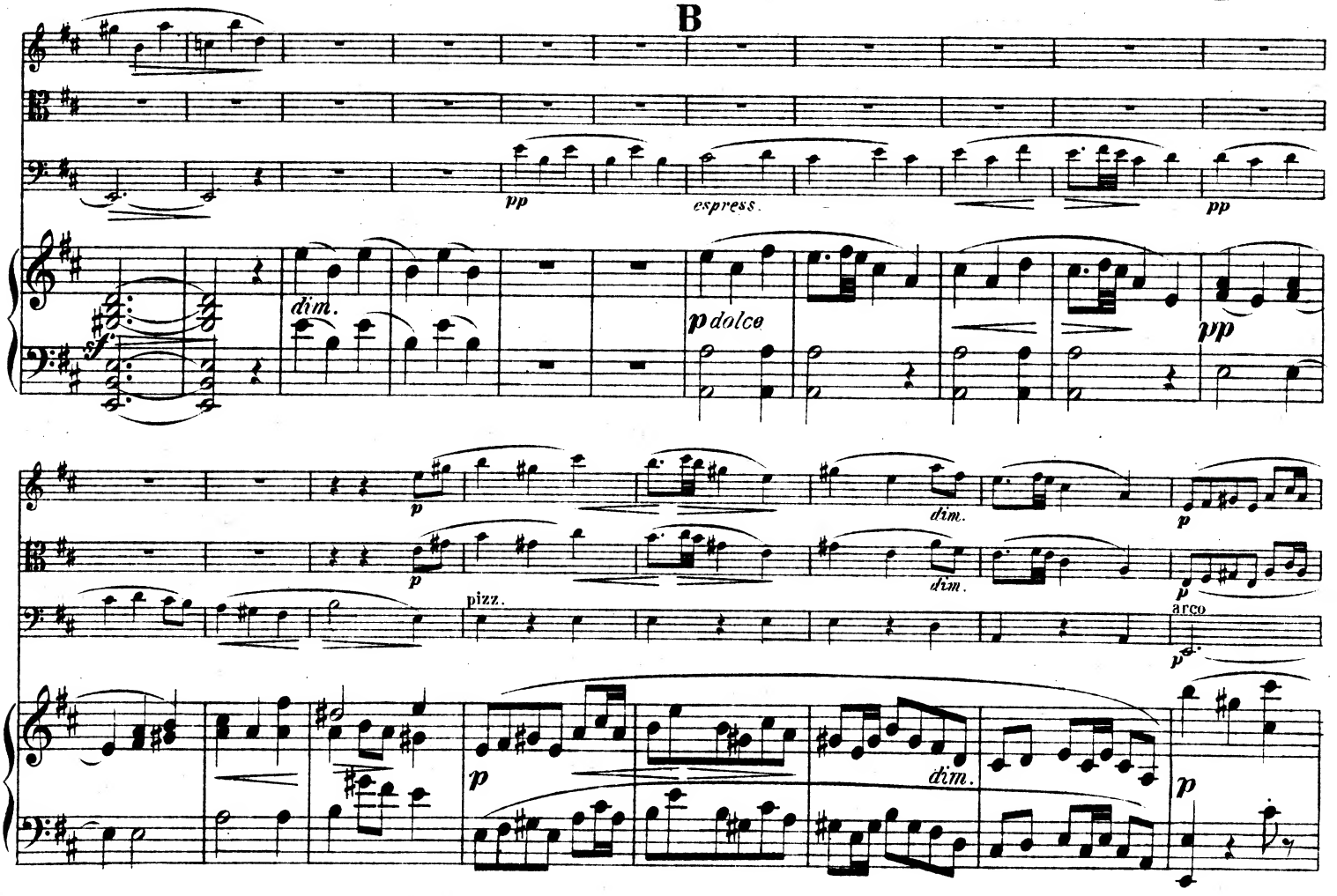
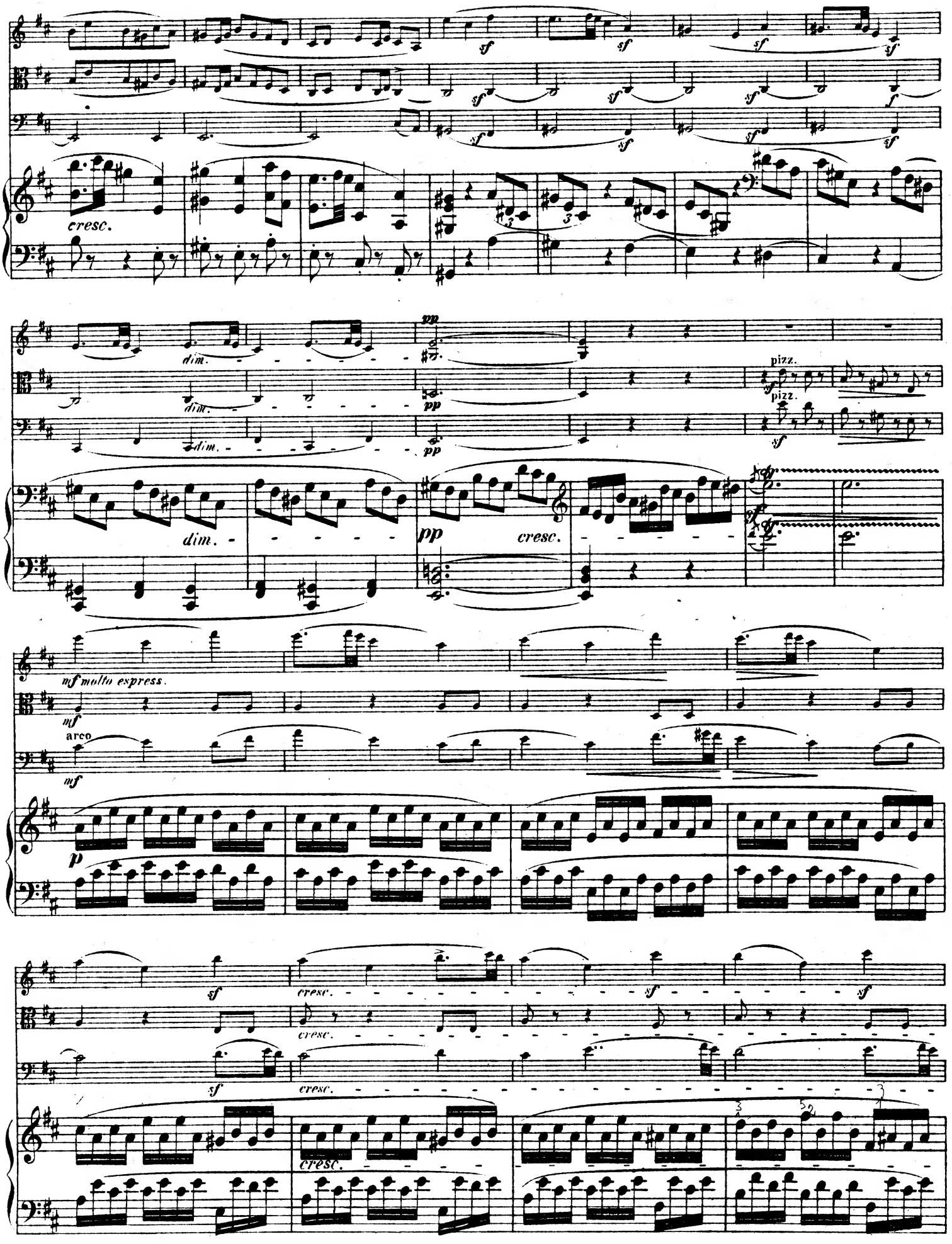

ritard.
a tempo
ritard.
a tempo
dim.
dim.
dim.
dim.
dim.

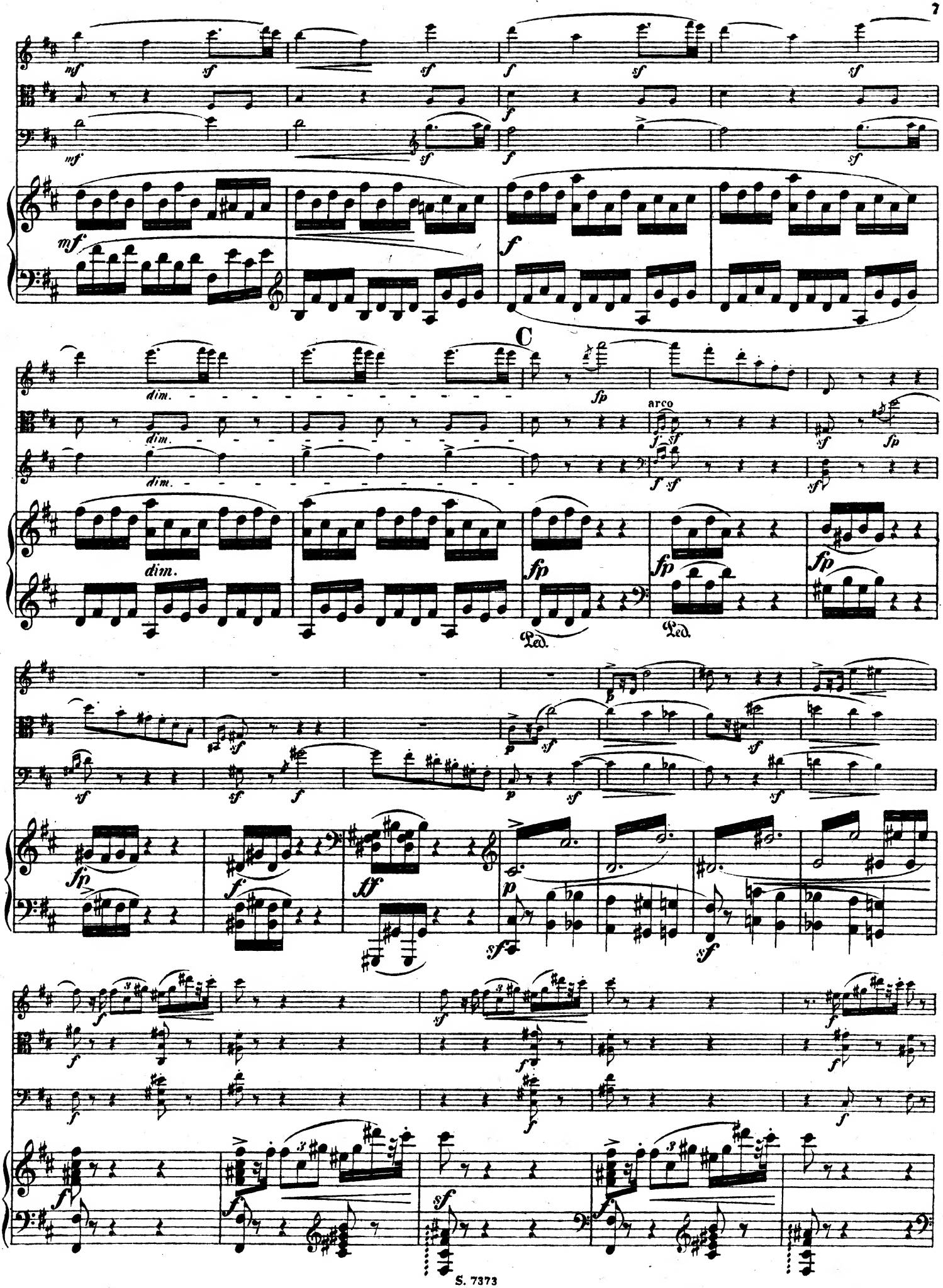

pp
pp
pp
A
mf
f
fp
p
pizz.
cresc.
dim.
arco
sf
cresc.
ff

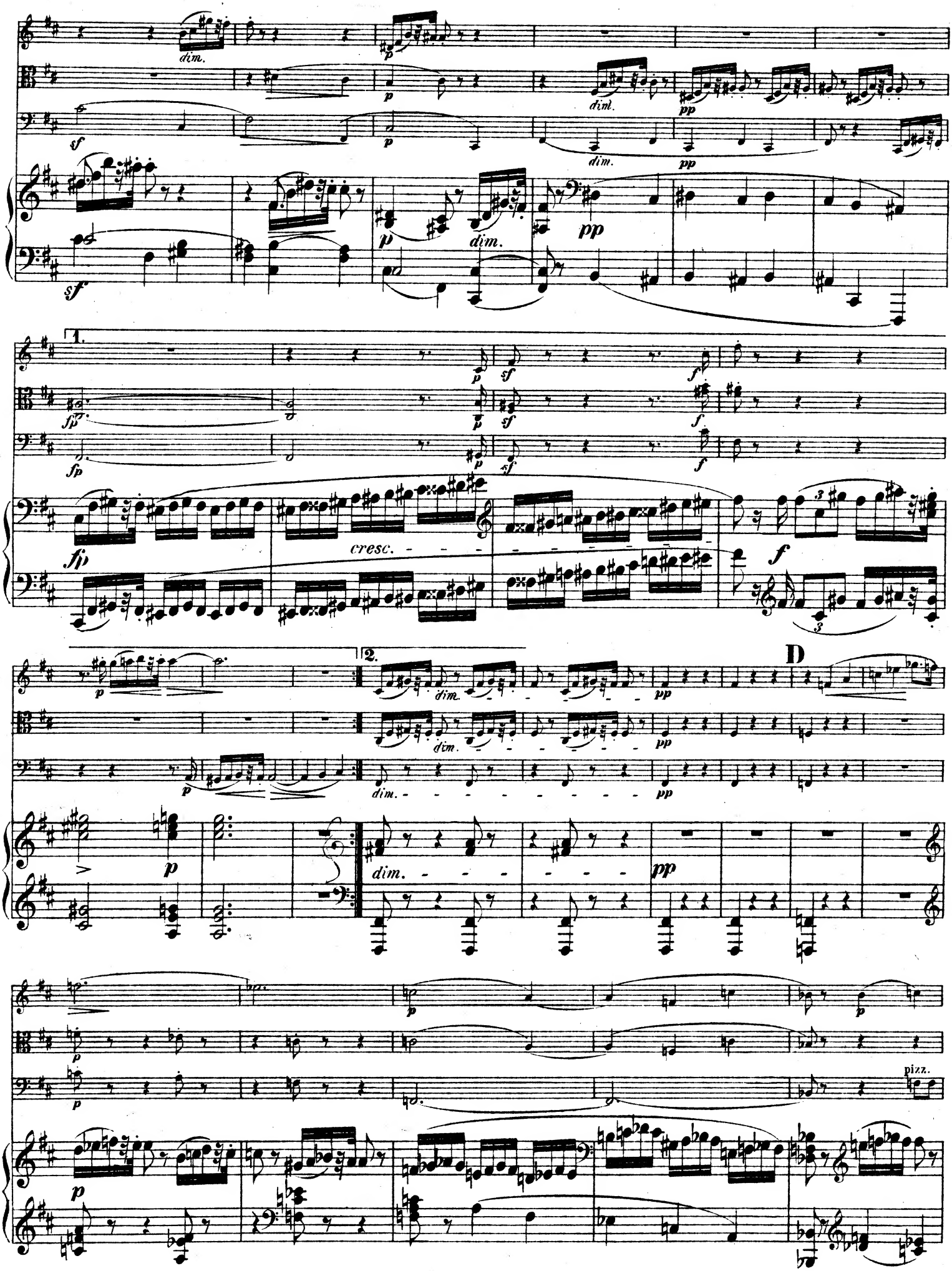


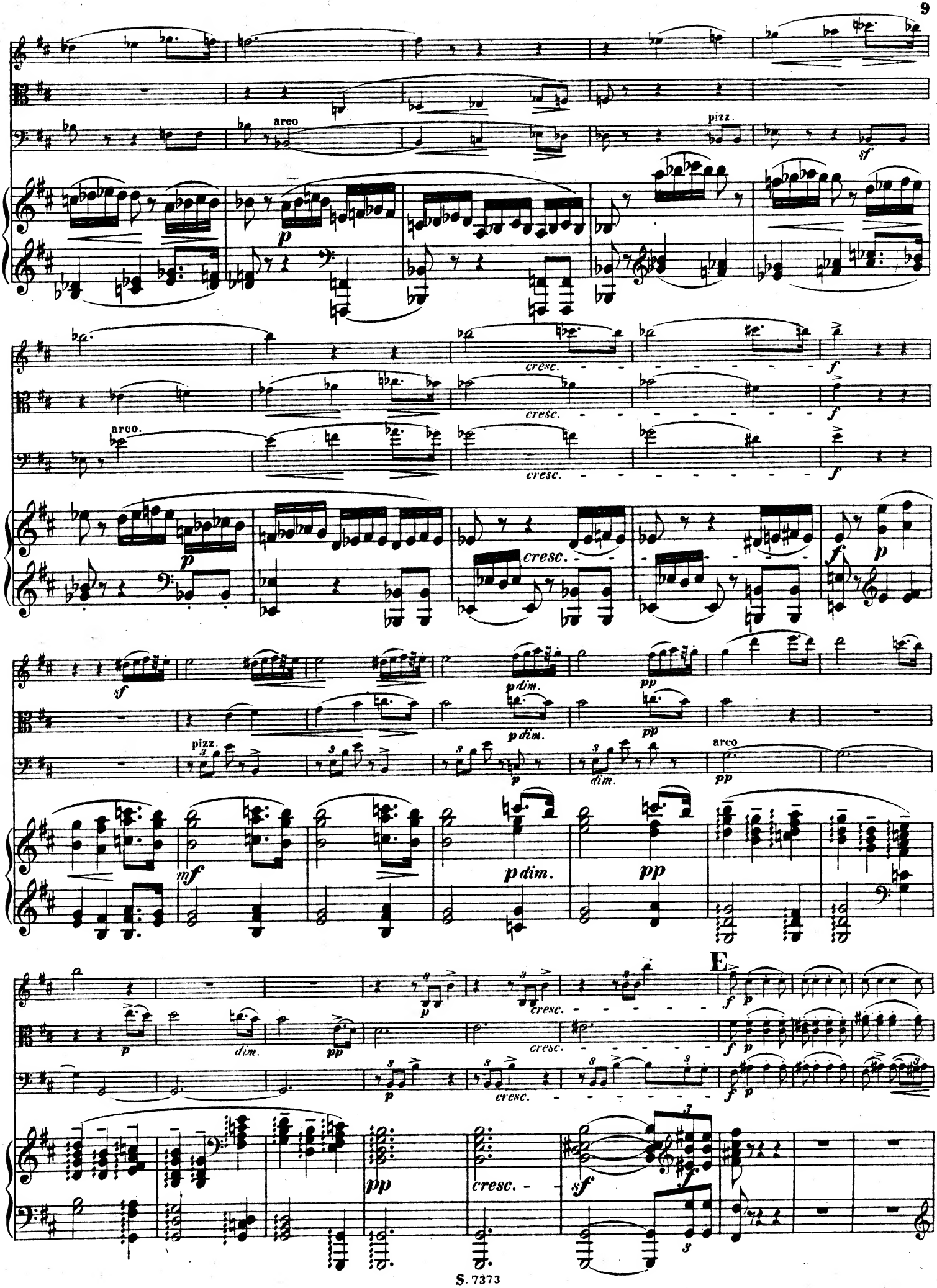
B

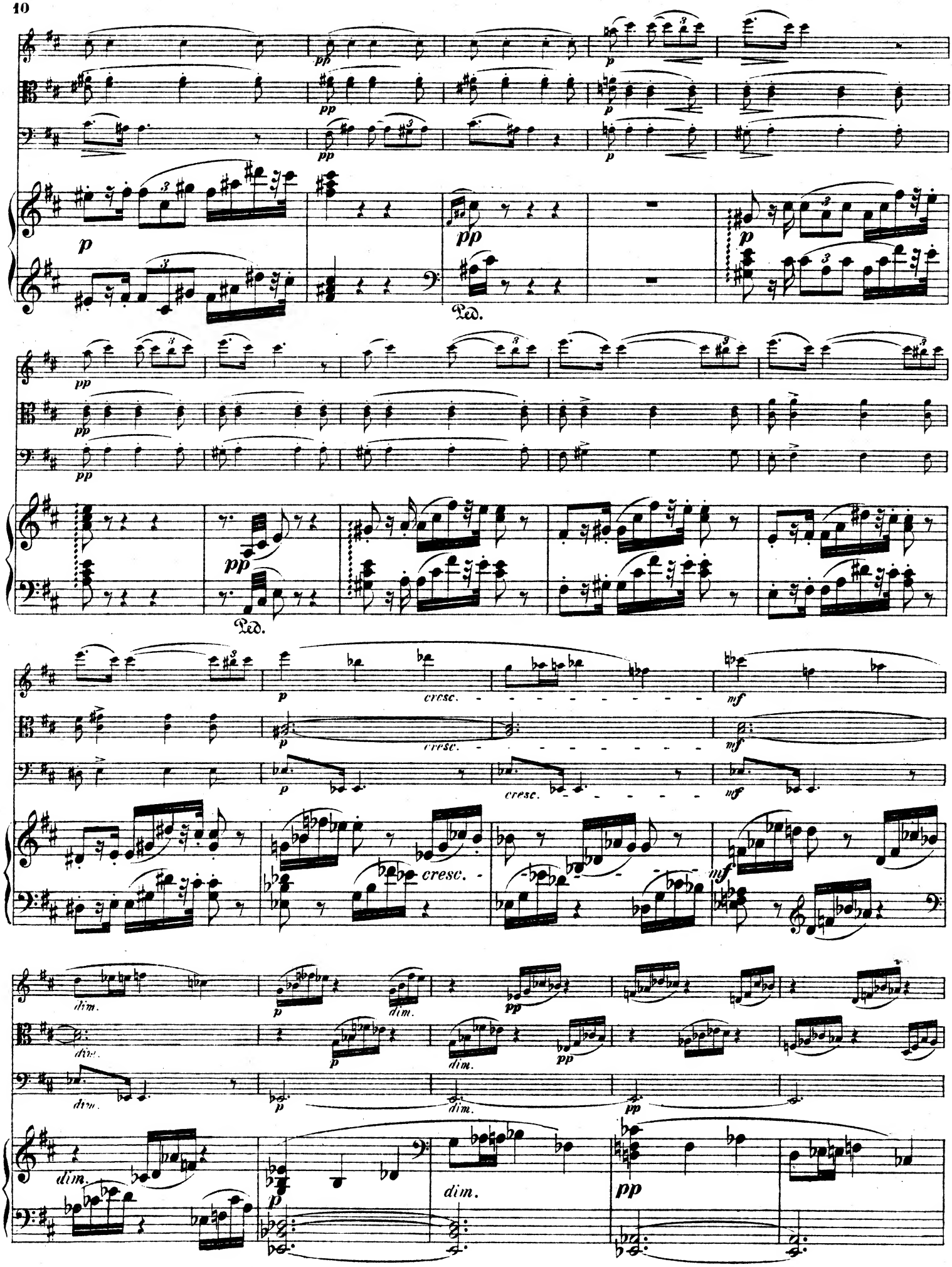


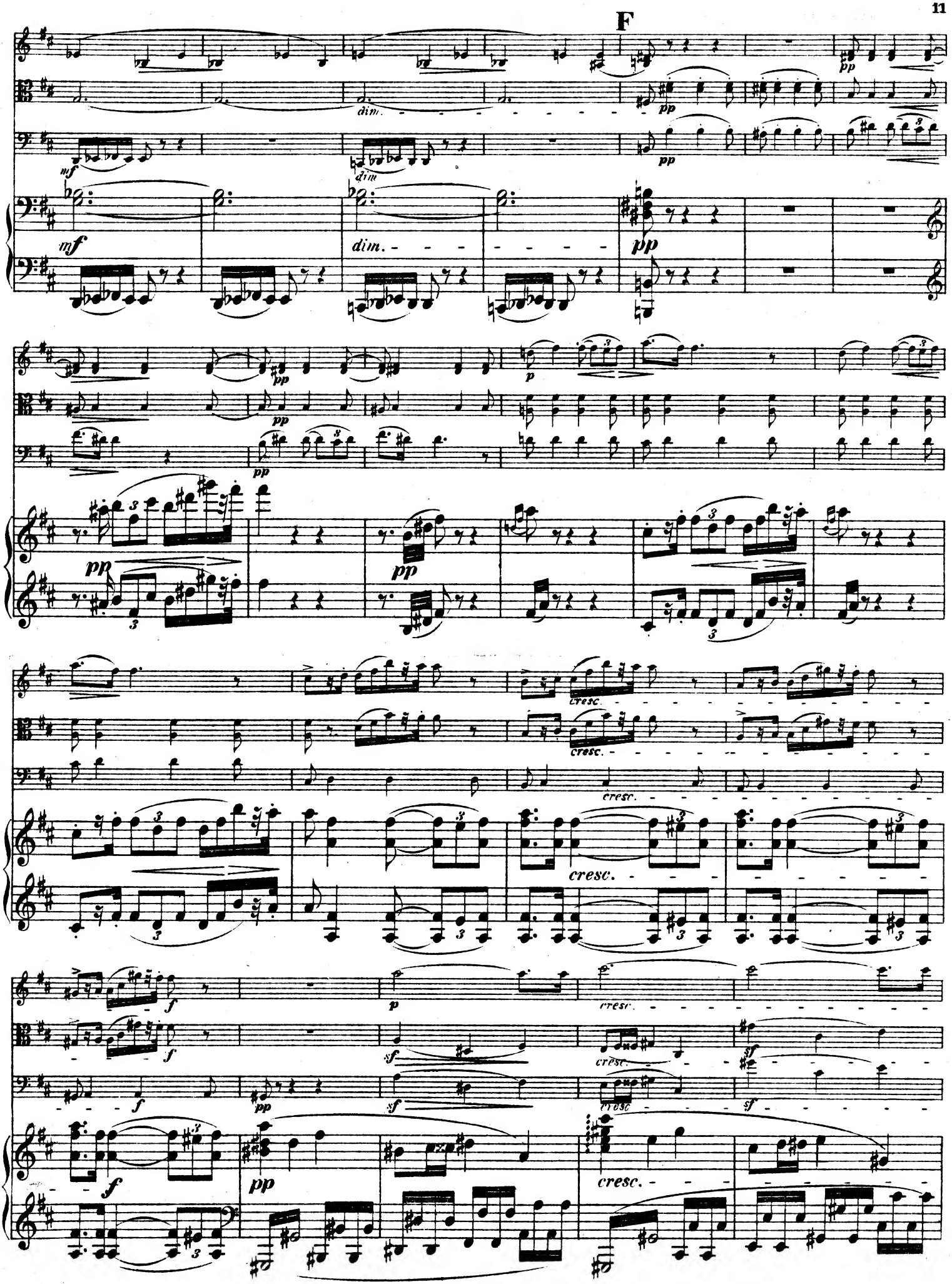

cresc.
dim.
pp
pizz.
mf molto espress.
mf
arco
p
cresc.

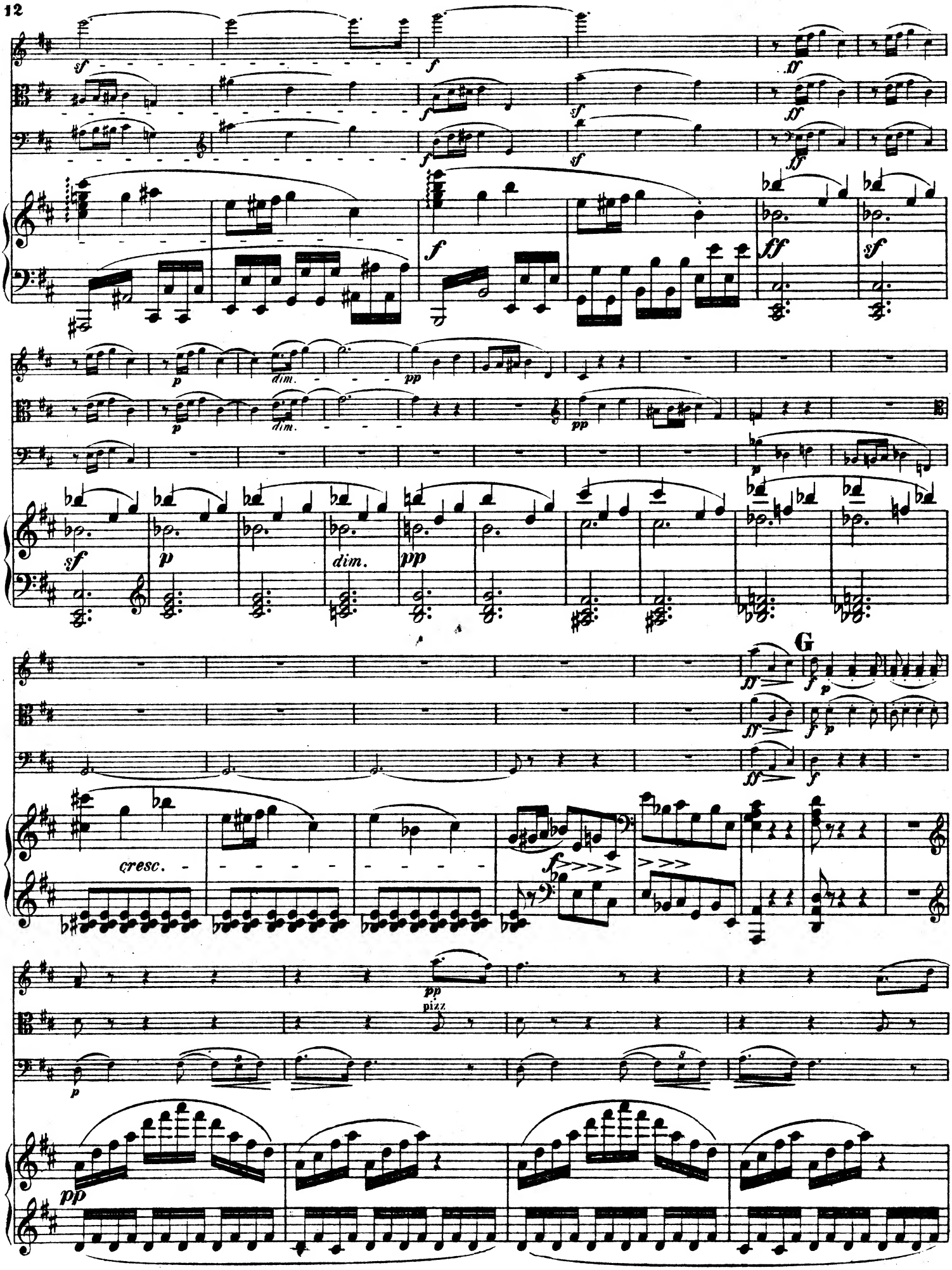

C
arco
Ped.
Ped.

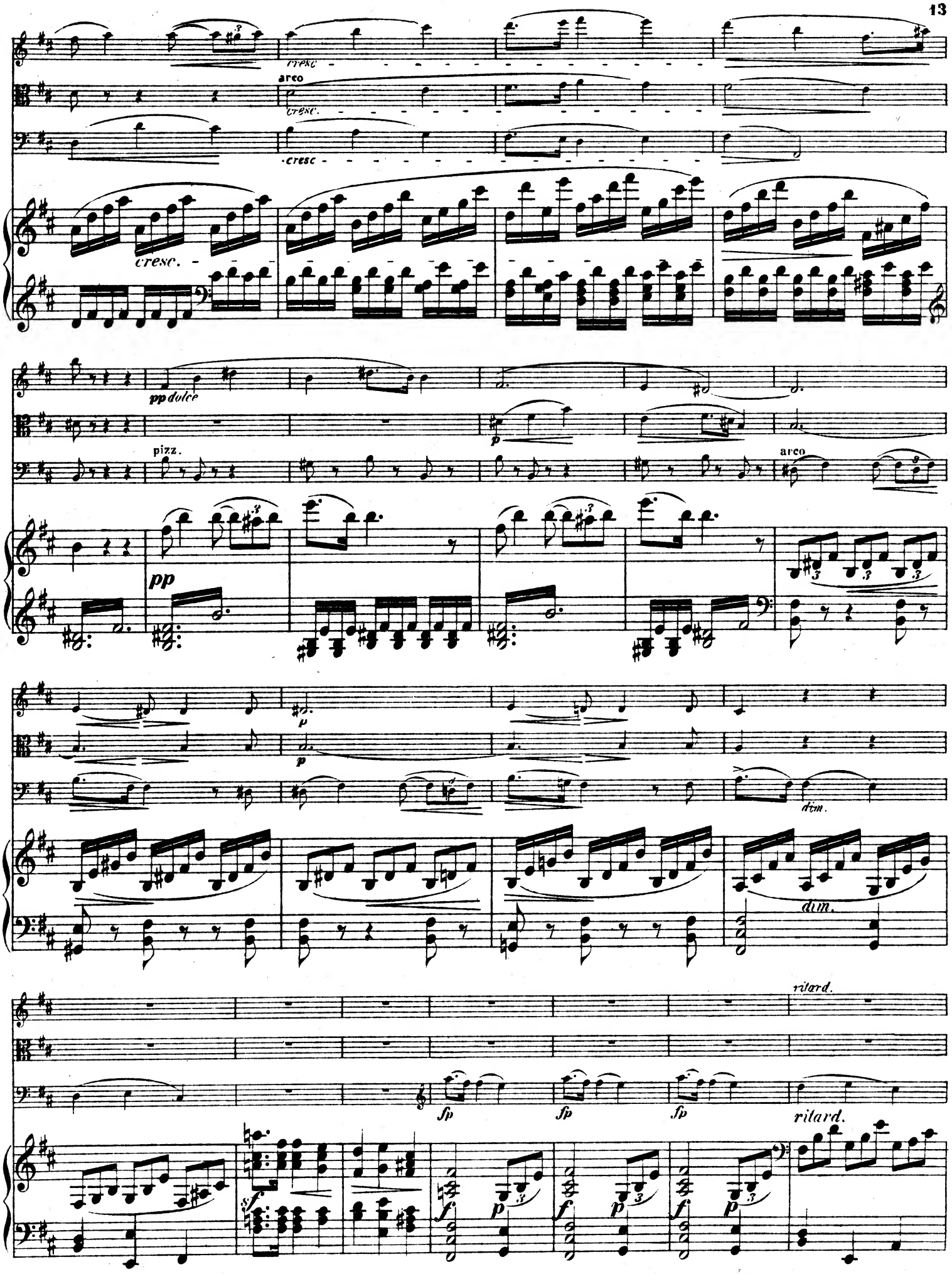

dim.
dim.
dim.
pp
cresc.
D
pizz.

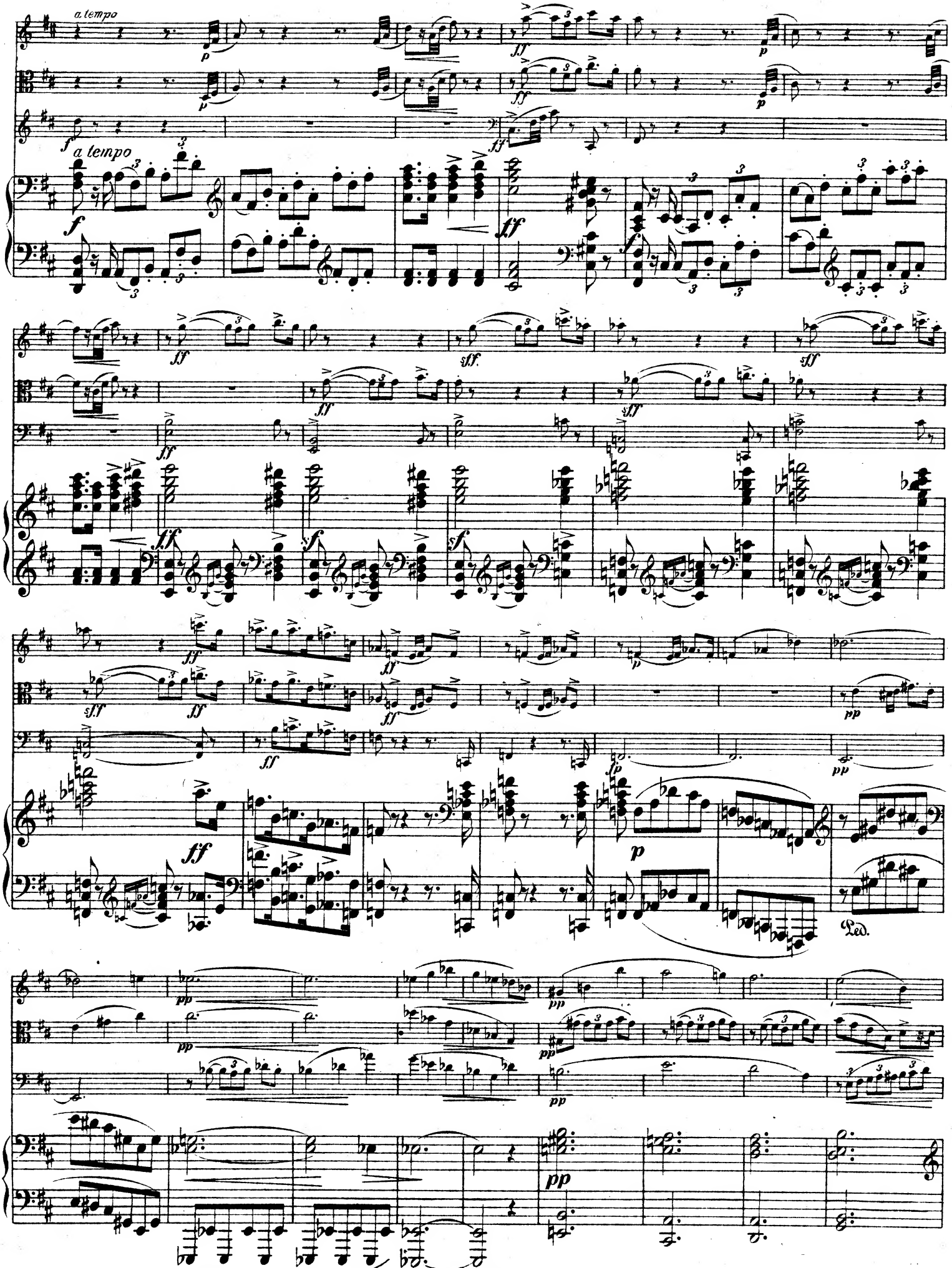

arco
pizz.
cresc.
arco.
pizz.
arco
E

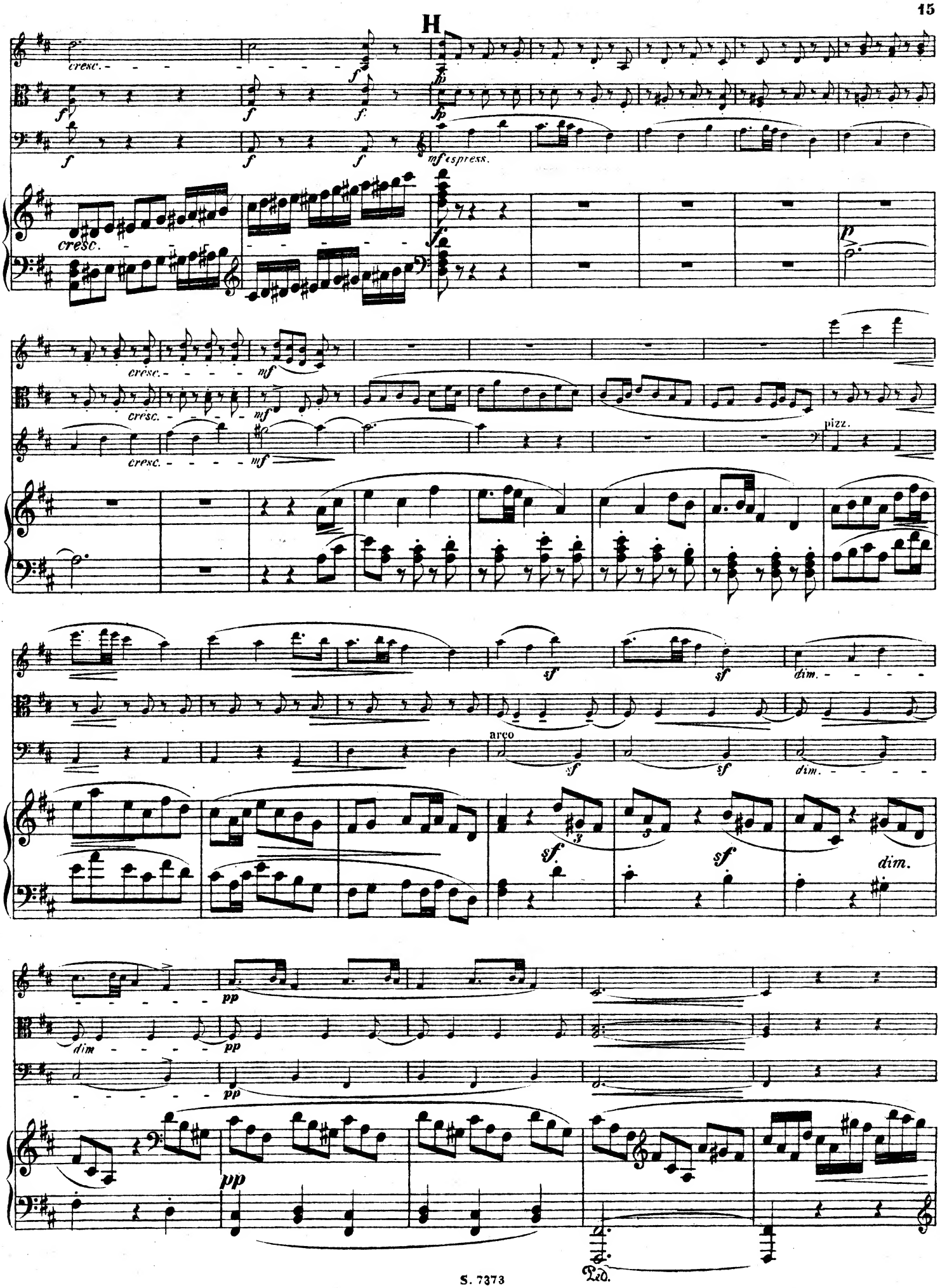

pp
p
Ped.
cresc.
mf
dim.

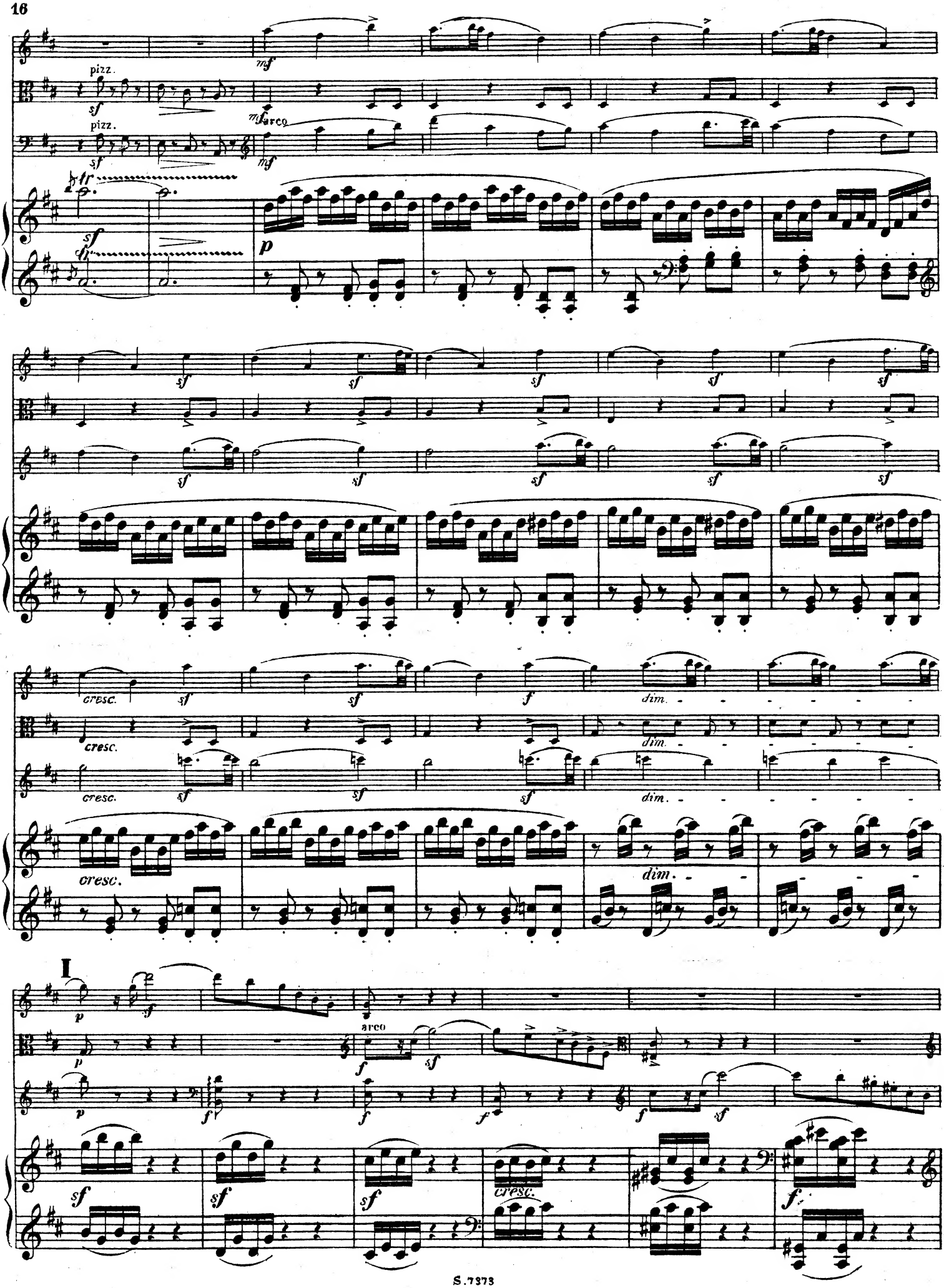

F
mf
dim.
pp
mf
dim.
pp
pp
pp
pp
p
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
p
cresc.
f
sf
cresc.
sf
f
pp
sf
cresc.
sf
f
pp
cresc.

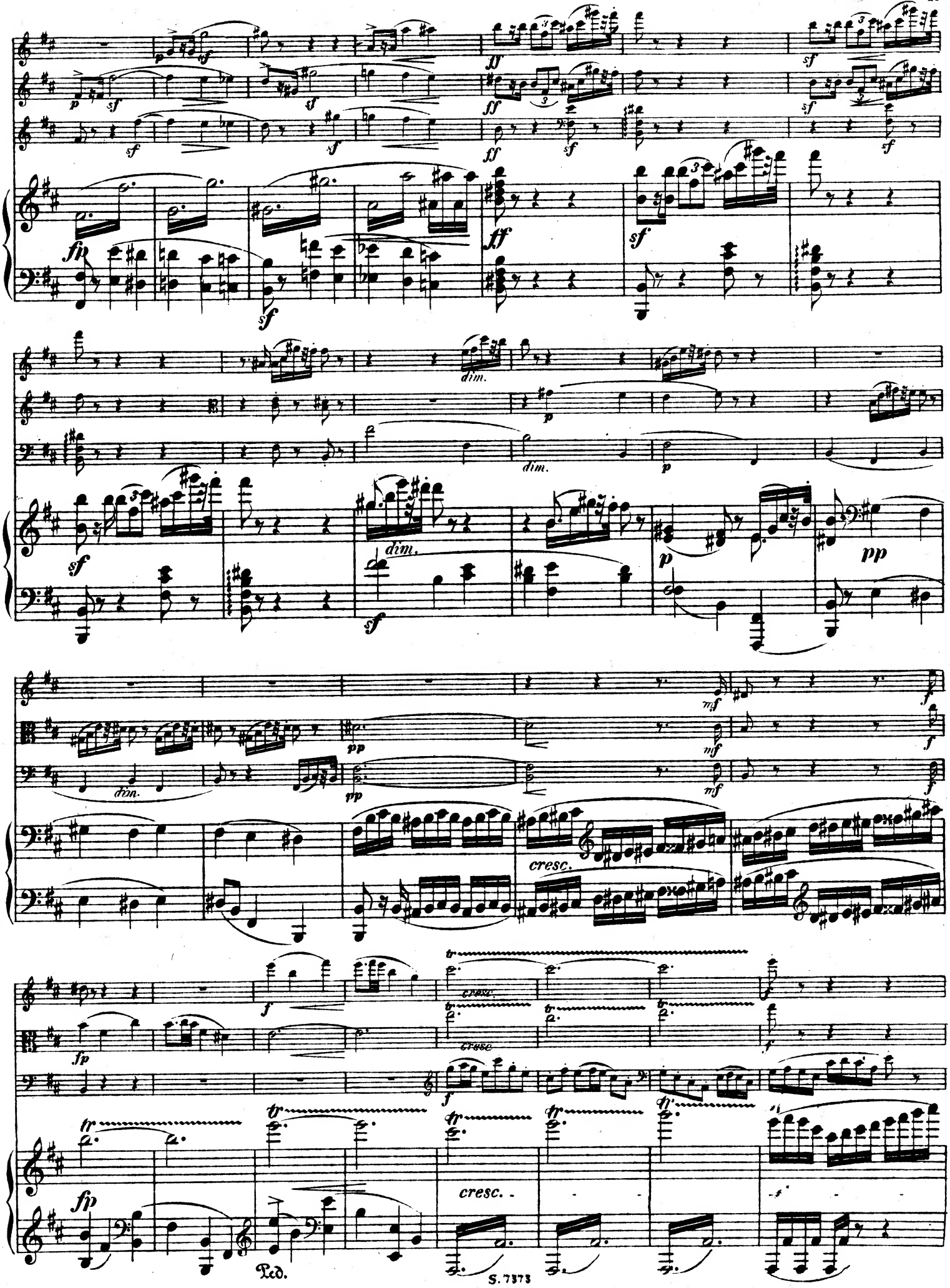

sf
f
ff
dim.
pp
p
sf
G
cresc.
pizz

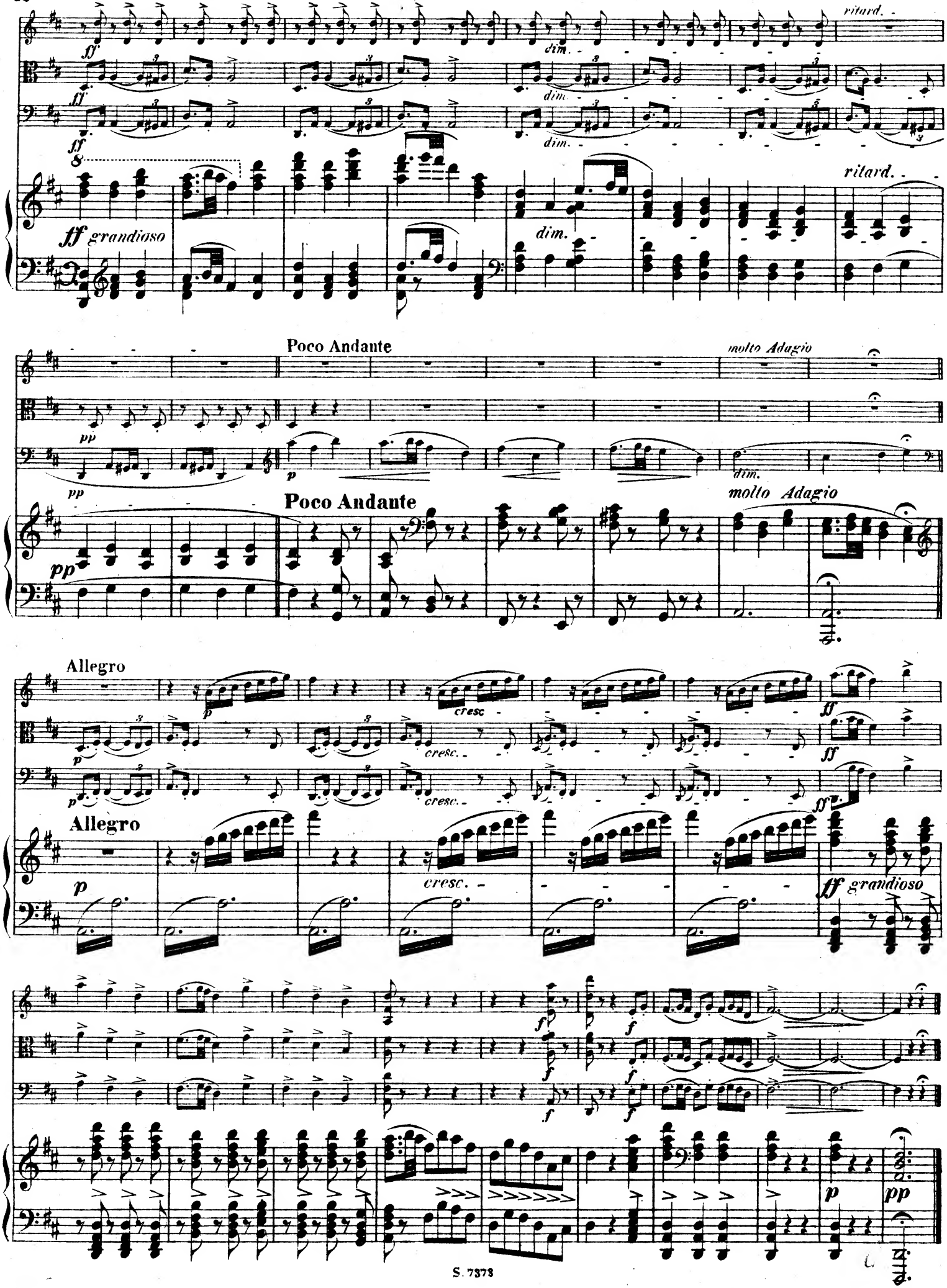

cresc.
arco
cresc.
cresc.
cresc.
pp dolce
pizz.
p
arco
pp
p
p
dim.
dim.
ritard.
sp
sp
sp
ritard.
sf
f
p
f
p
f
p

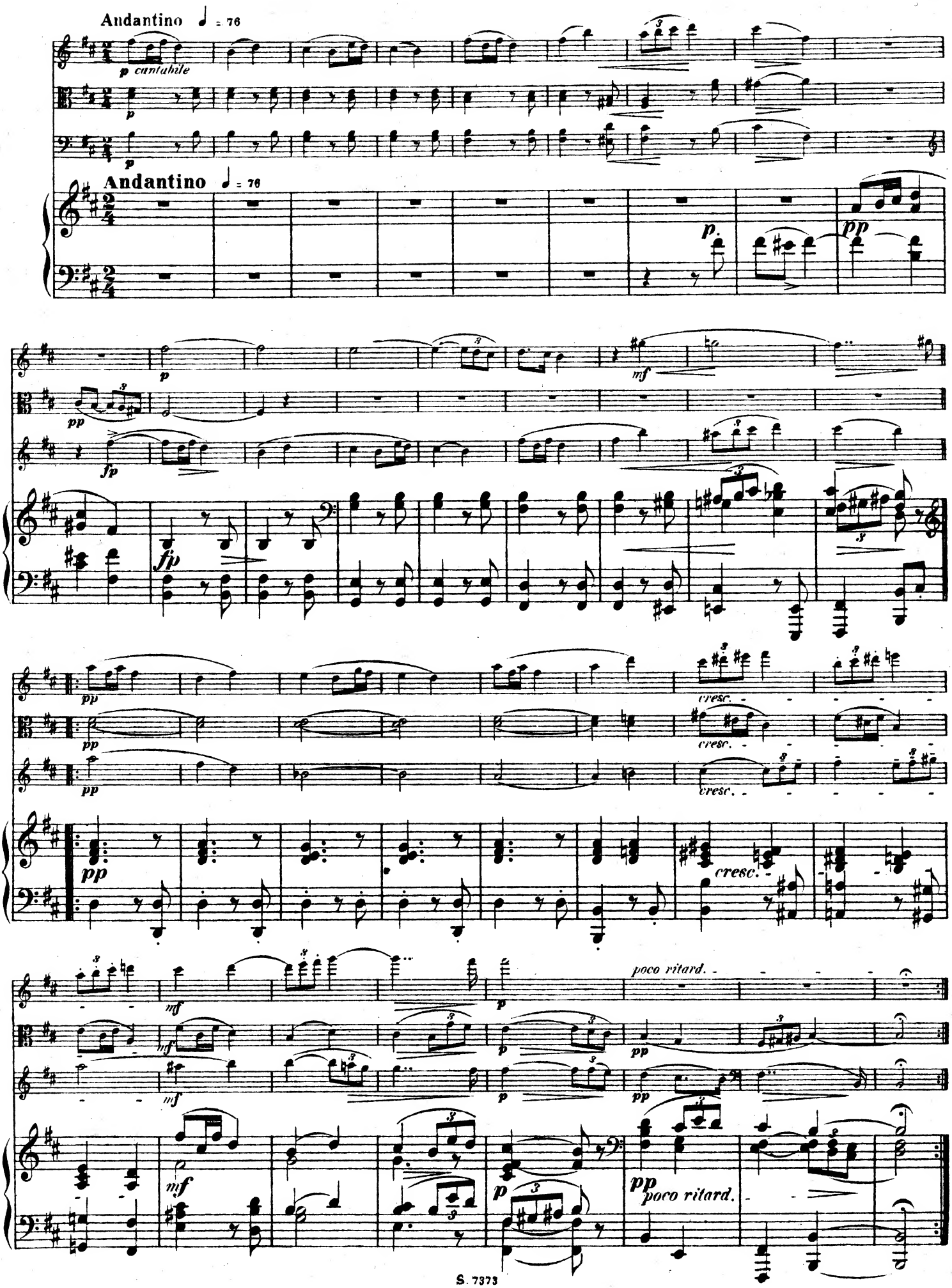

a tempo
a tempo
Ped.


H
cresc.
mf espress.
pizz.
arco
dim.
Ped.


pizz.
mf
arco
sf
p
cresc.
dim.
I
f
S.7373

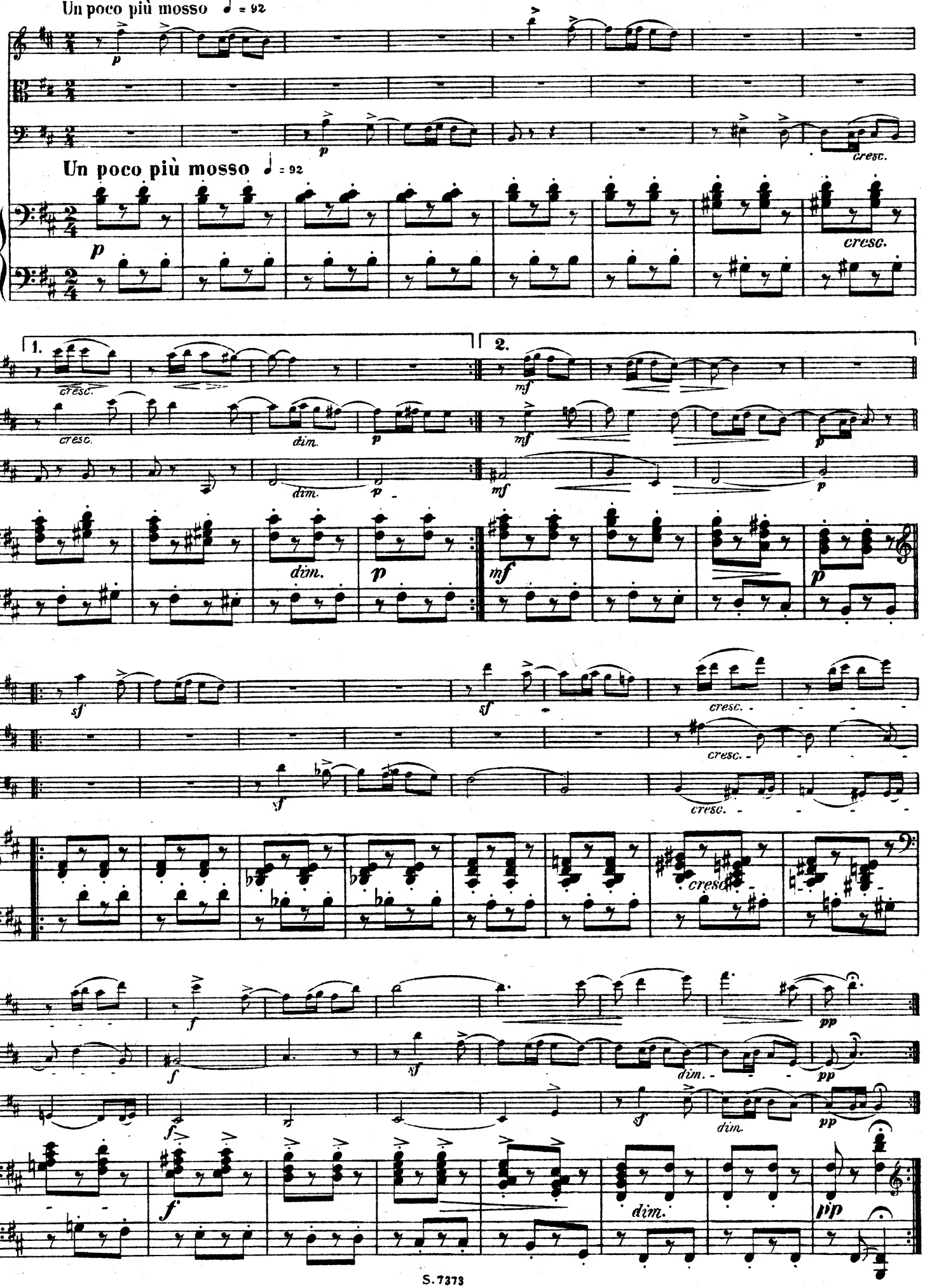

fp
sf
ff
dim.
p
pp
mf
cresc.
tr
Ped.


ritard.
dim.
ff grandioso
Poco Andante
molto Adagio
Allegro
cresc.
ff grandioso
p
pp

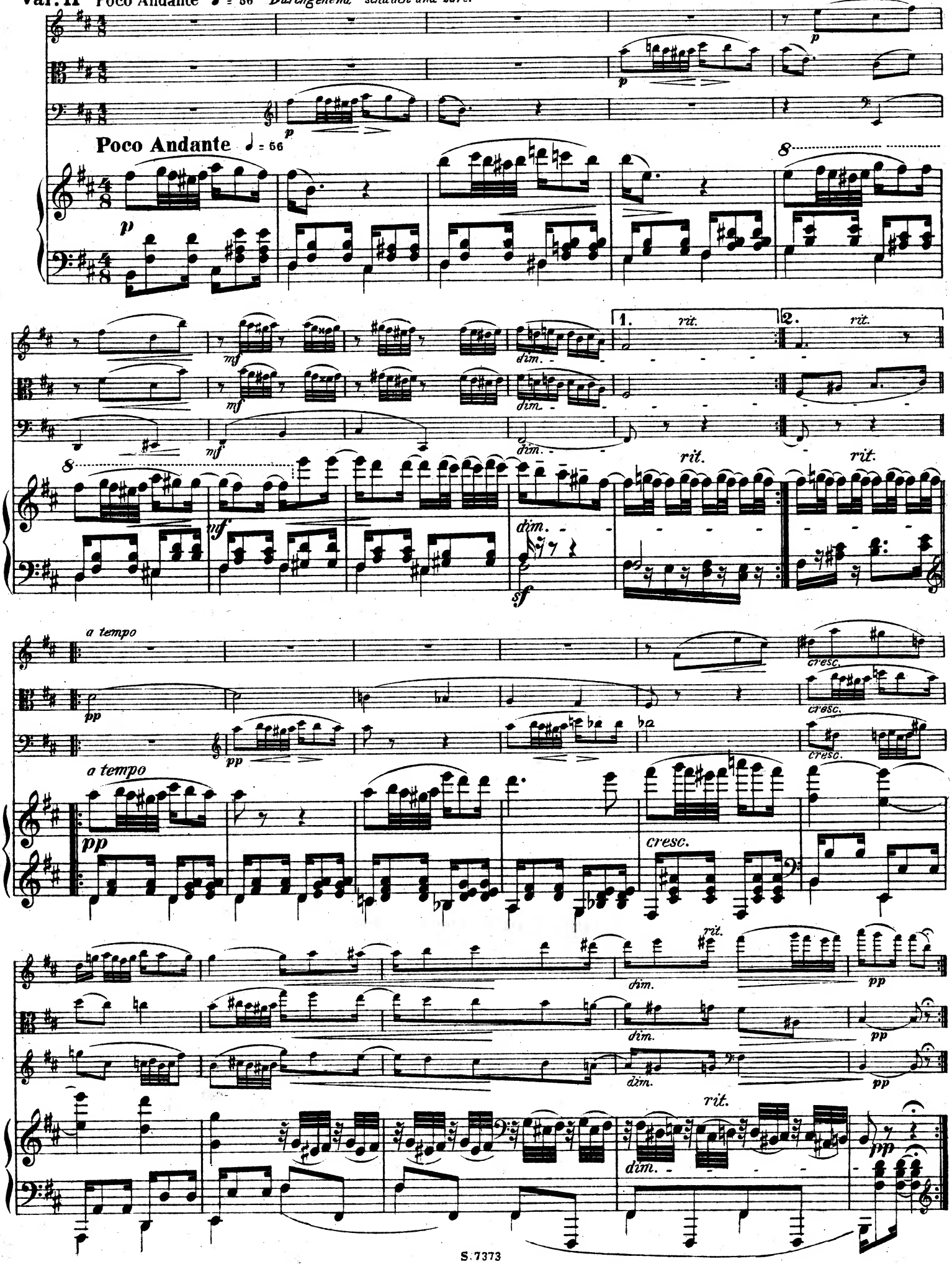

Andantino ♩ = 76
p cantabile
Andantino ♩ = 76
p.
pp
mf
fp
fp
pp
cresc.
cresc.
cresc.
pp
mf
mf
p
poco ritard.
pp
mf
p
pp
poco ritard.

Var. I

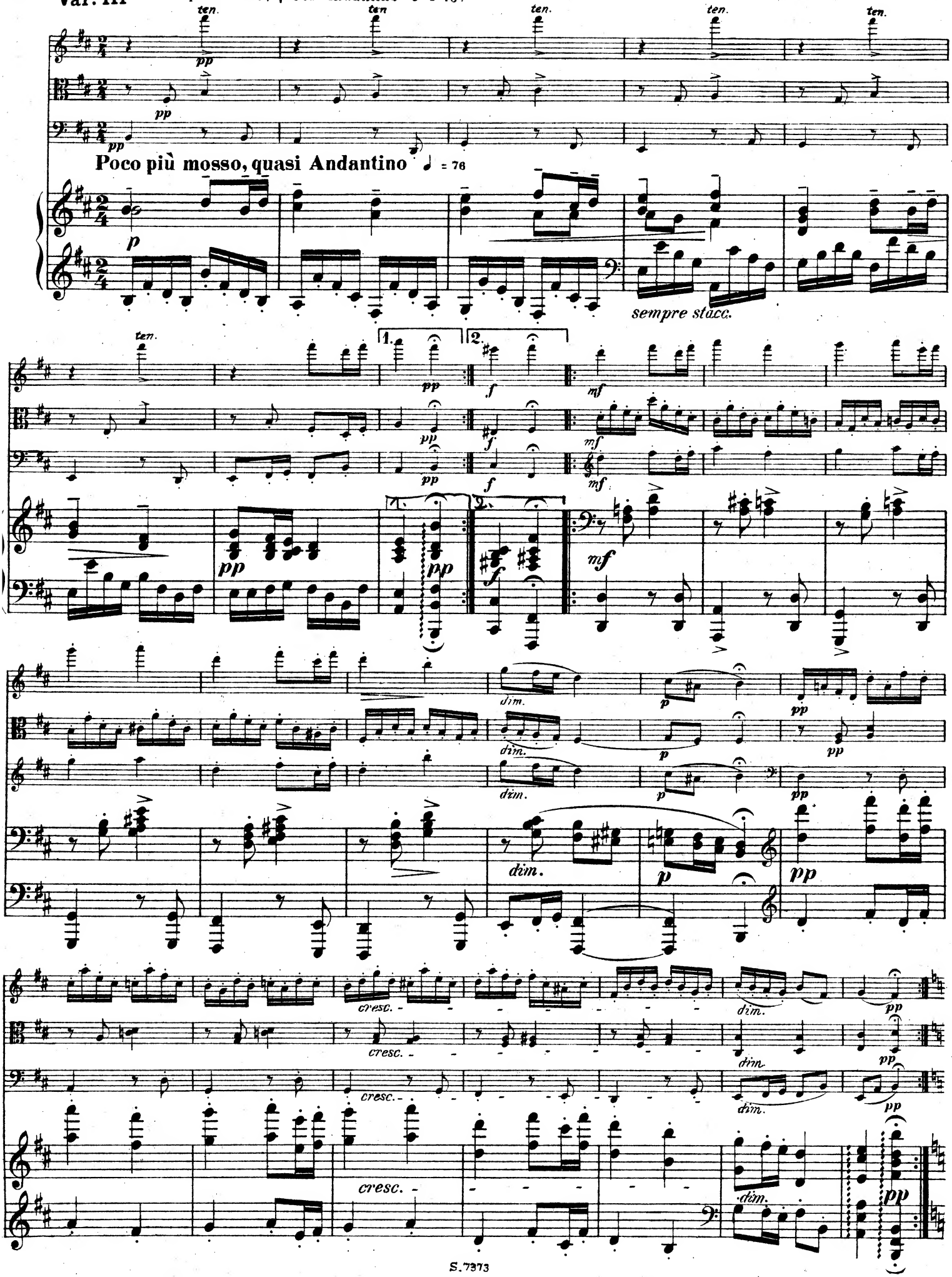
Un poco più mosso ♩ = 92



Var. II Poco Andante ♩ = 56 *Durchgehend schwach und zart.*

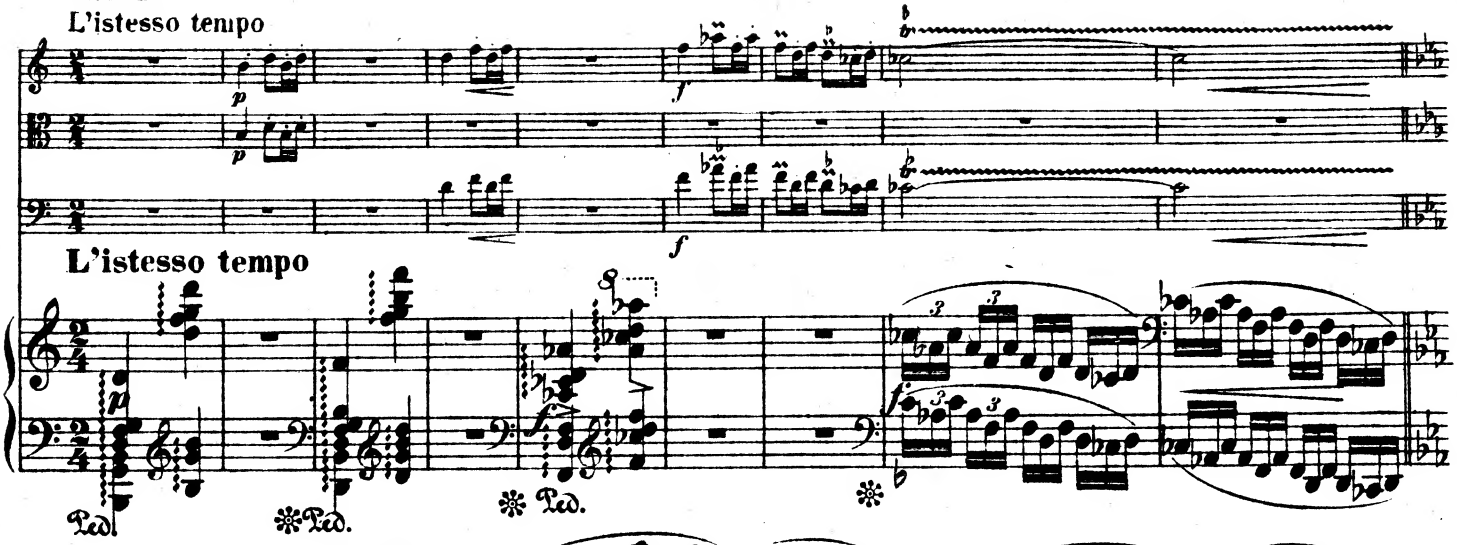


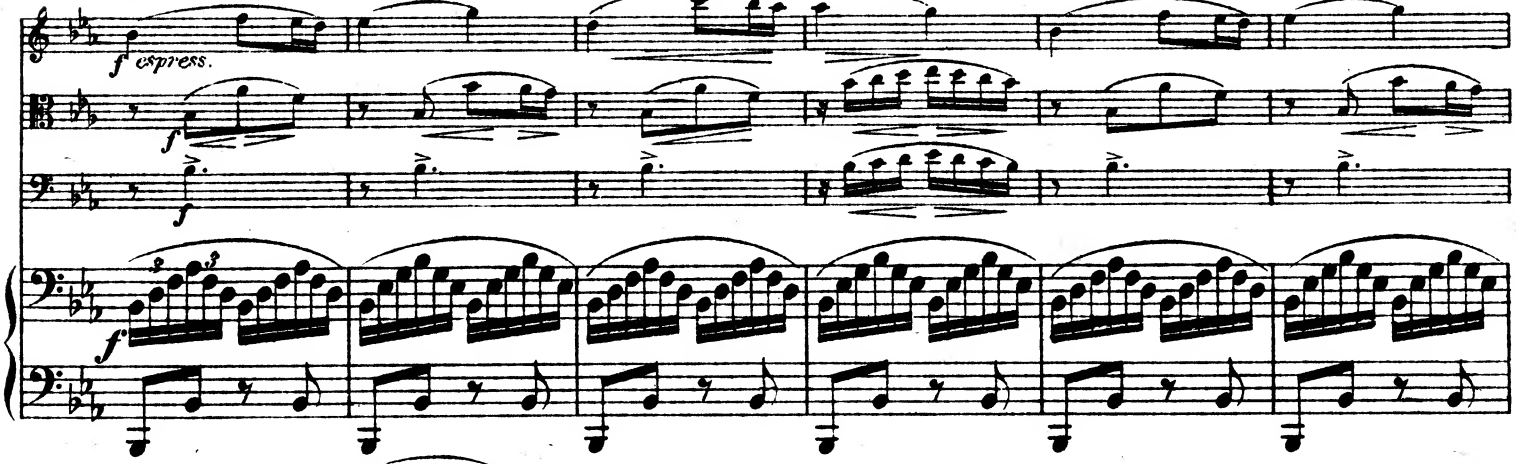
Var. III Poco più mosso, quasi Andantino. ♩ = 76.

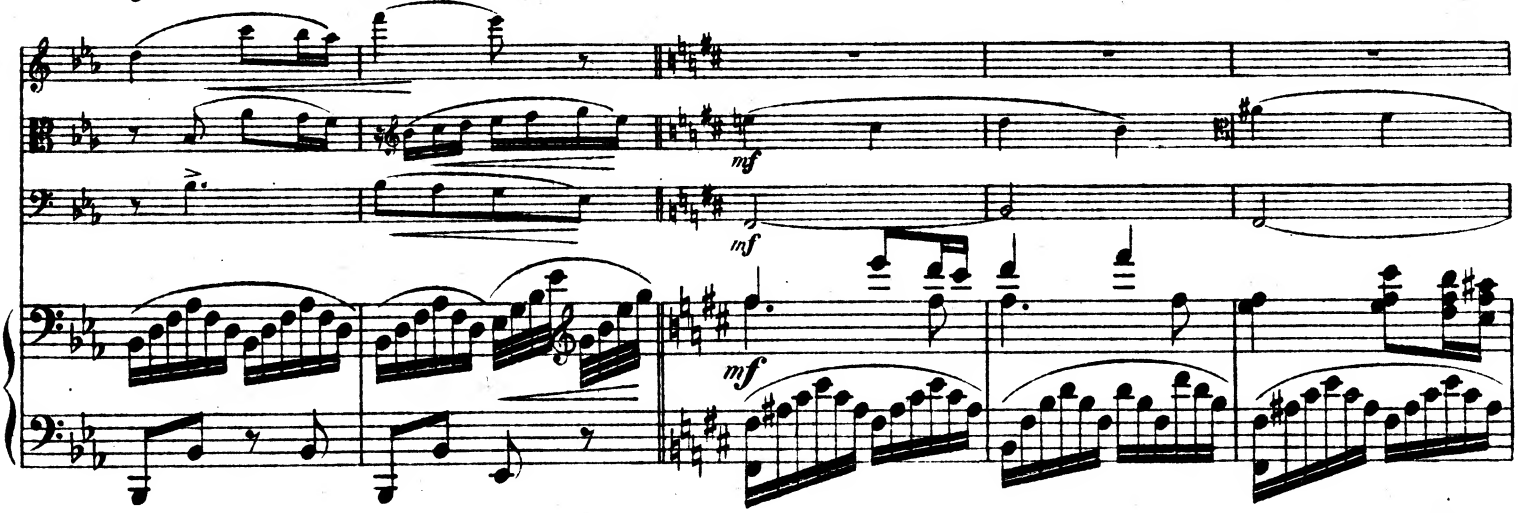


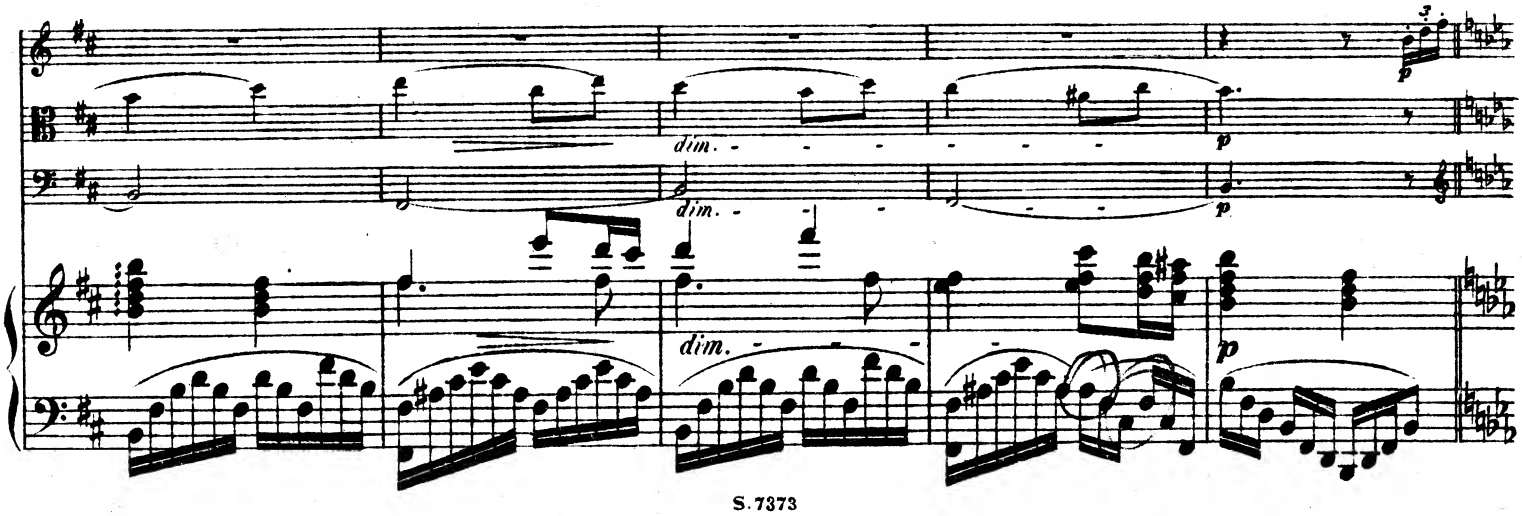
Var. IV

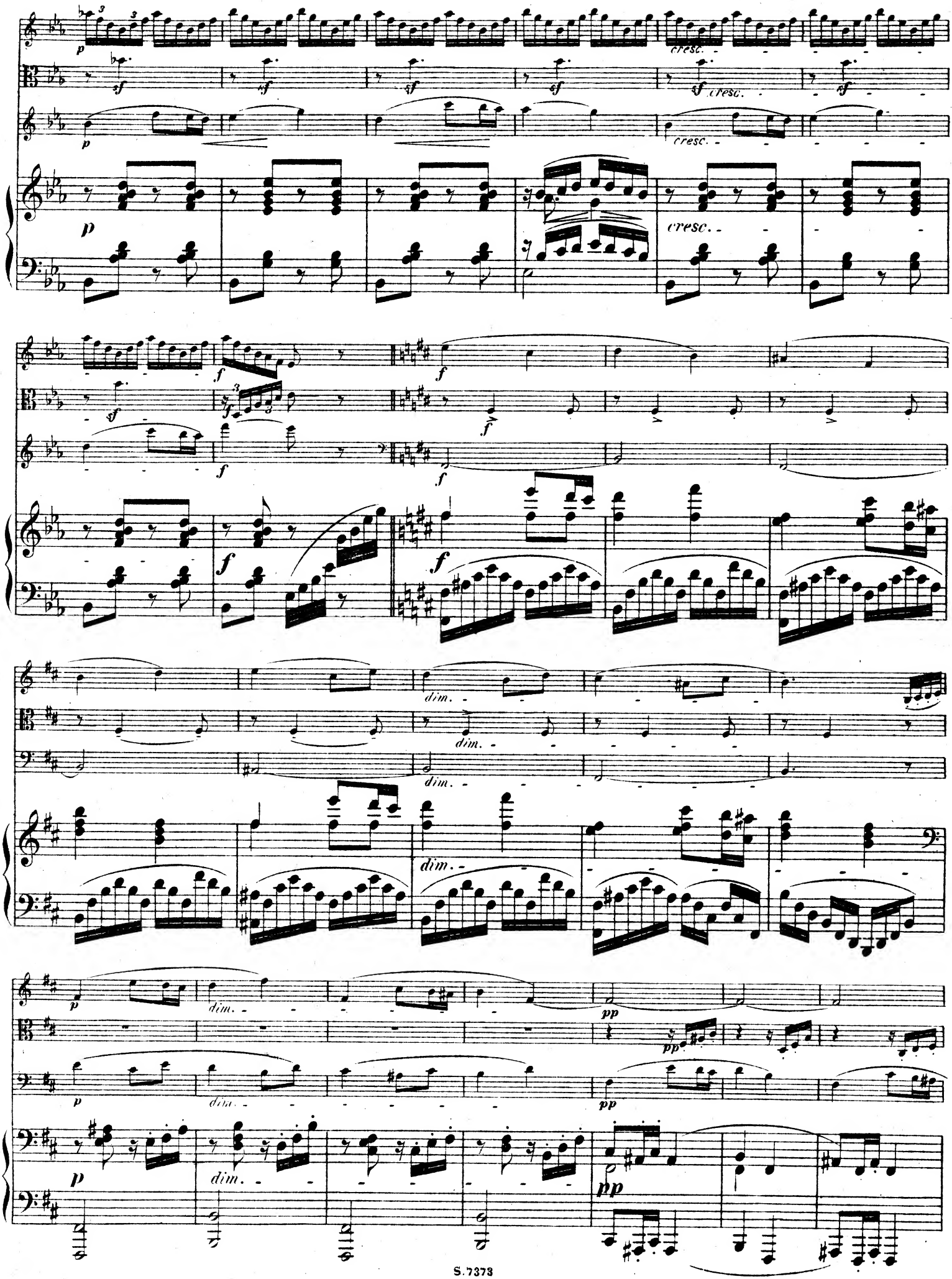
L'istesso tempo

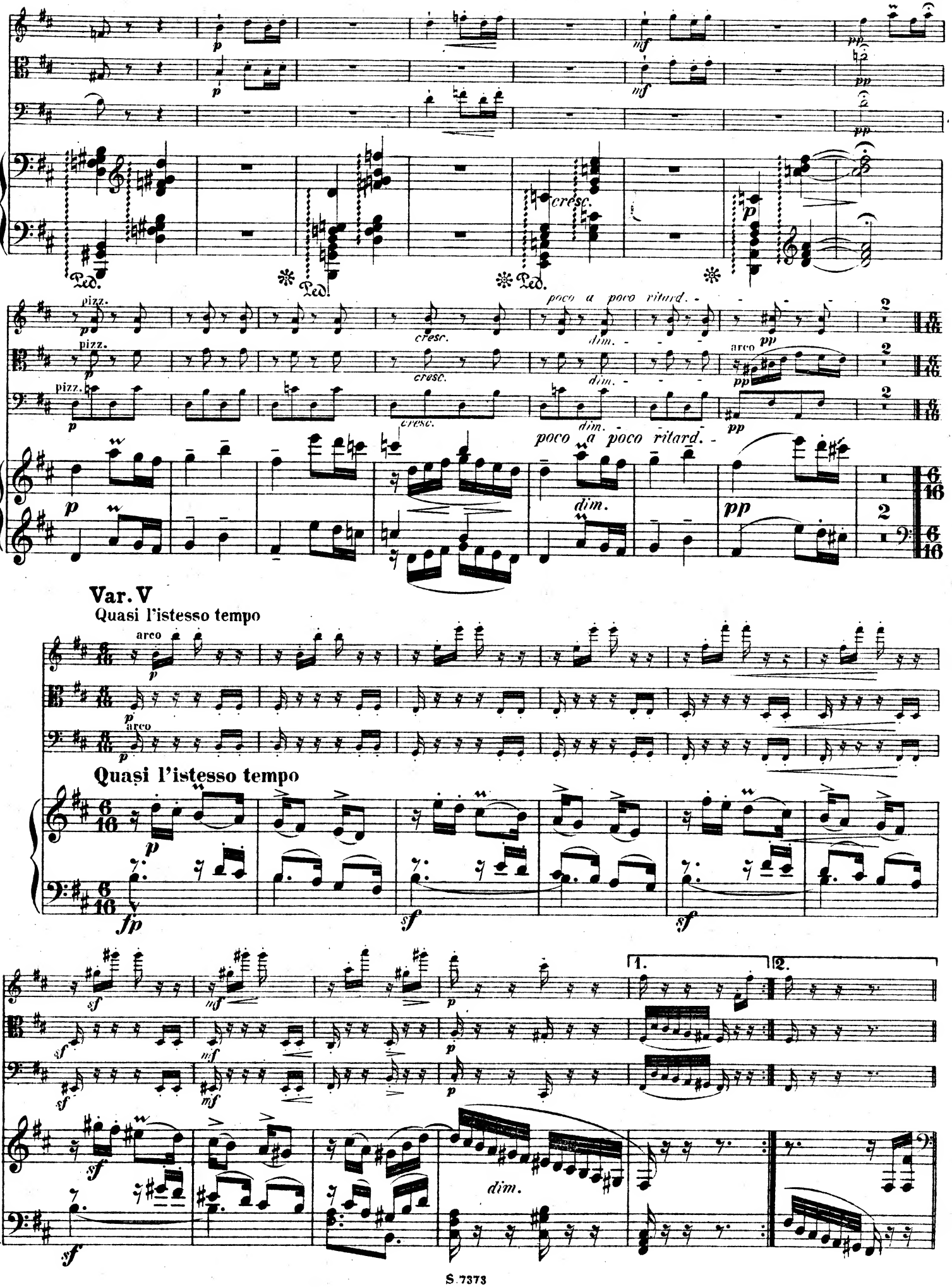


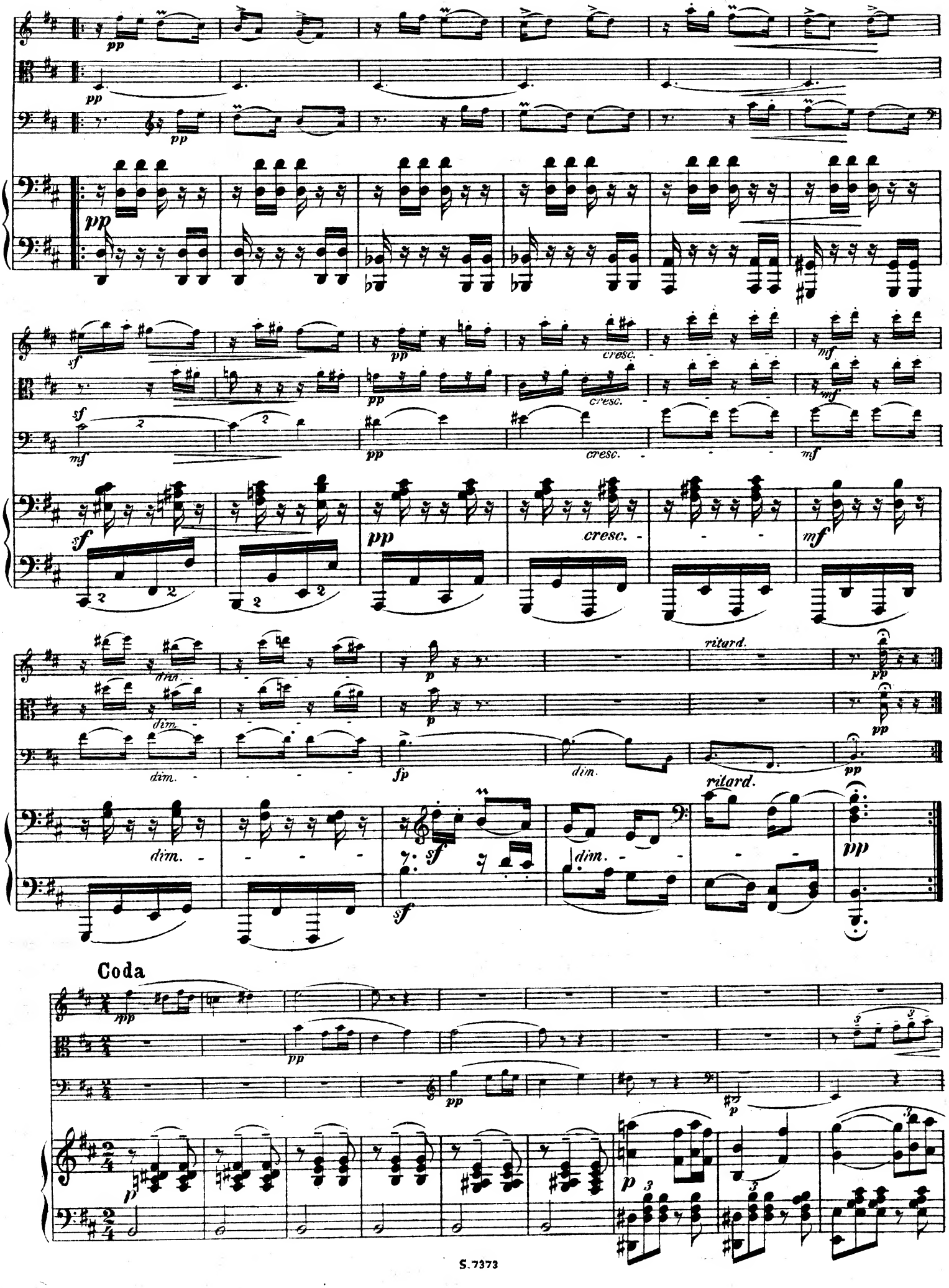


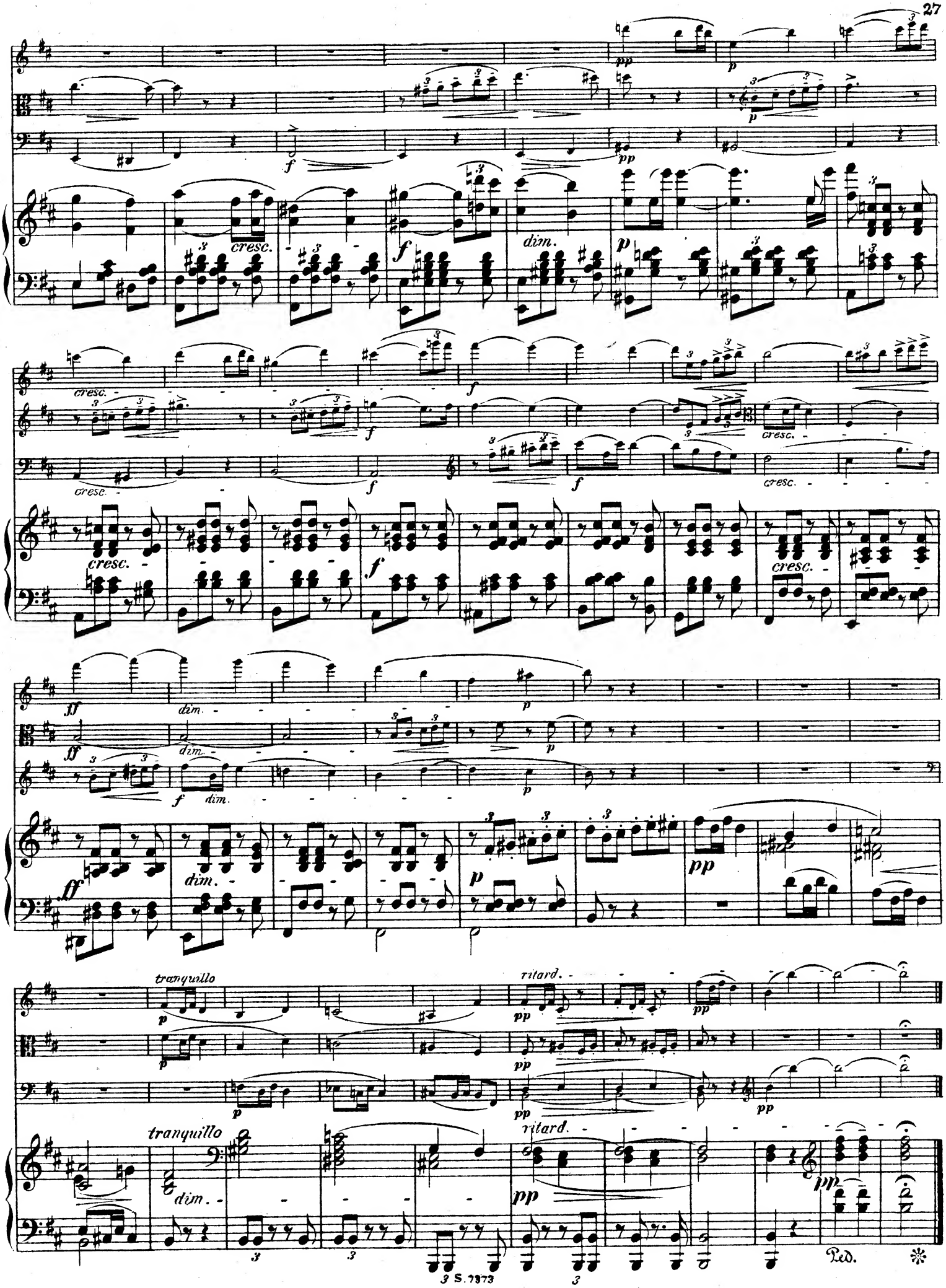





cresc.
dim.
pp

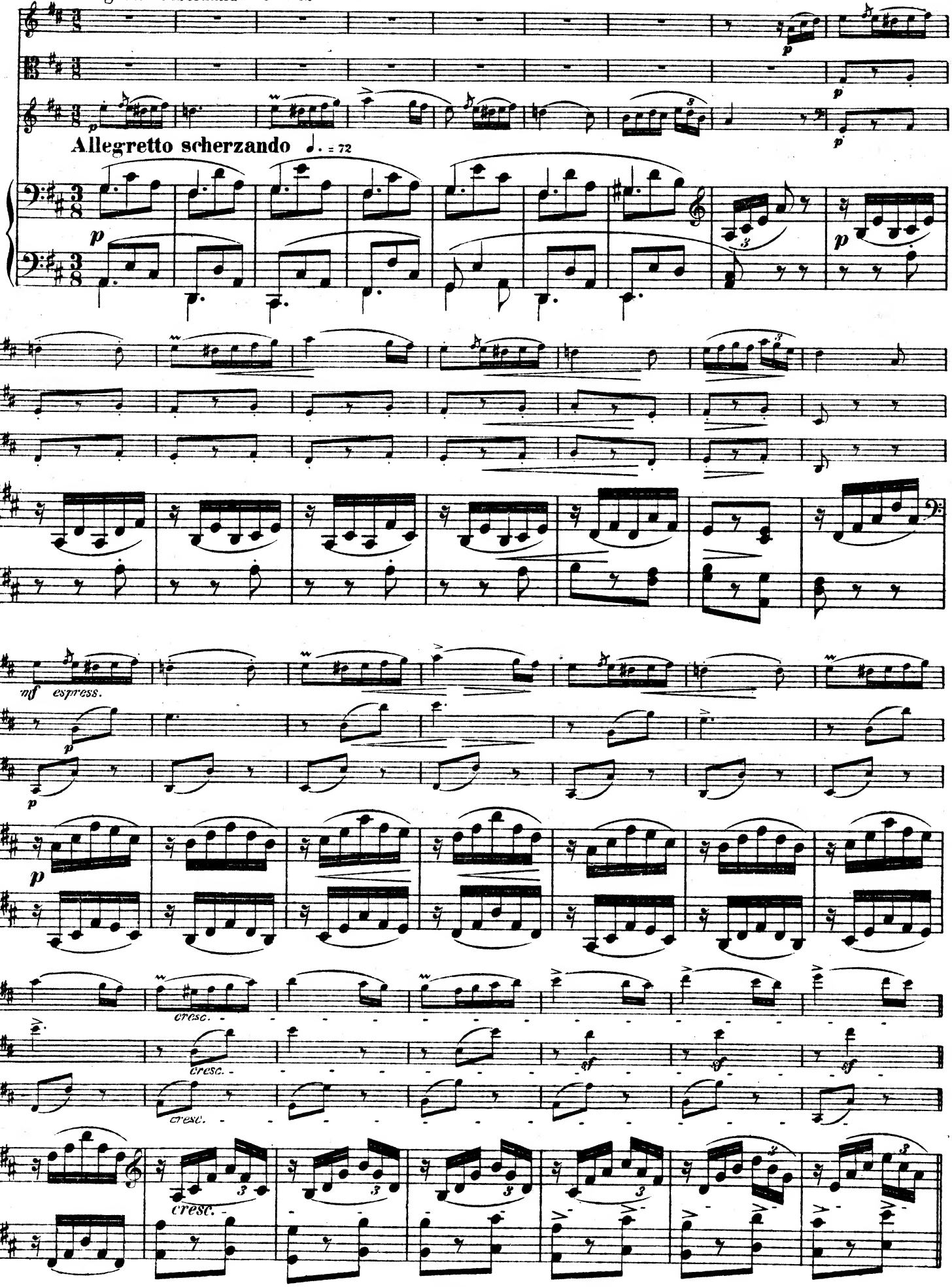

pizz.
arco
cresc.
dim.
poco a poco ritard.
pp
Ped.
Var. V
Quasi l'istesso tempo
sf
fp
mf
1.
2.

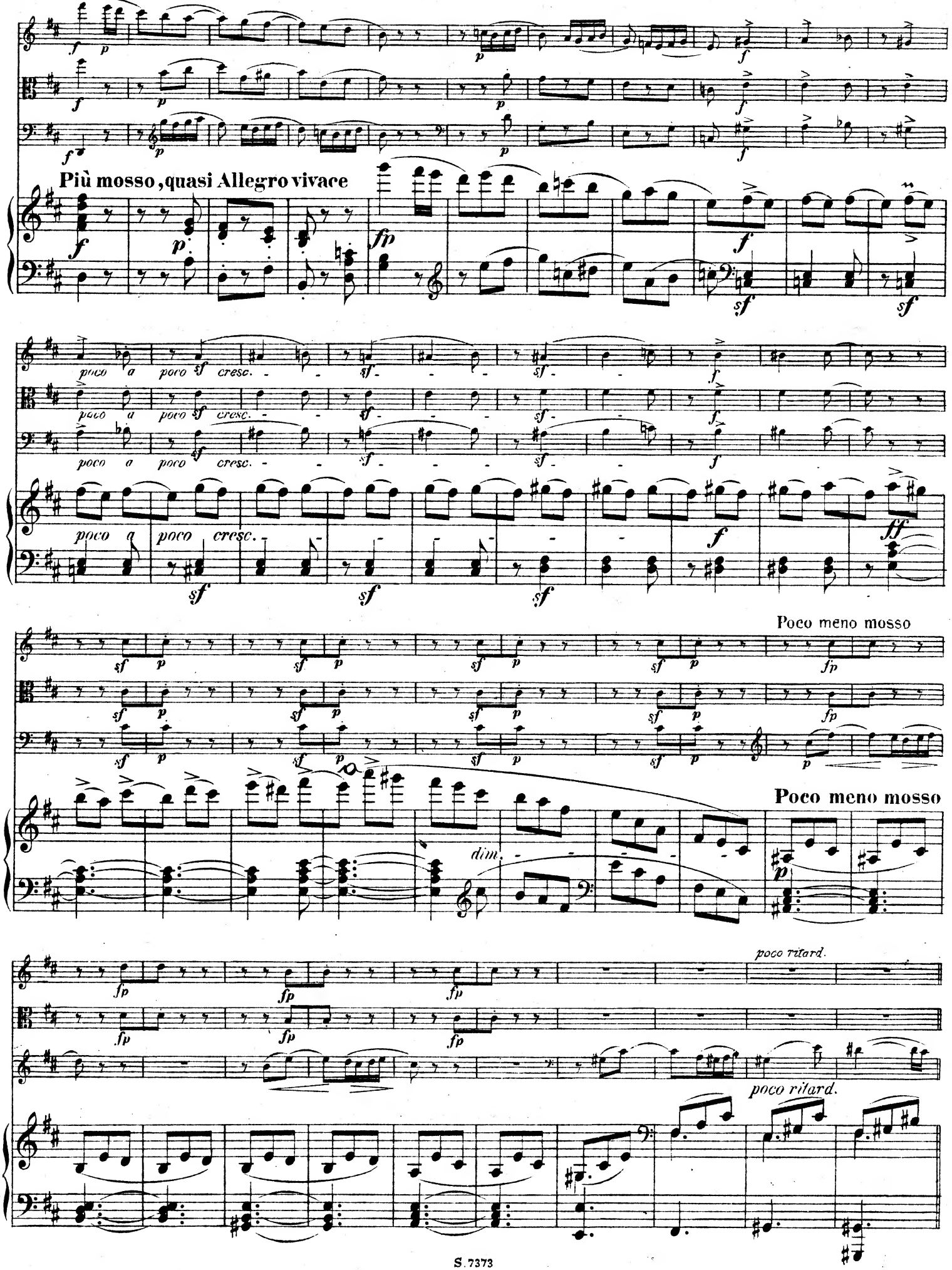

pp
sf
mf
cresc.
dim.
fp
ritard.
Coda


cresc.
dim.
tranquillo
ritard.
Ped.

Finale

Allegretto scherzando ♩. = 72




Più mosso, quasi Allegro vivace
poco a
poco
cresc.
Poco meno mosso
dim.
poco ritard.

Più mosso, quasi Allegro vivace

sf *fp* *fp* *pp*

sf *fp* *fp* *pp*

sf *fp* *fp* *pp*

Più mosso, quasi Allegro vivace

sf *dim.* *p*

pp *sempre pp*

pp

fp *fp*

pizz. *p* pizz. *p*

arco

arco *pp*

poco ritard.

poco ritard.

fp

Allegro agitato

p espress.

p espress.

p espress.

Allegro agitato

p

p

p

p

p

p

sf

fp

dim.

pp

p

dim.

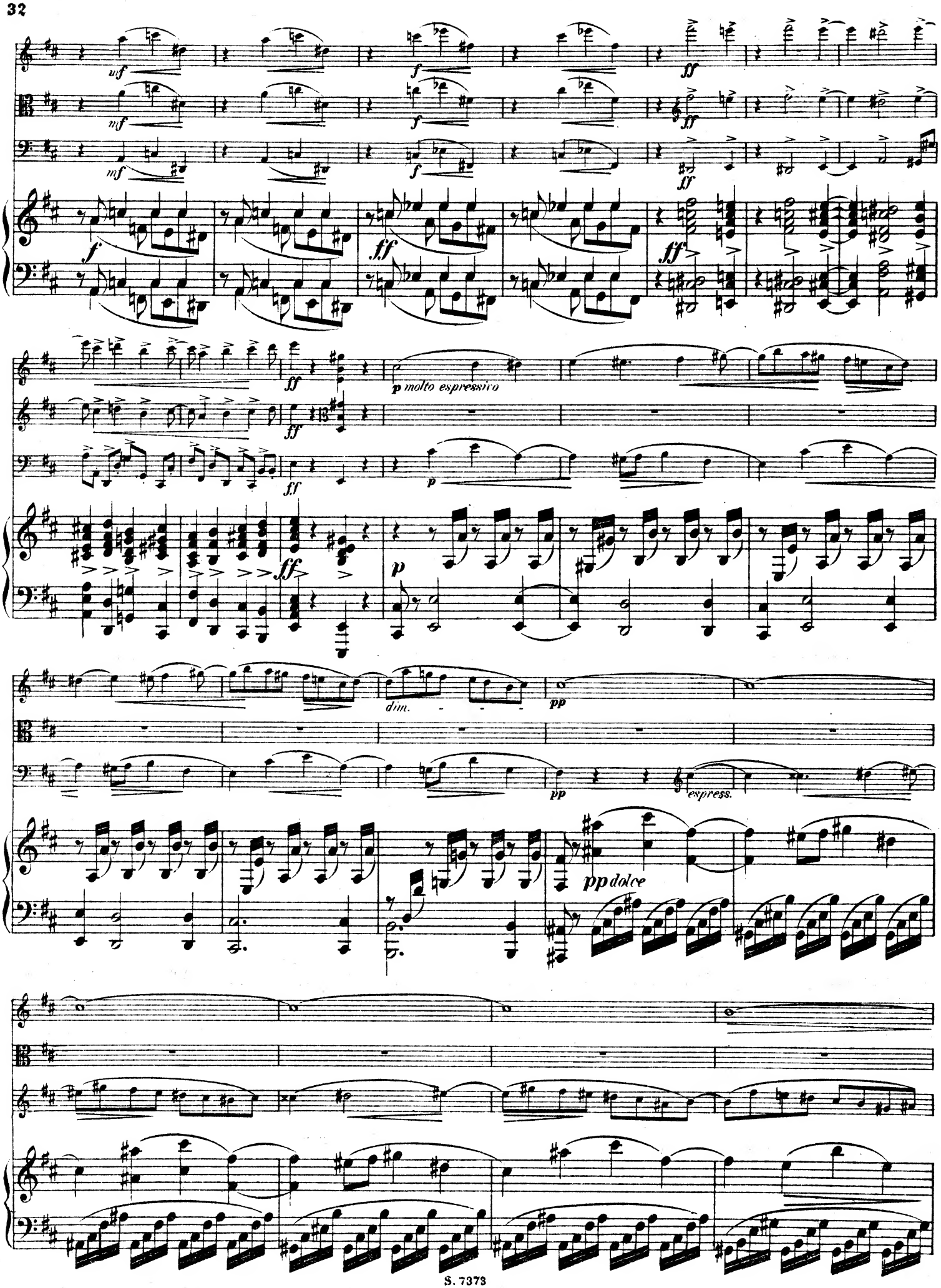
p

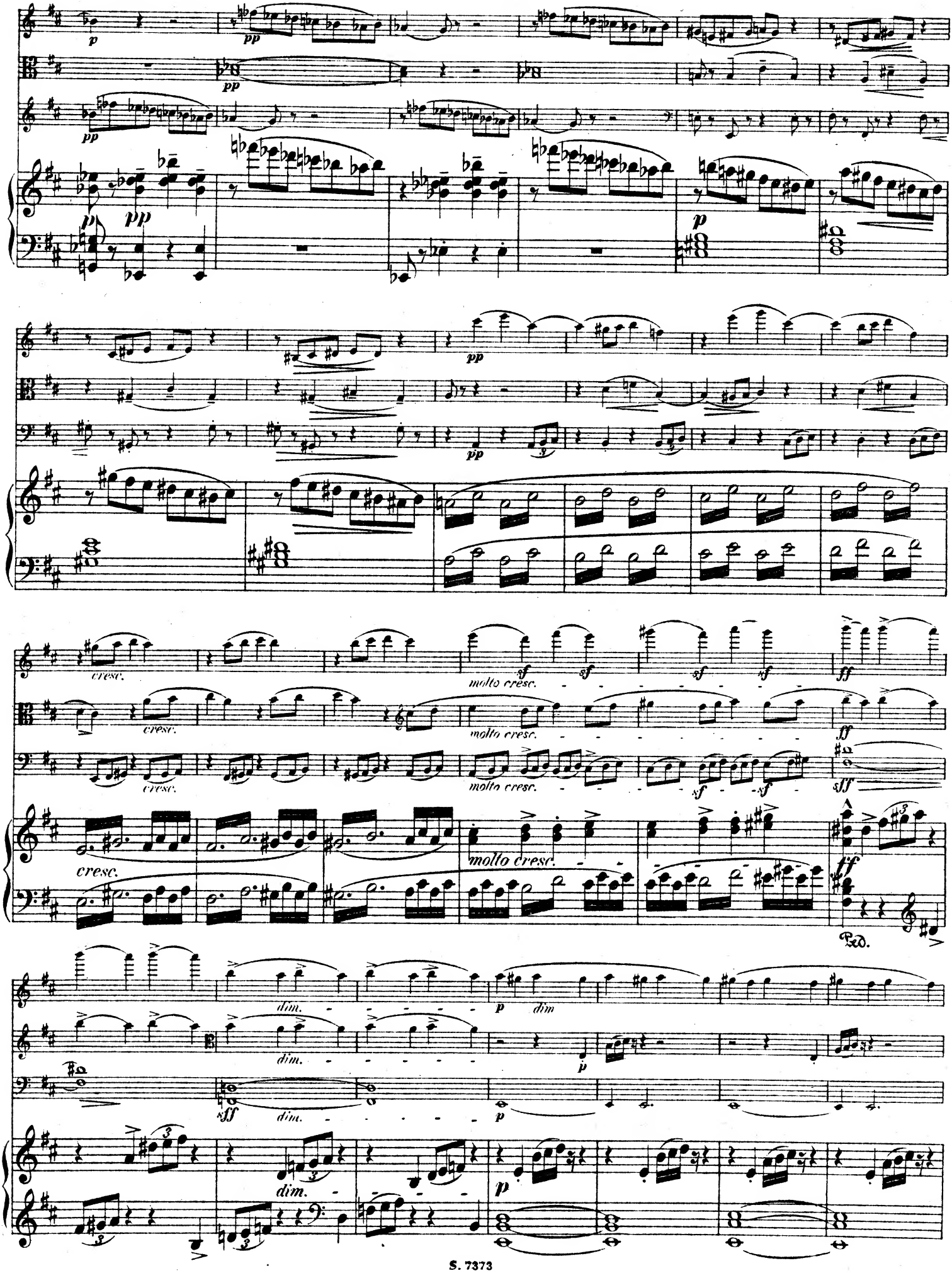
dim.

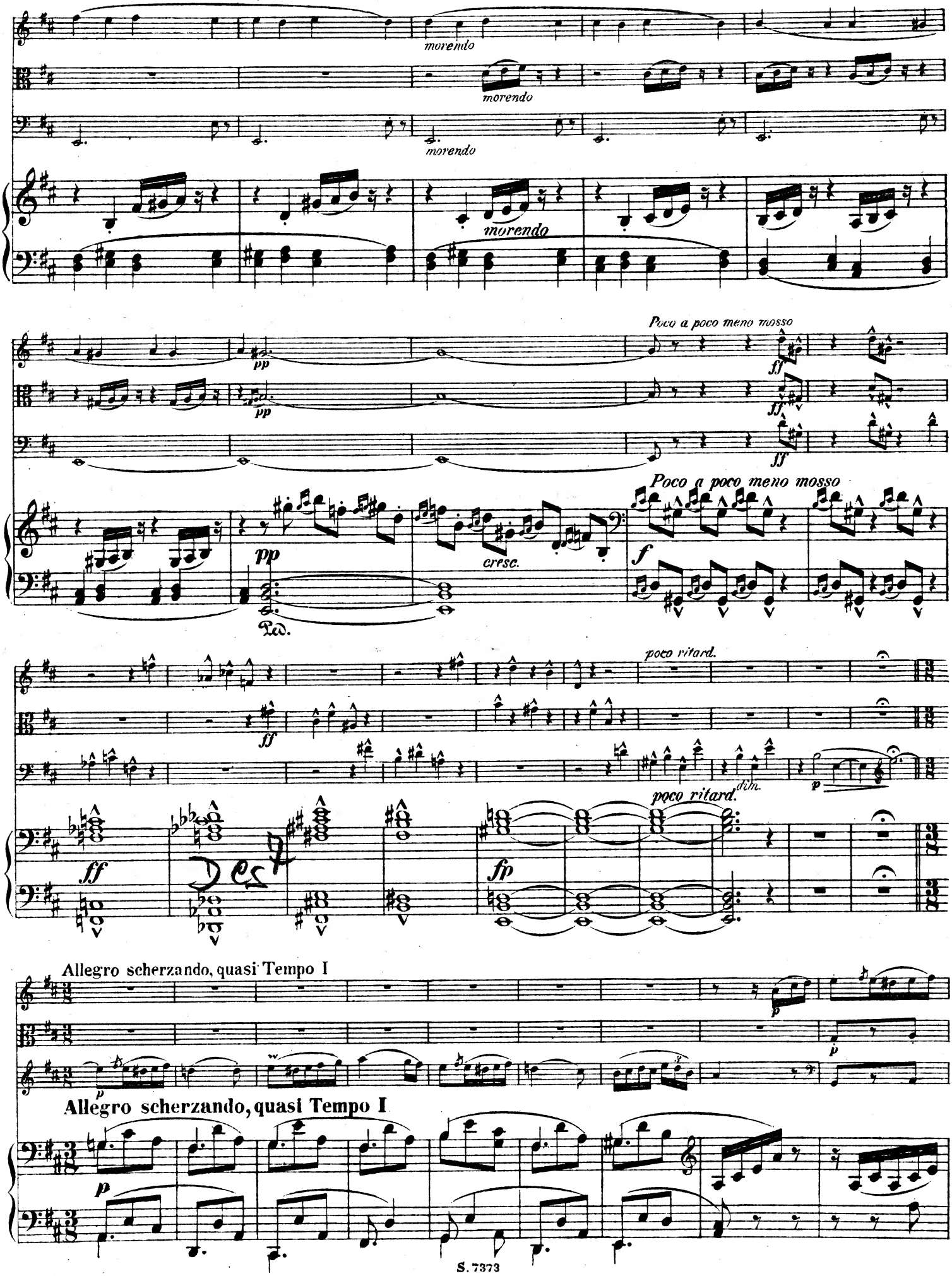
p

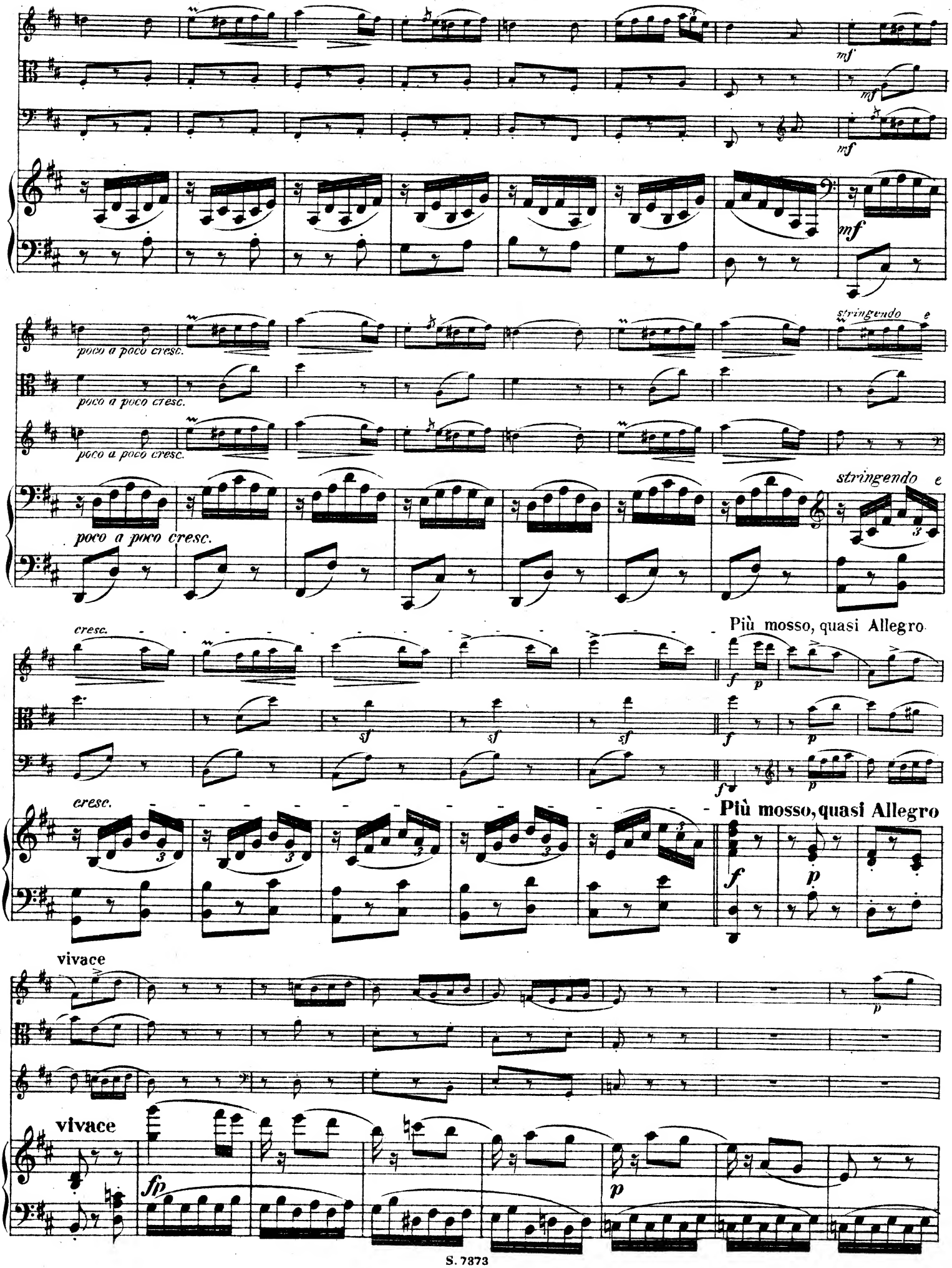
dim.

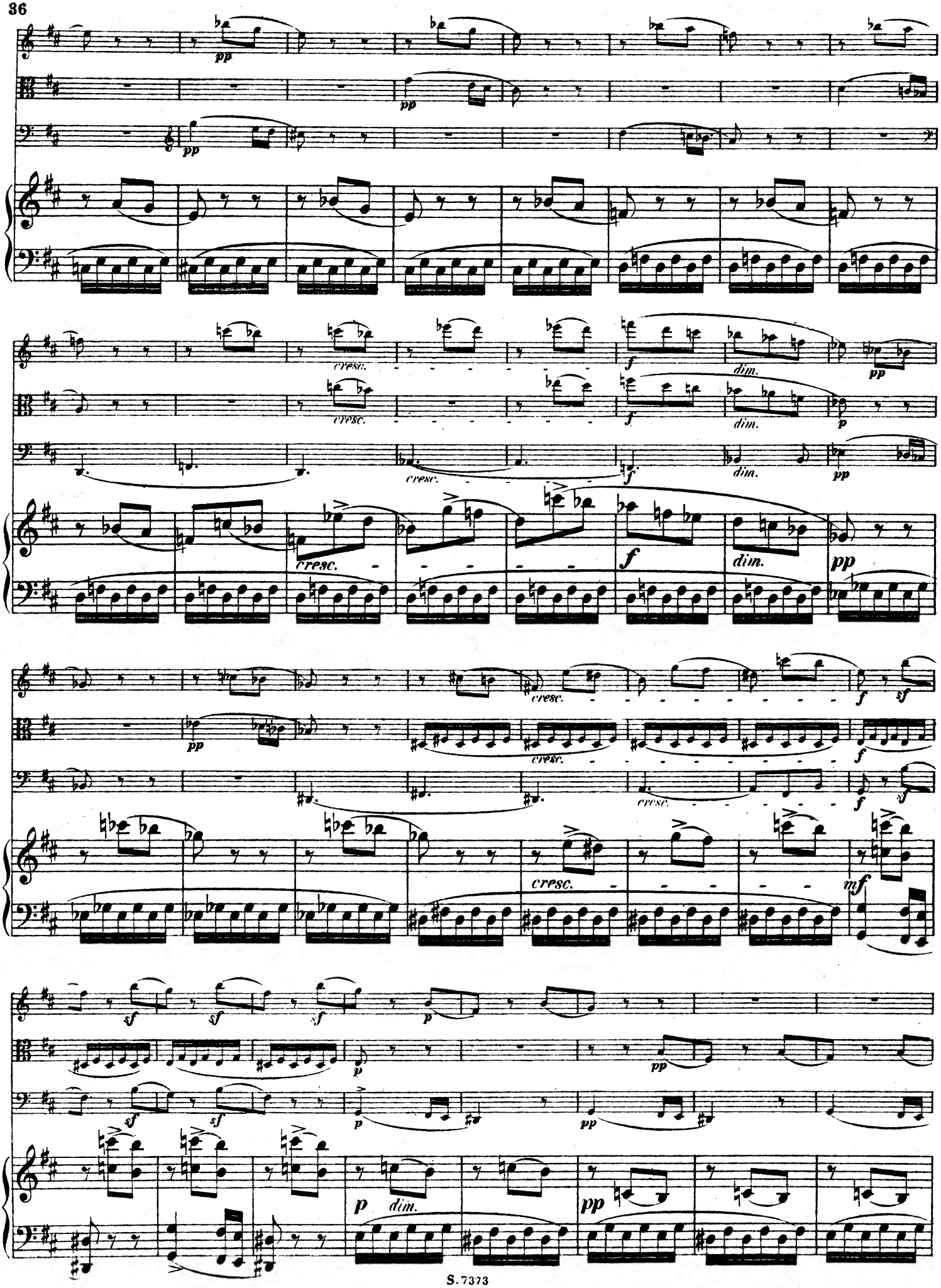
pp

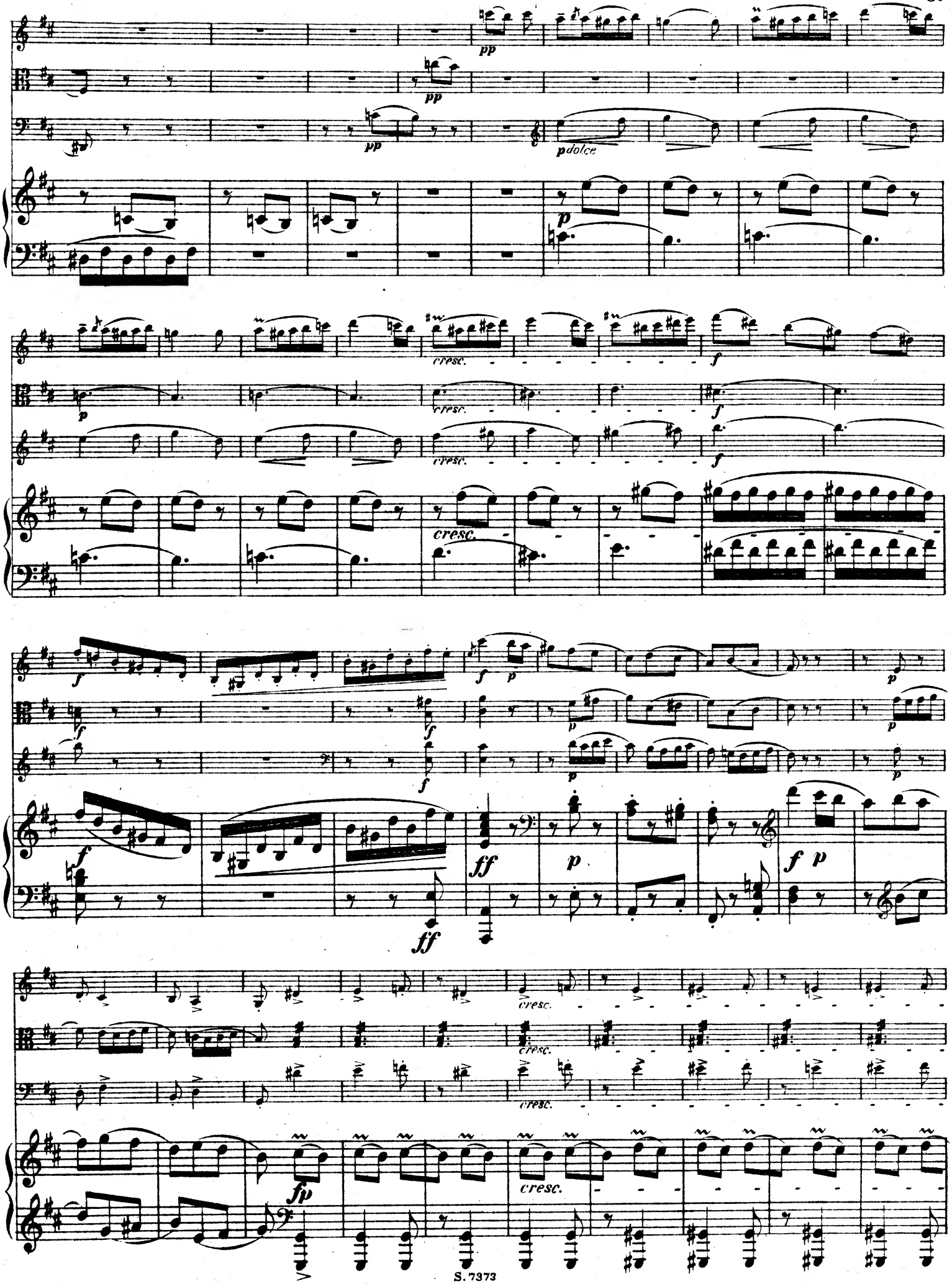

mf
f
ff
p molto espressivo
dim.
pp
espress.
pp dolce

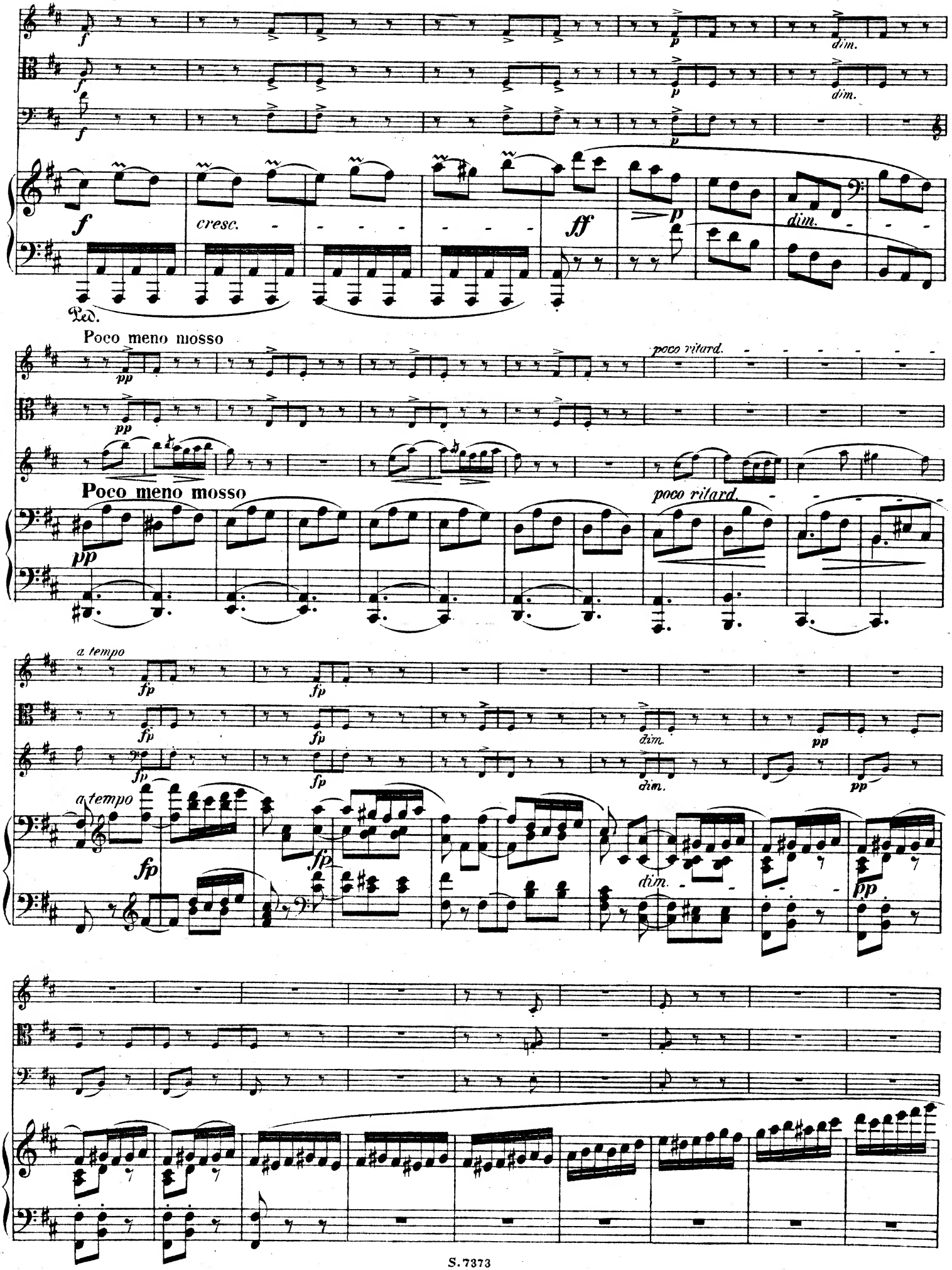

molto cresc.
Ped.
dim.

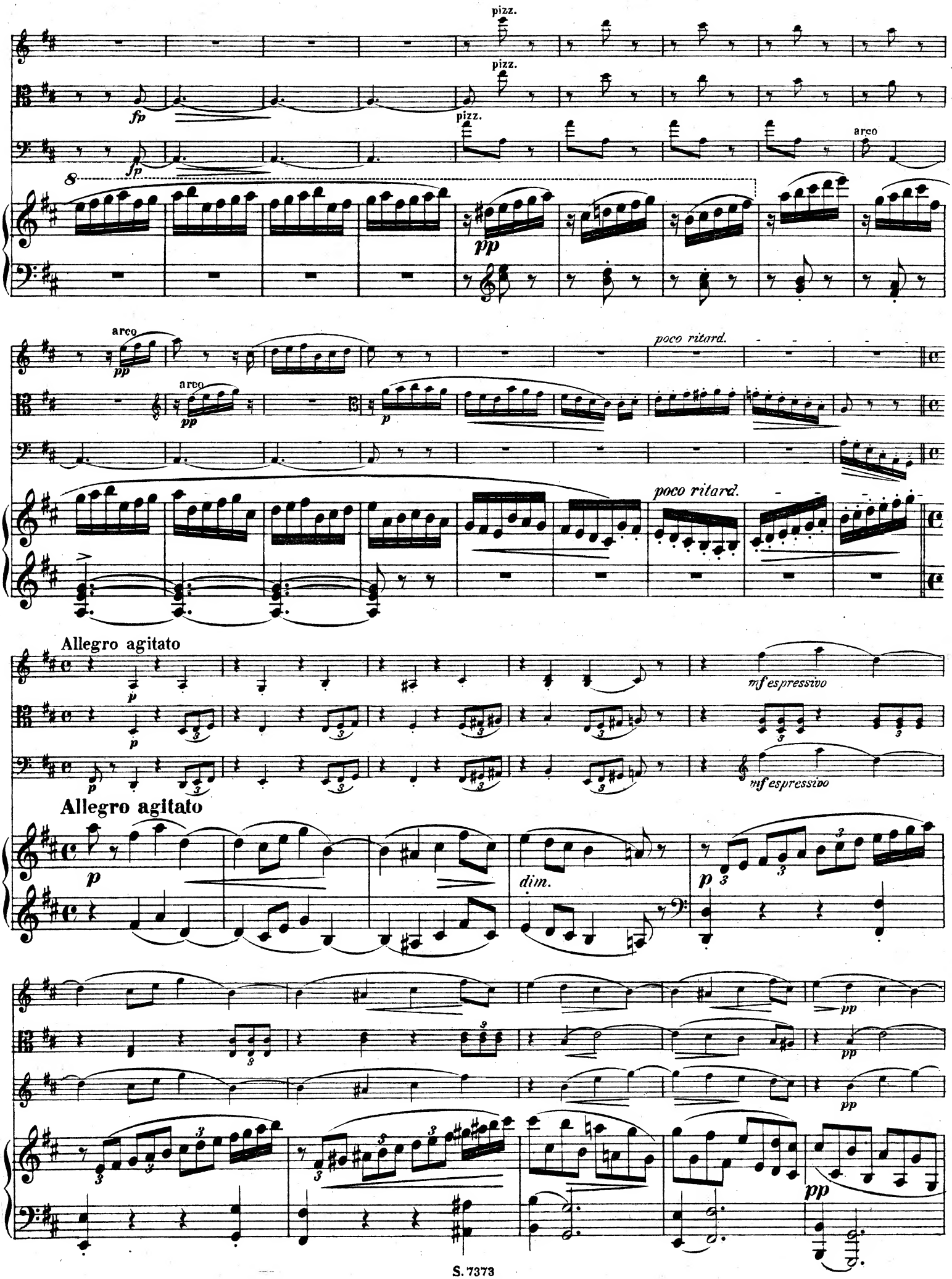

morendo
morendo
morendo
morendo
pp
pp
Poco a poco meno mosso
ff
ff
ff
Poco a poco meno mosso
pp
cresc.
f
Ped.
poco ritard.
ff
dim.
p
poco ritard.
ff
fp
Allegro scherzando, quasi Tempo I
p
p
Allegro scherzando, quasi Tempo I
p

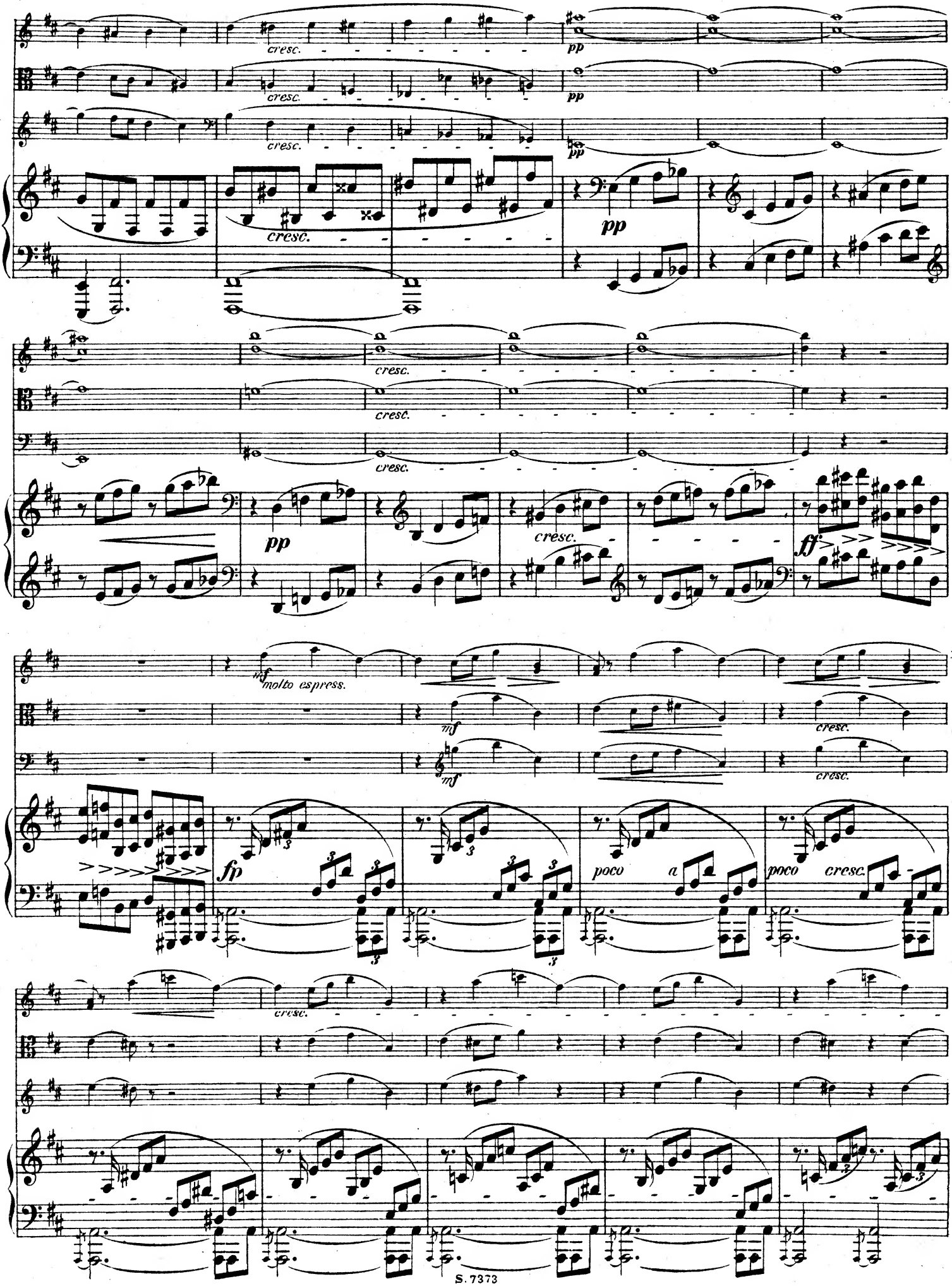

mf
mf
mf
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
stringendo
e
stringendo
e
cresc.
Più mosso, quasi Allegro
sf
sf
sf
f
p
f
p
cresc.
Più mosso, quasi Allegro
f
p
vivace
p
vivace
fp
p

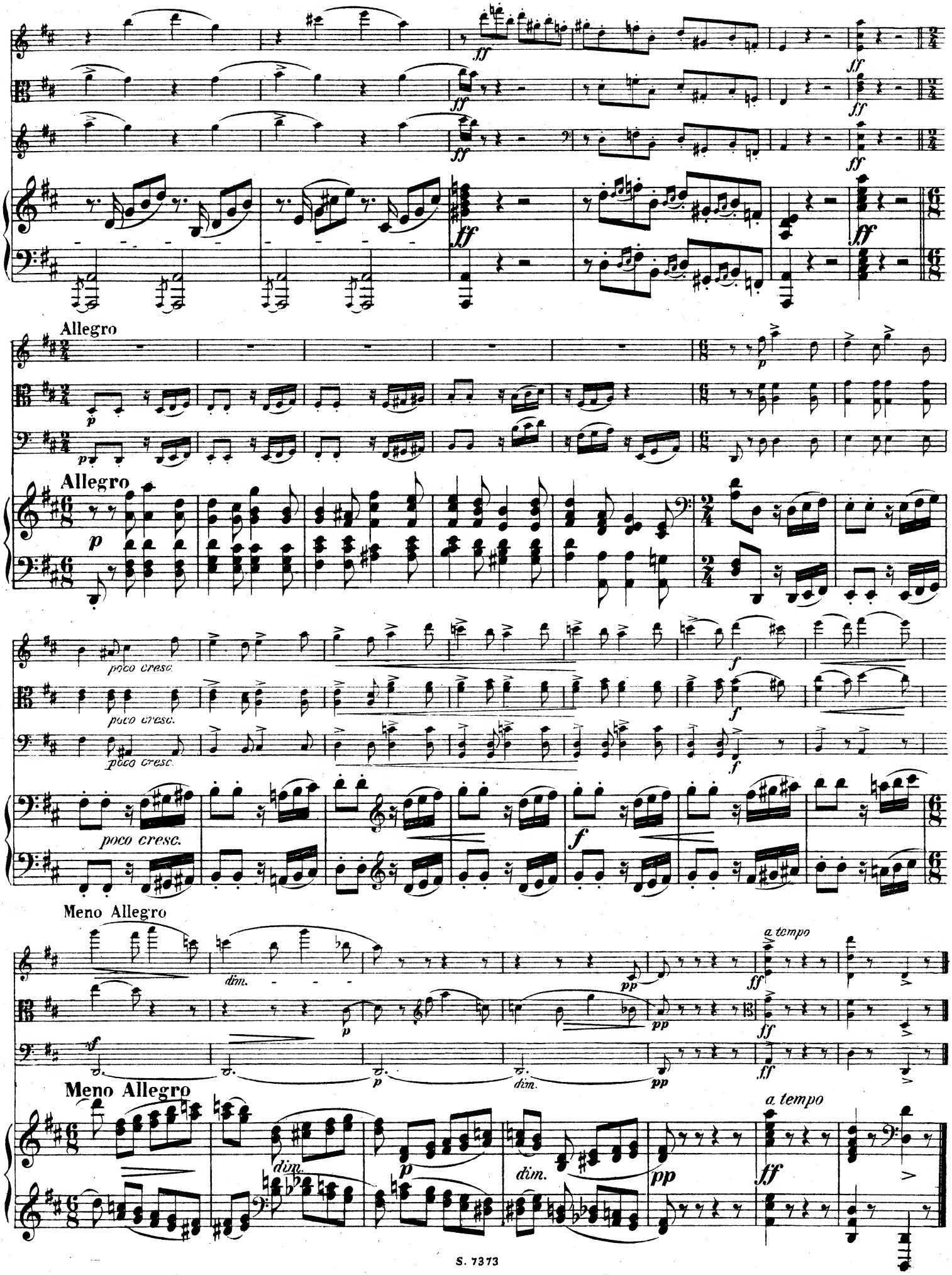

pp
cresc.
f
dim.
pp
sf
mf
p


pp
pp
pp
pdolce
p
cresc.
f
ff
fp


f
p
dim.
cresc.
ff
Ped.
Poco meno mosso
pp
poco ritard.
a tempo
fp
dim.

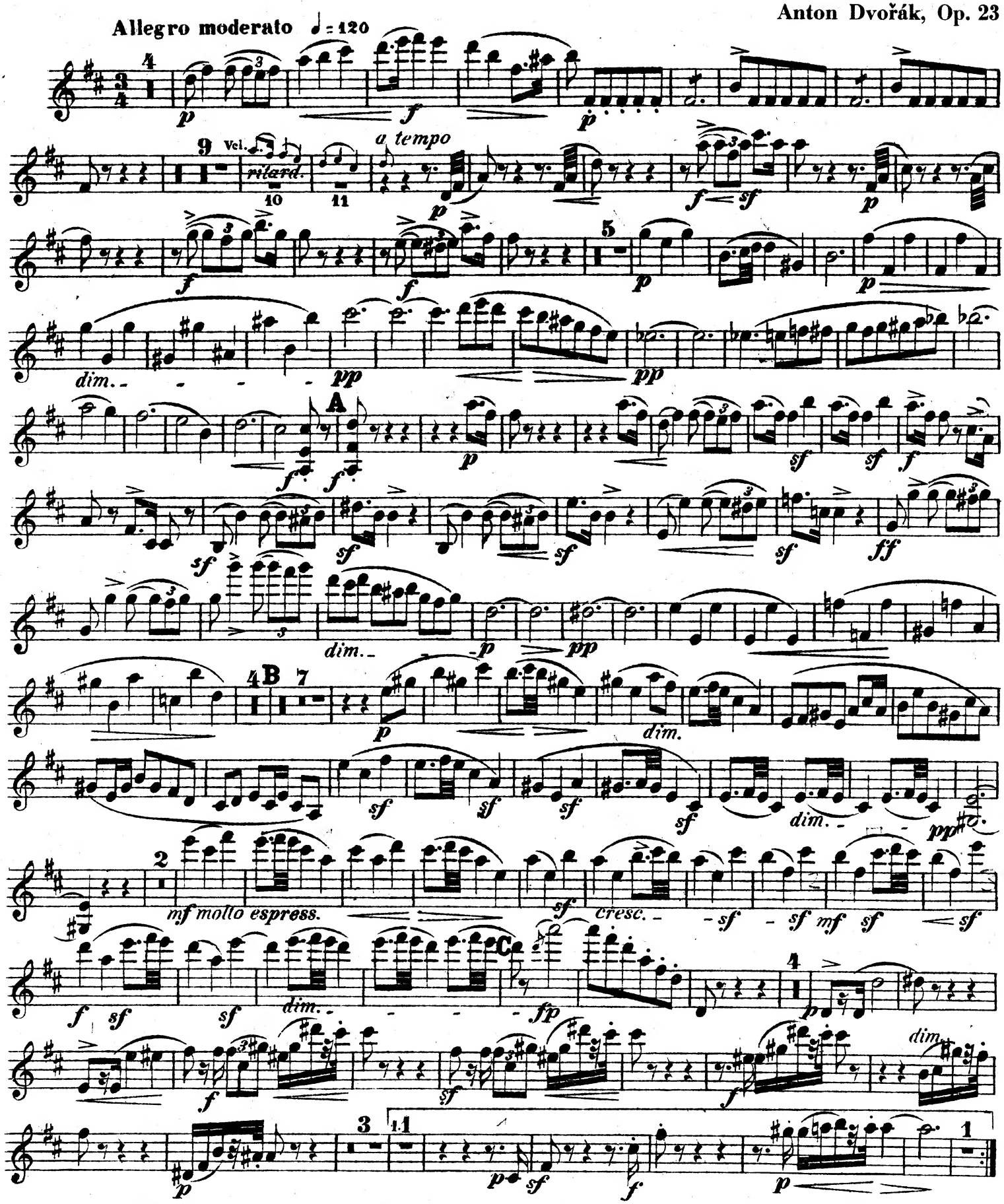

pizz.
pizz.
pizz.
arco
fp
fp
pp
arco
pp
arco
pp
p
poco ritard.
poco ritard.
Allegro agitato
p
p
p
mf espressivo
mf espressivo
Allegro agitato
p
dim.
p
pp
pp
pp
pp


cresc.
pp
molto espress.
mf
fp
poco a
poco cresc.
ff


ff
Allegro
p
poco cresc.
f
Meno Allegro
dim.
pp
a tempo

Violine

Anton Dvořák, Op. 23



Robert Lienau, Berlin-Lichterfelde
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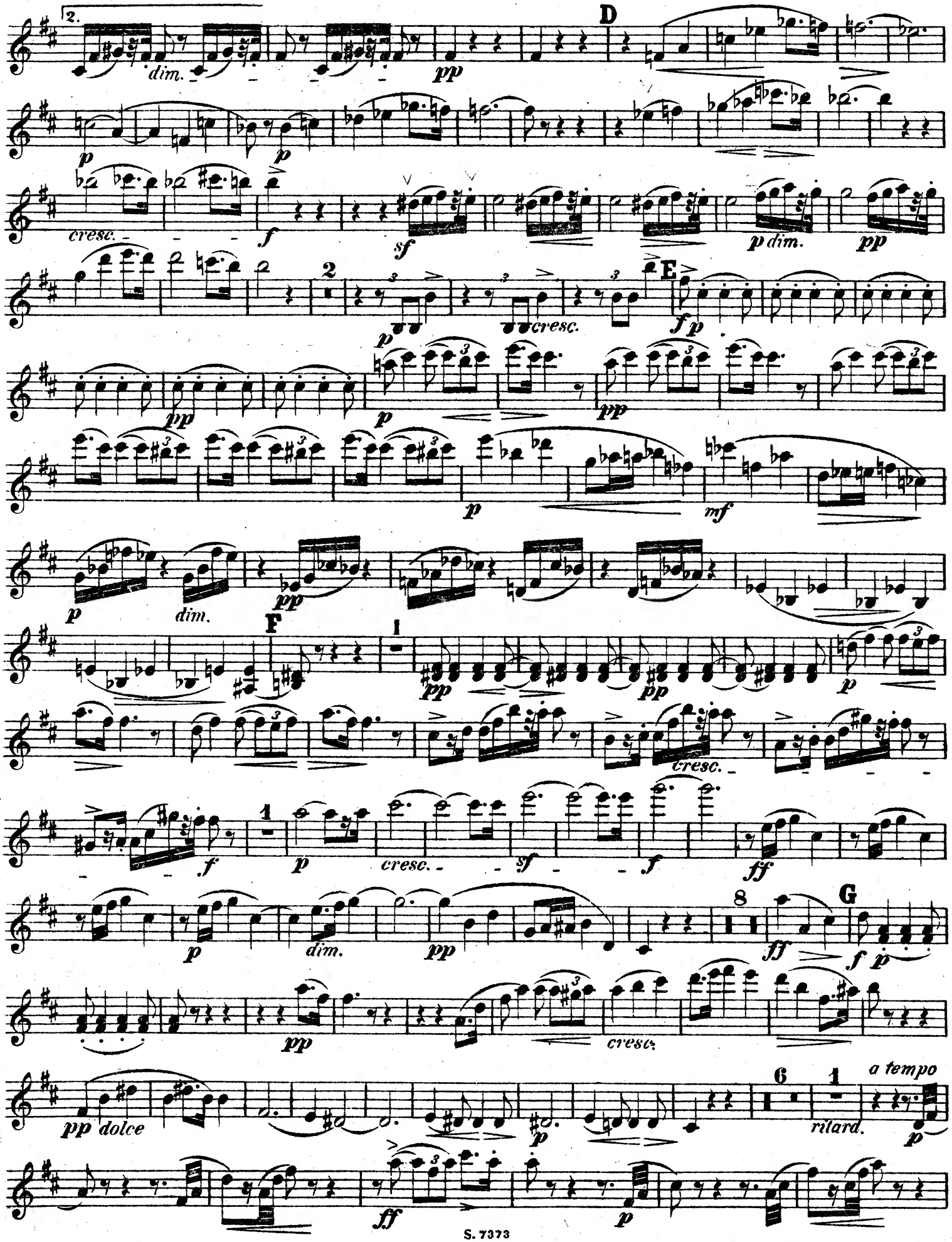
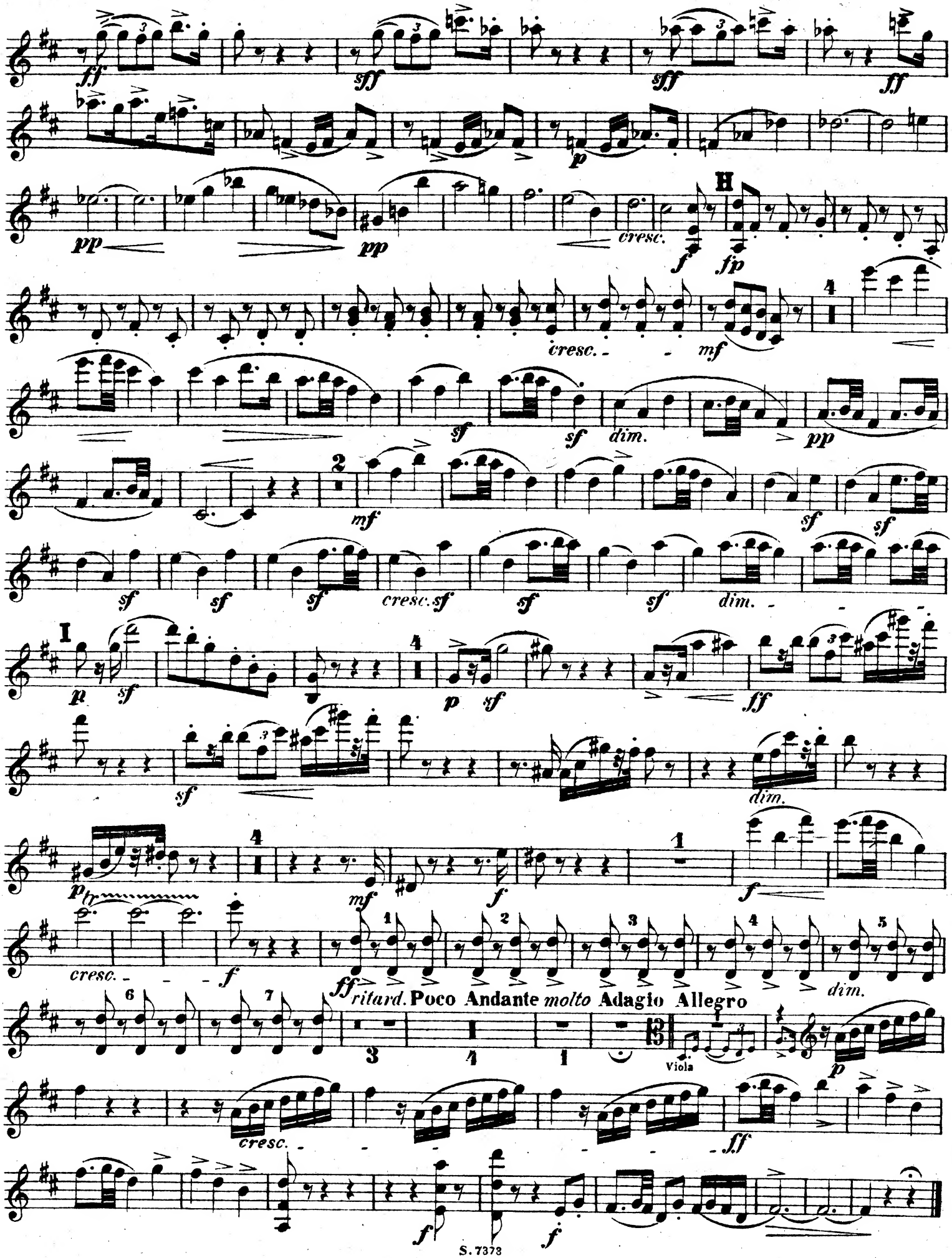
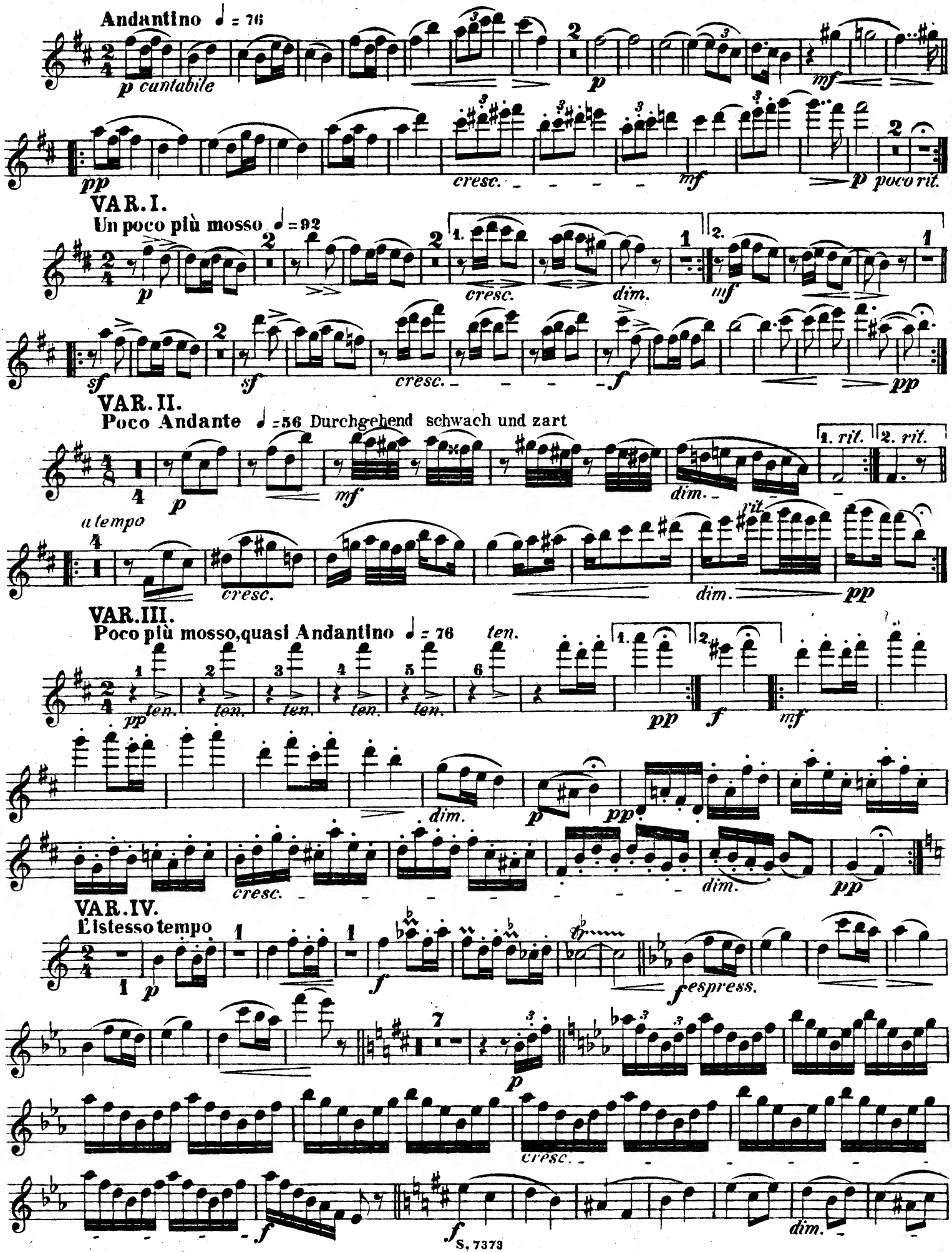
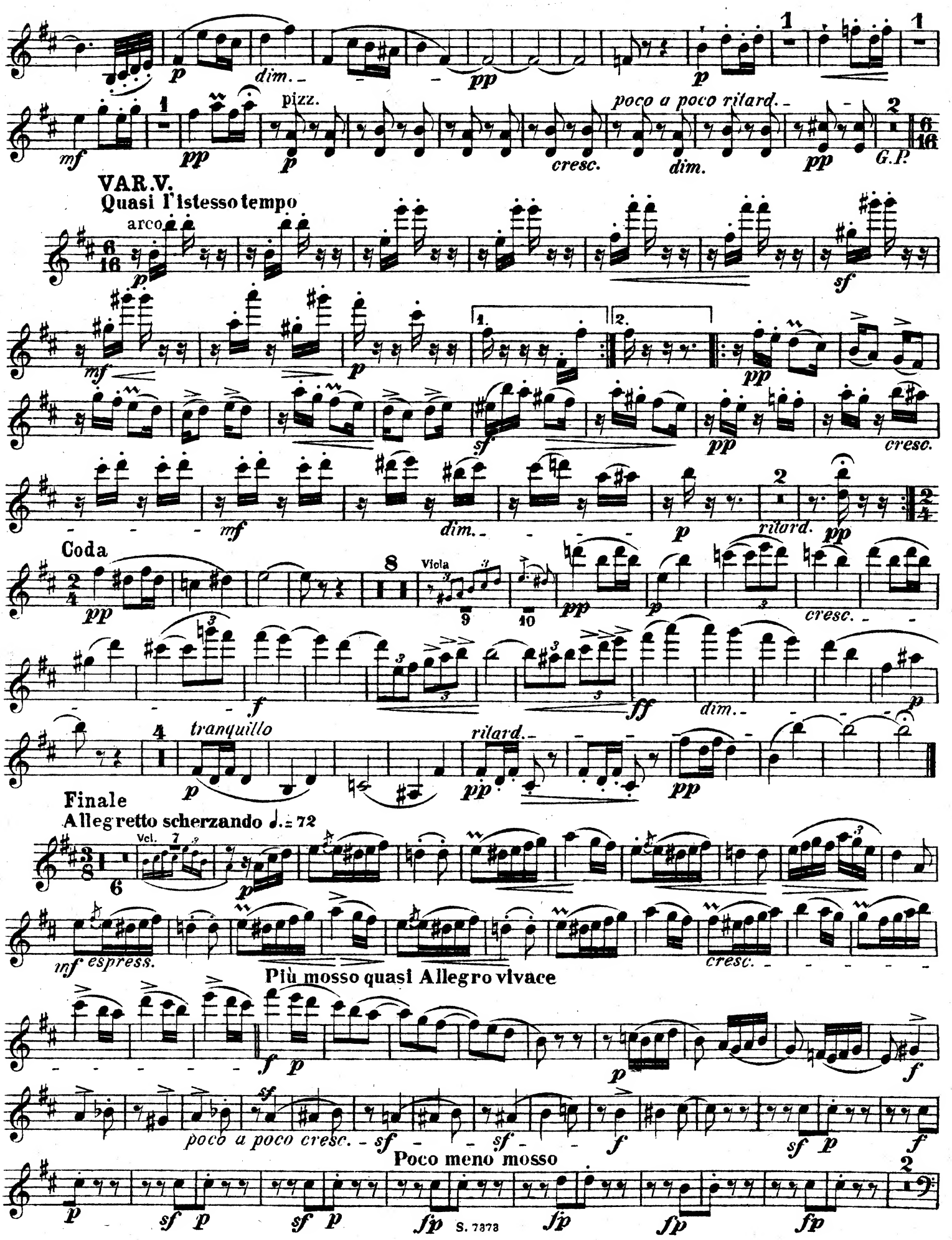
Violine


2.
dim.
pp
D
p
p
cresc.
f
sf
p dim.
pp
2
E
p
cresc.
f p
pp
p
pp
p
mf
p
dim.
pp
F
1
pp
pp
p
cresc.
f
1
p
cresc.
sf
f
ff
p
dim.
pp
8
G
ff
f p
pp
cresc.
pp dolce
p
6
1
rilard.
a tempo
p
ff
p


ff
sff
sff
ff
p
pp
pp
cresc.
H
f
fp
cresc.
mf
sf
sf
dim.
pp
mf
sf
sf
sf
sf
sf
cresc. sf
sf
sf
dim.
I
p
sf
p
sf
ff
sf
dim.
p
tr
mf
f
f
cresc.
f
ff
ritard. Poco Andante molto Adagio Allegro
dim.
Viola
p
cresc.
ff
f
f

Violine


Andantino ♩ = 76
p cantabile
cresc.
mf
p poco rit.
VAR. I.
Un poco più mosso ♩ = 92
dim.
VAR. II.
Poco Andante ♩ = 56 Durchgehend schwach und zart
1. rit.
2. rit.
a tempo
VAR. III.
Poco più mosso, quasi Andantino ♩ = 76
ten.
VAR. IV.
L'istesso tempo
espress.


p
dim.
pp
p
mf
pizz.
pp
p
cresc.
poco a poco ritard.
dim.
pp
G.P.
VAR.V.
Quasi l'istesso tempo
arco
p
sf
mf
p
pp
cresc.
mf
dim.
p
ritard.
pp
Coda
pp
Viola
pp
p
cresc.
f
ff
dim.
p
tranquillo
rilard.
pp
pp
Finale
Allegretto scherzando ♩.= 72
Vcl.
p
inf espress.
cresc.
Più mosso quasi Allegro vivace
f p
p
f
poco a poco cresc.
sf
sf
f
sf p
f
Poco meno mosso
p
sf p
sf p
fp
fp
fp
fp

Violine

poco ritard. Più mosso, quasi Allegro vivace

Vcl.

sf fp fp pp

poco ritard.

Pfte

Allegro agitato

p espress.

dim. pp p

mf f ff

ff p molto espress. dim.

pp p pp

pp

cresc. sf sf molto cresc. sf sf ff dim.

p dim. Poco a poco meno mosso morendo

pp ff ff f poco ritard.

Allegro scherzando quasi Tempo I

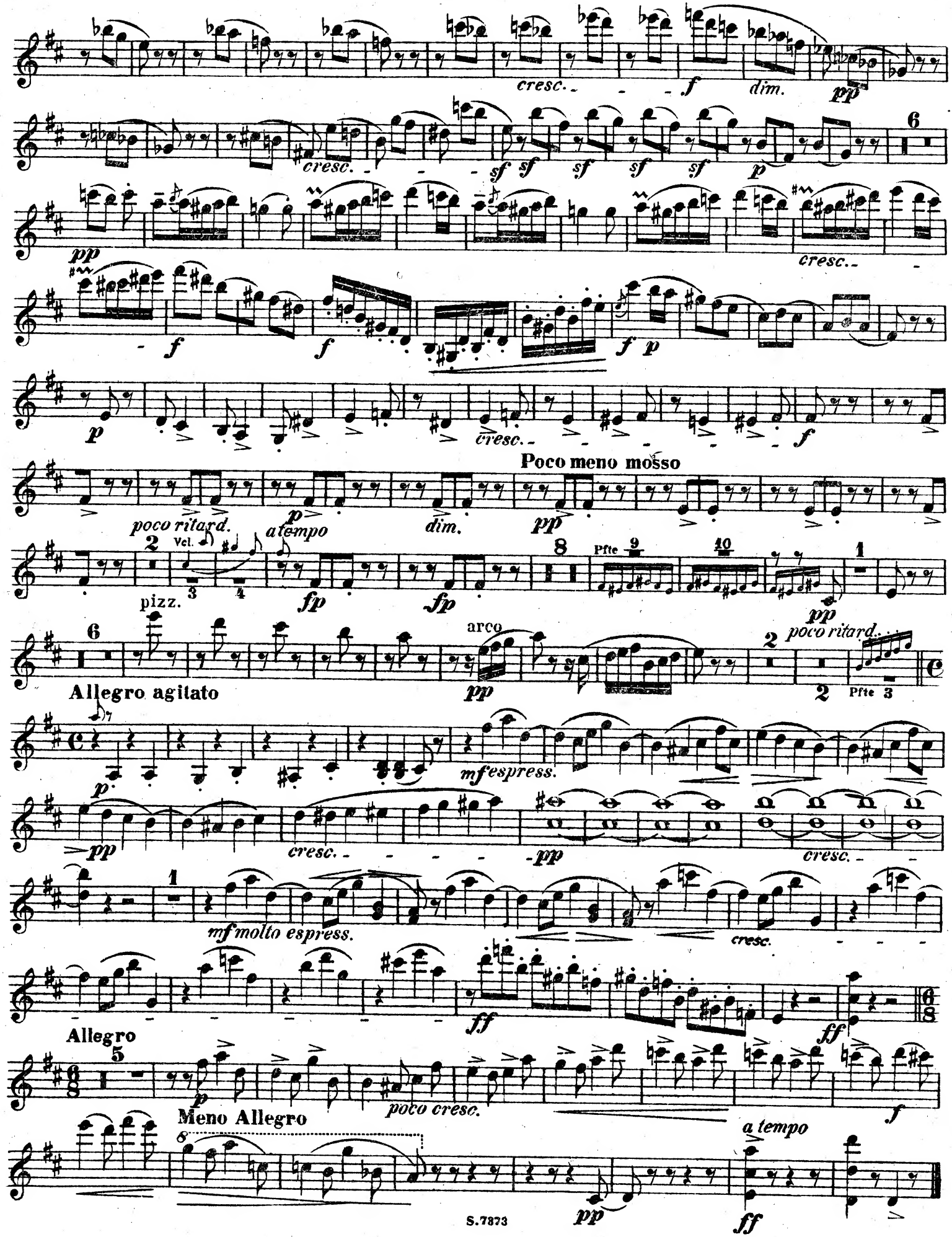
Vcl.

p mf

poco a poco cresc. string. e cresc.

Più mosso quasi Allegro vivace

f p p pp

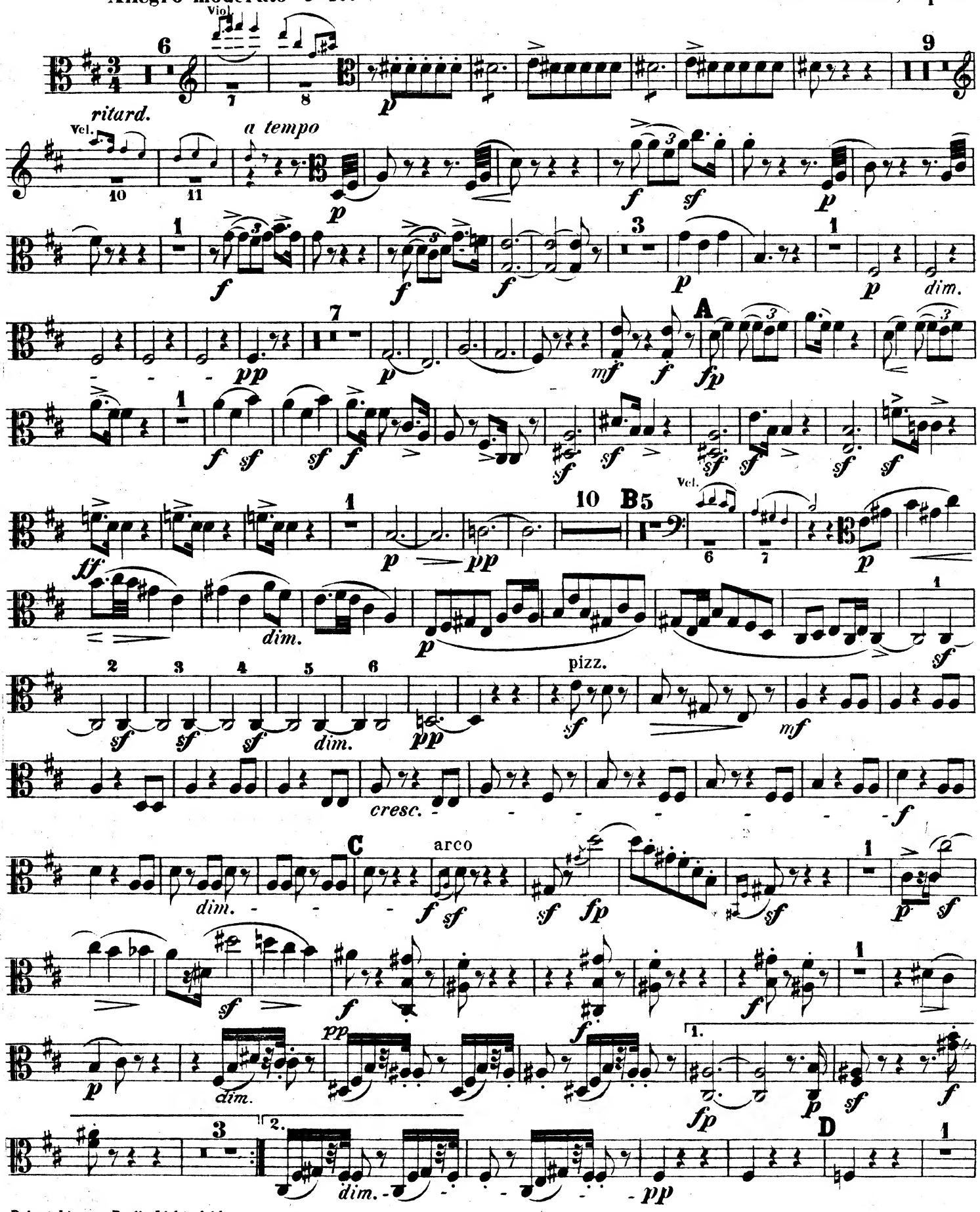

cresc.
f
dim.
pp
sf
p
cresc.
Poco meno mosso
poco ritard.
a tempo
dim.
pizz.
Vcl.
fp
arco
Allegro agitato
mf espress.
mf molto espress.
Allegro
poco cresc.
Meno Allegro
a tempo
S.7873

QUARTETT

Viola

Allegro moderato ♩= 120

Anton Dvořák, Op. 23



Robert Lienau, Berlin-Lichterfelde
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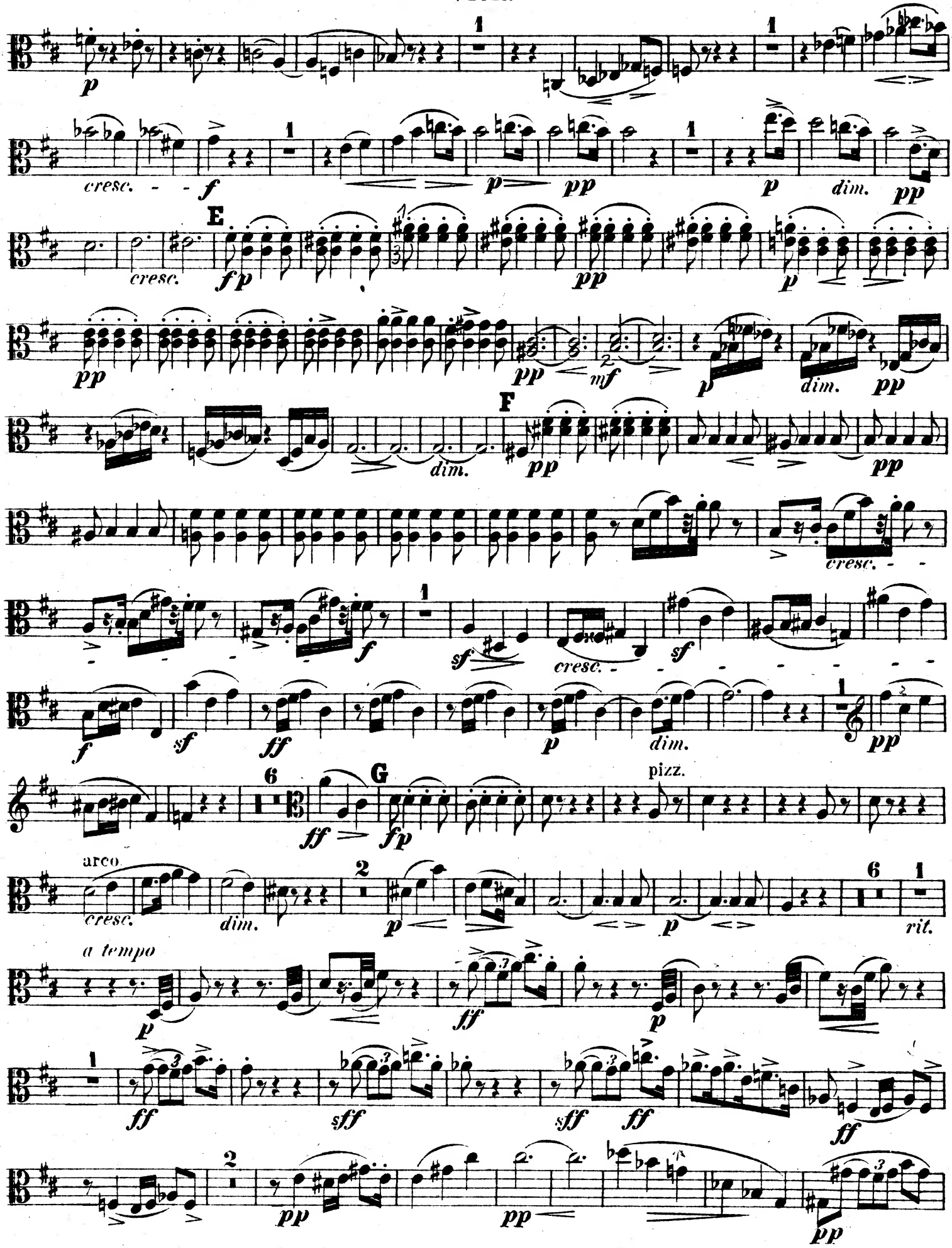
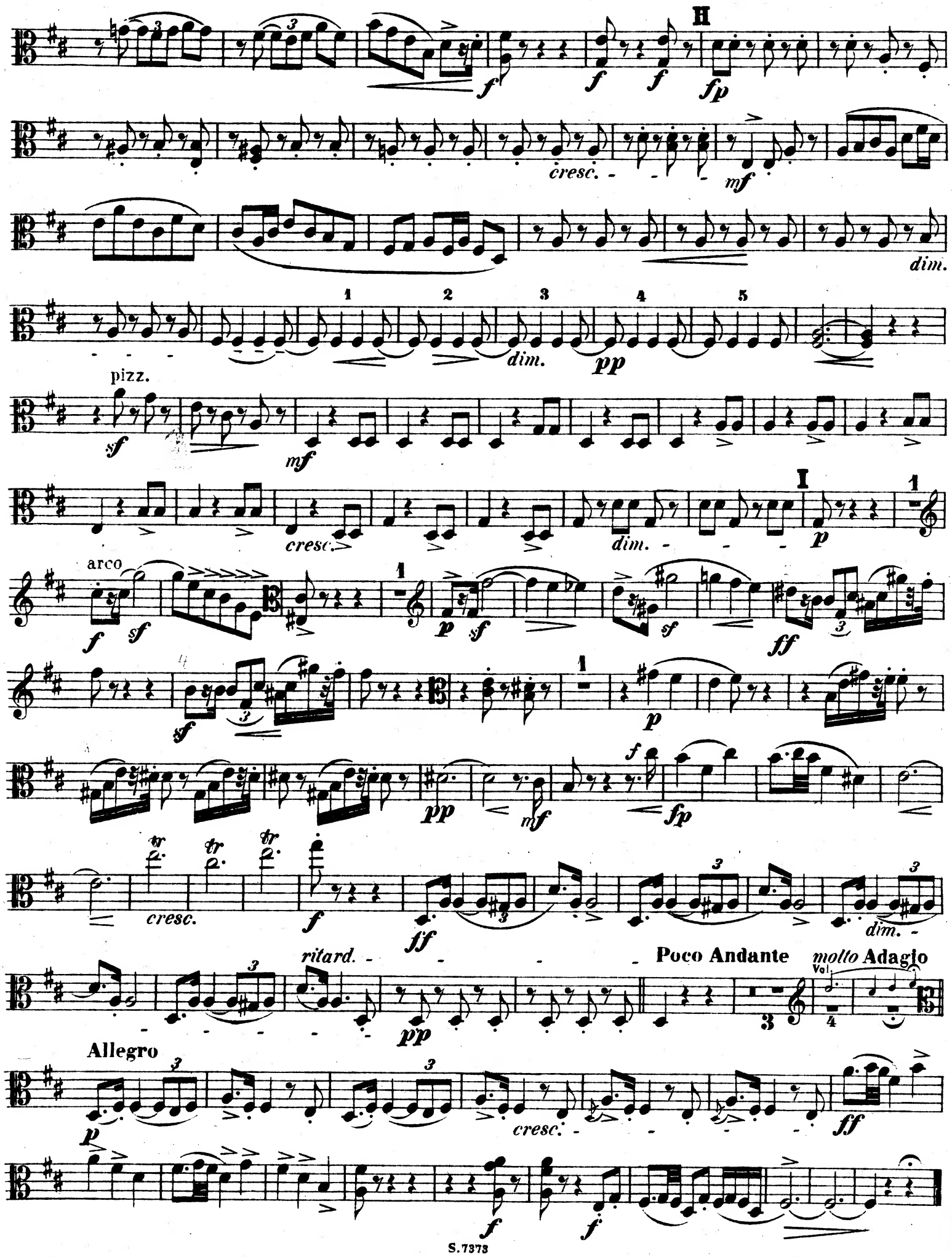
Viola


p
cresc.
f
p
pp
dim.
pp
E
cresc.
fp
pp
p
pp
mf
p
dim.
pp
F
dim.
pp
pp
cresc.
f
sf
cresc.
sf
f
sf
ff
p
dim.
pp
pizz.
6
G
ff
fp
arco
cresc.
dim.
2
p
p
6
1
rit.
a tempo
p
ff
p
ff
sff
sff
ff
ff
2
pp
pp
pp


II
cresc.
mf
dim.
pizz.
sf
dim.
pp
I
arco
ritard.
Poco Andante
molto Adagio
Allegro
S.7373

Viola

Andantino ♩= 76

p *pp* *cresc.* *mf* *p* *pp* *poco ritard.*

Var. I

Un poco più mosso ♩= 92

Vcl.

p *cresc.* *dim.* *p* *mf*

p *cresc.* *f* *sf* *dim.* *pp*

Var. II

Poco Andante ♩= 56. Durchgehend schwach und zart

p *mf* *dim.* *rit.* *rit.*

a tempo *pp* *cresc.* *rit.* *pp*

Var. III

Poco più mosso, quasi Andantino ♩= 78

pp *pp* *f*

mf *dim.* *p* *pp* *cresc.* *dim.* *pp*

Var. IV

Listesso tempo

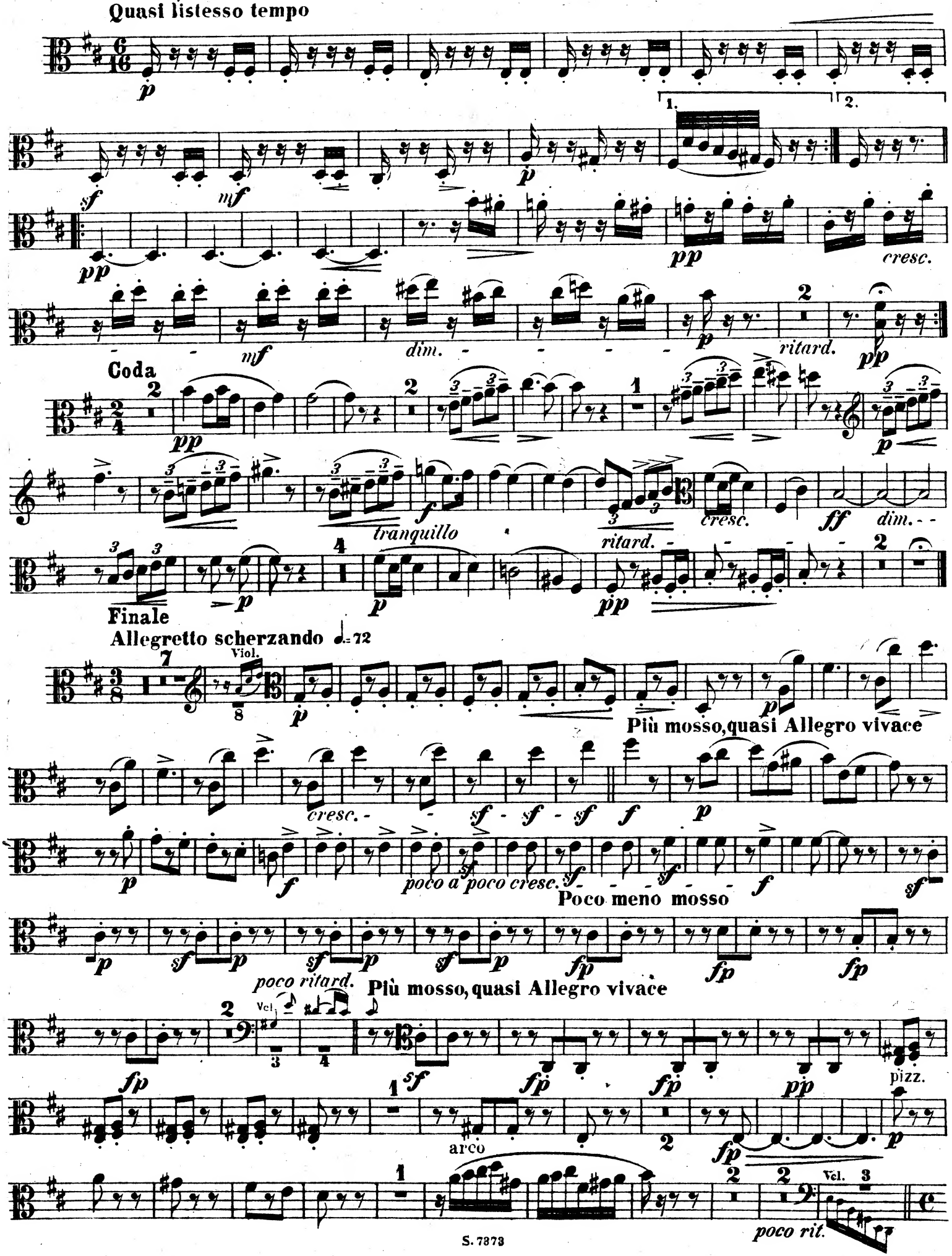
p *f* *mf* *dim.* *p* *sf*

sf *sf* *sf* *sf* *sf* *sf* *f* *f* *f*

dim. *pp* *p* *pizz.* *pp* *p* *poco a poco ritard.* *p* - arco - *mf* *pp* *pp*

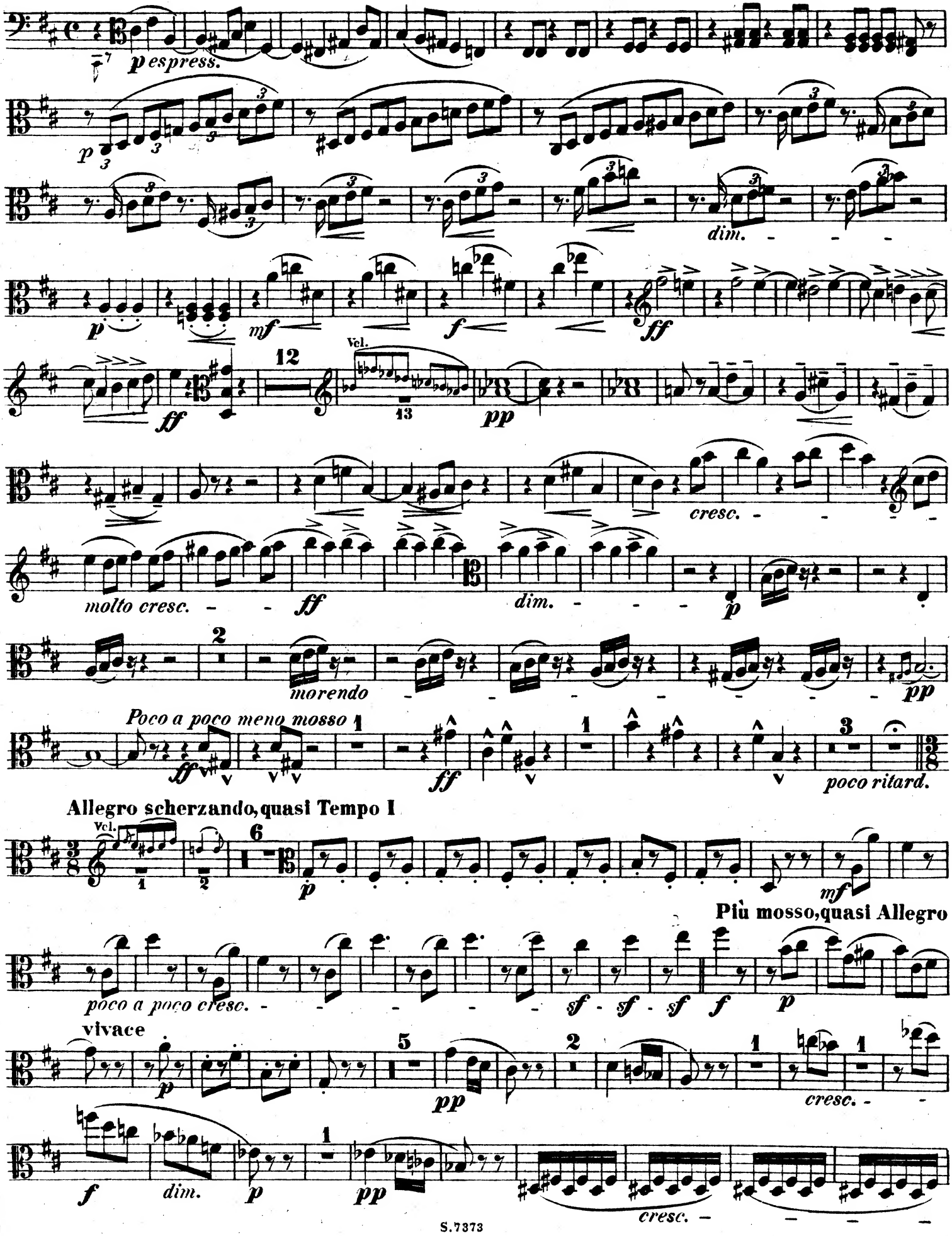
G.P.

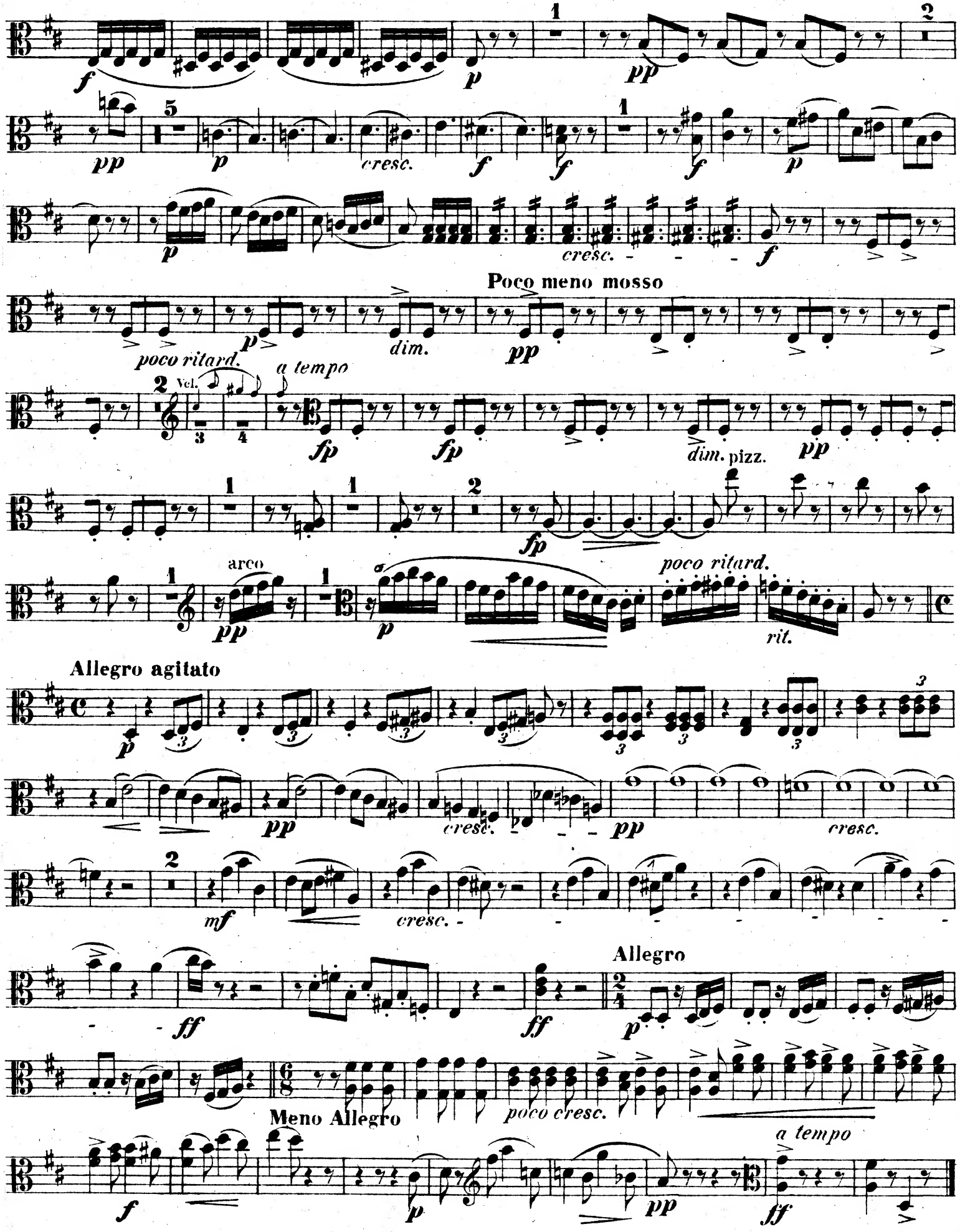
Var. V
Quasi listesso tempo



Viola

Allegro agitato

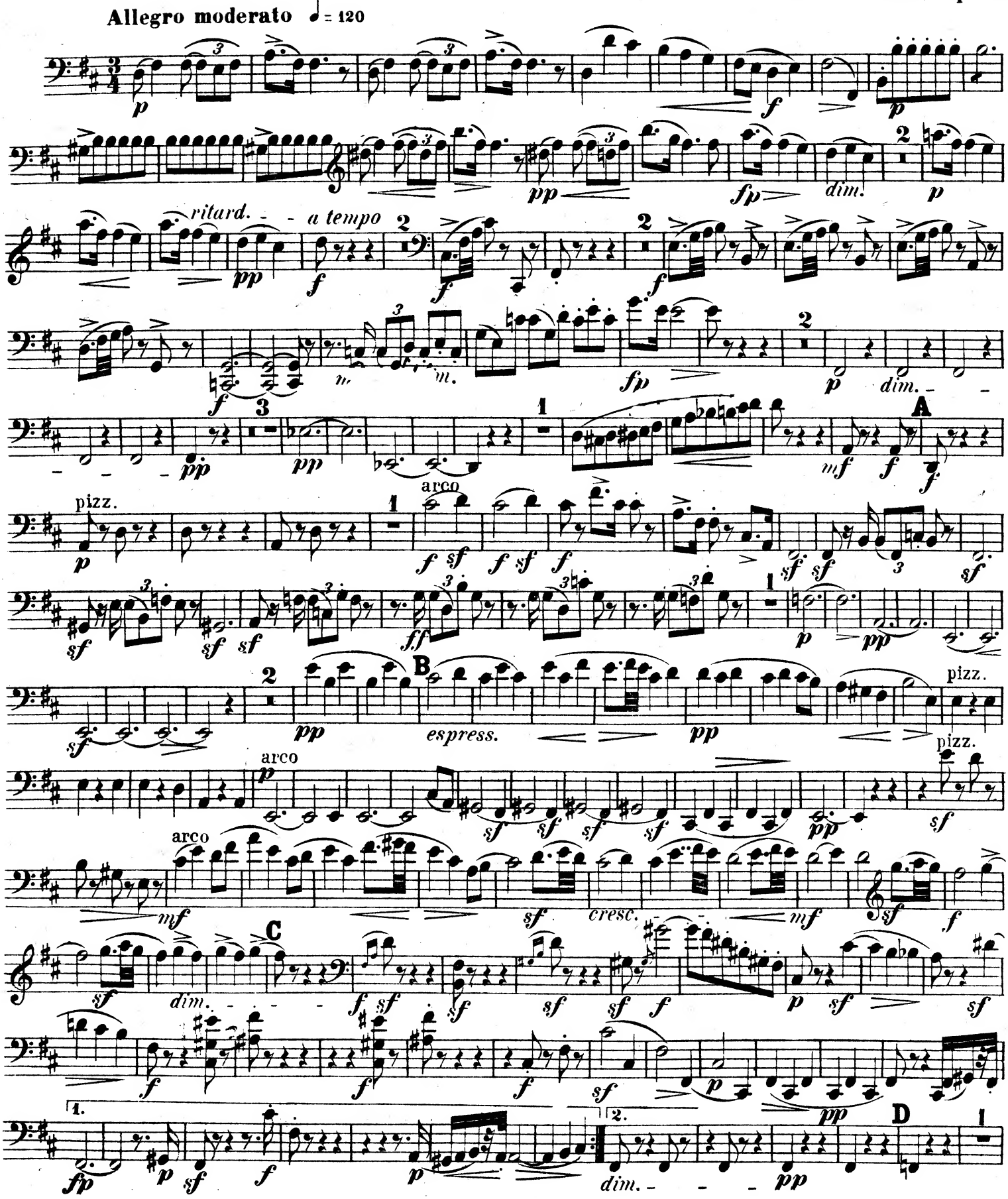



Poco meno mosso
poco ritard.
a tempo
Vcl.
dim. pizz.
arco
poco ritard.
rit.
Allegro agitato
cresc.
Allegro
poco cresc.
Meno Allegro
a tempo

QUARTETT

Violoncello

Anton Dvořák, Op. 23



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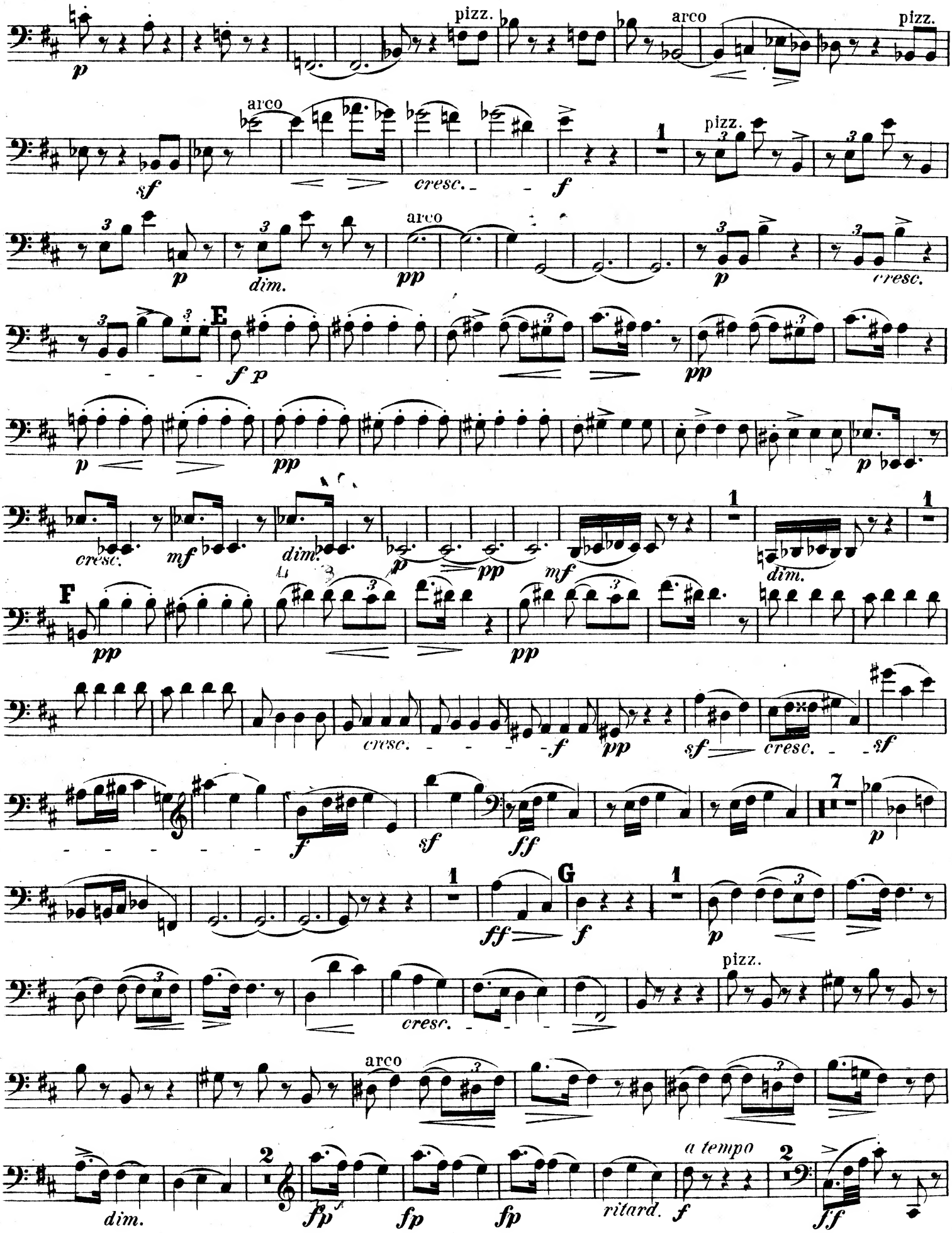
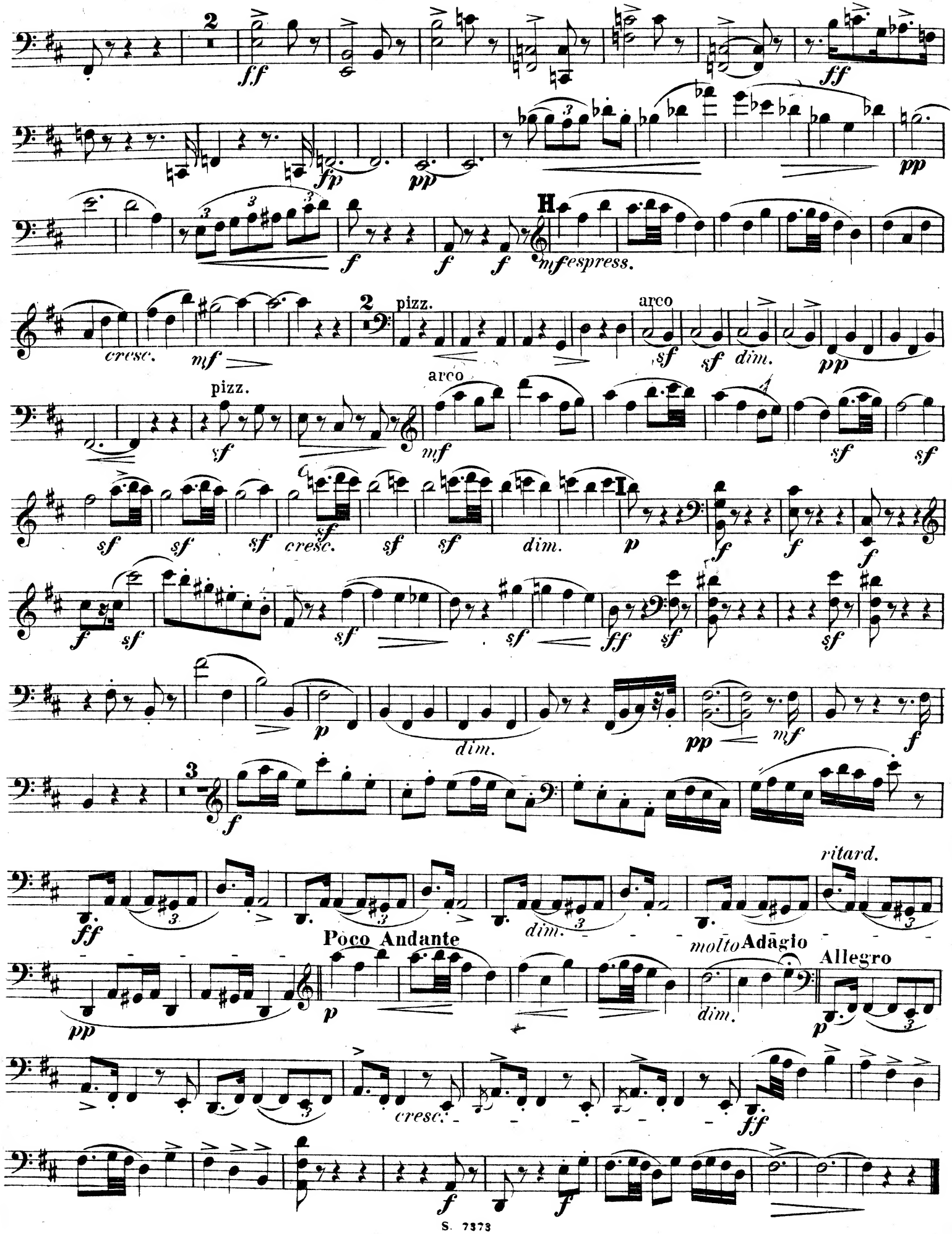
Violoncello




2
ff
fp
pp
ff
pp
f
f
f
H
mf espress.
2
pizz.
arco
cresc.
mf
sf
sf
dim.
pp
pizz.
arco
sf
mf
sf
sf
sf
sf
sf
cresc.
sf
sf
dim.
p
I
f
f
f
f
sf
sf
sf
ff
sf
sf
p
dim.
pp
mf
f
3
f
ff
dim.
ritard.
Poco Andante
molto Adagio
Allegro
pp
p
dim.
p
cresc.
ff
f
f

Violoncello

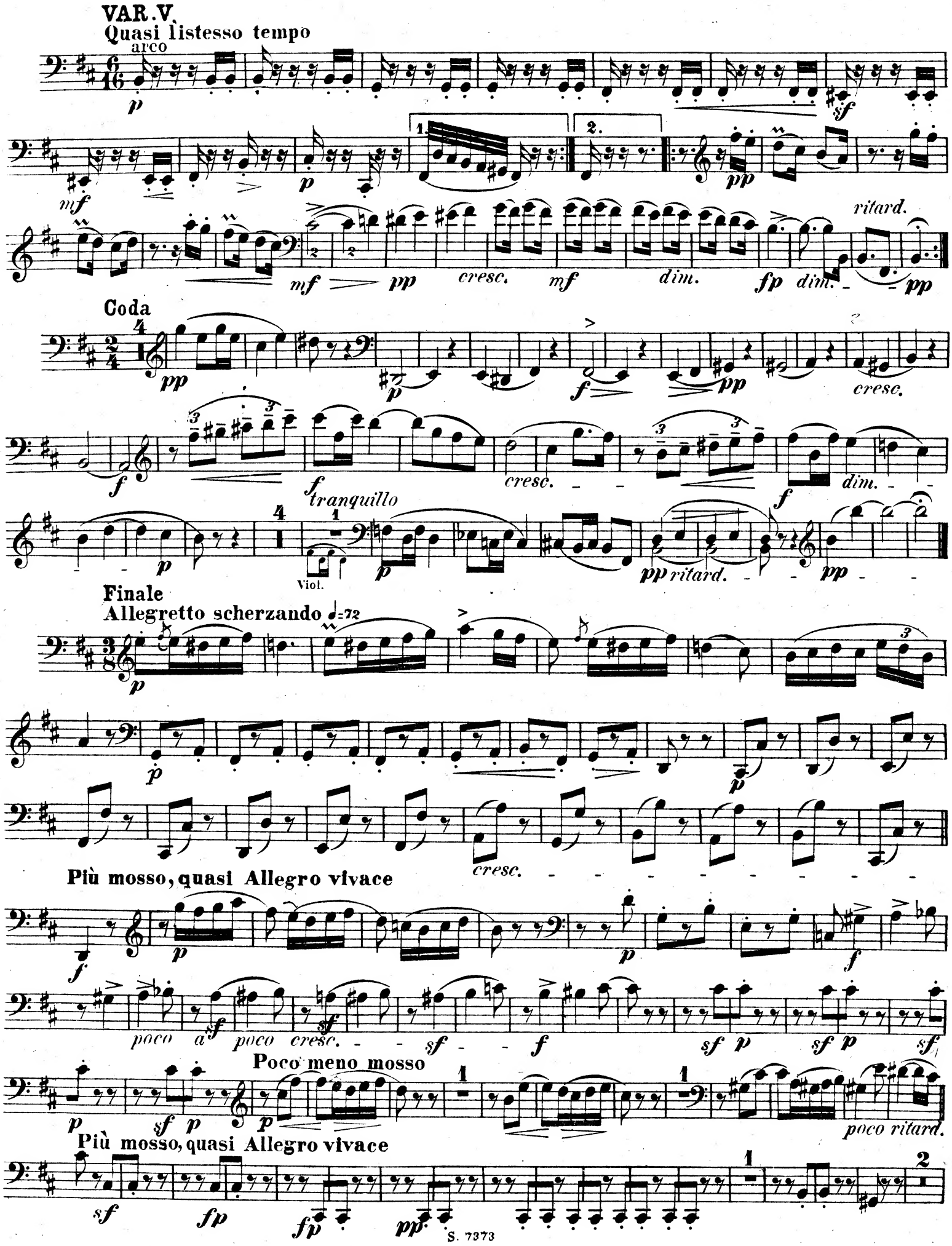
Andantino ♩ = 76

VAR. I
Un poco più mosso ♩ = 92

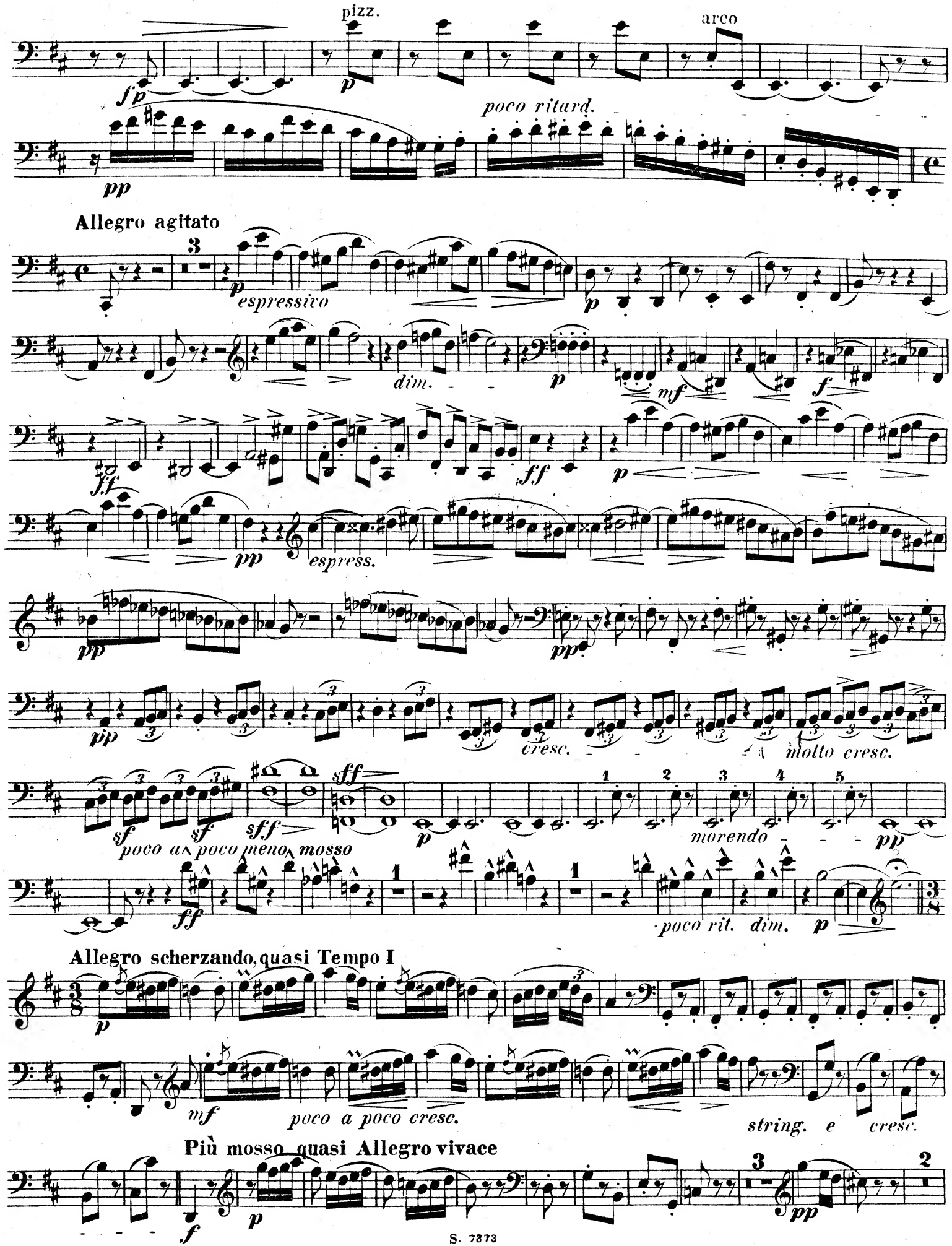
VAR. II
Poco Andante ♩ = 56 Durchgehend schwach und zart

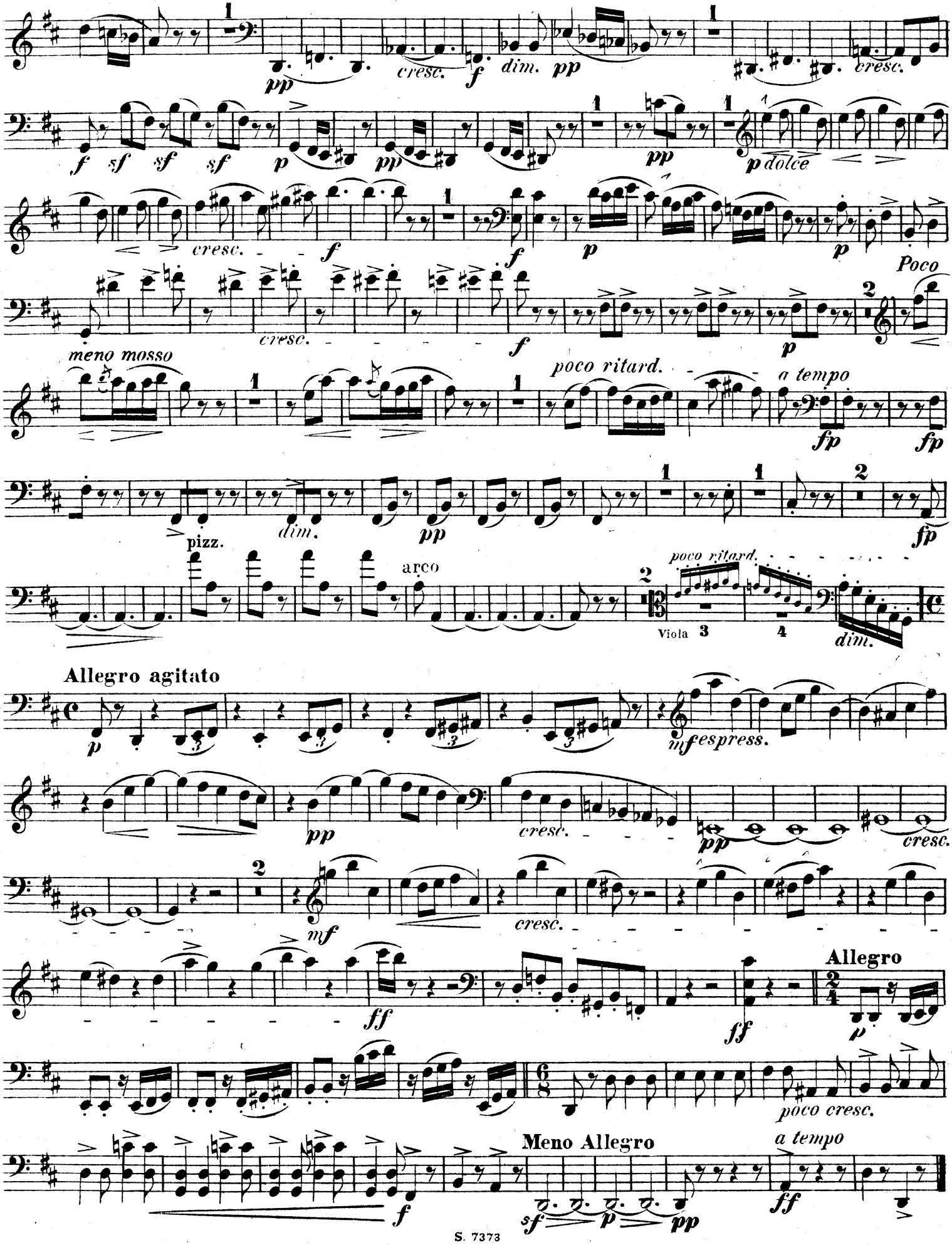
VAR. III
Poco più mosso, quasi Andantino ♩ = 76

VAR. IV
L'istesso tempo


VAR. V.
Quasi listesso tempo
arco
ritard.
Coda
cresc.
tranquillo
Viol.
ritard.
Finale
Allegretto scherzando
Più mosso, quasi Allegro vivace
poco a poco cresc.
Poco meno mosso
Più mosso, quasi Allegro vivace
poco ritard.

Violoncello




pp
cresc.
f
dim.
pp
cresc.
f sf sf sf
p
pp
pp
p dolce
cresc.
f
f
p
p
Poco
cresc.
f
p
meno mosso
poco ritard.
a tempo
fp
fp
pizz.
dim.
pp
fp
arco
poco ritard.
Viola 3
4
dim.
Allegro agitato
p
mf espress.
pp
cresc.
pp
cresc.
mf
cresc.
ff
ff
Allegro
p
poco cresc.
Meno Allegro
a tempo
f
sf
p
pp
ff